Design Matters 2023

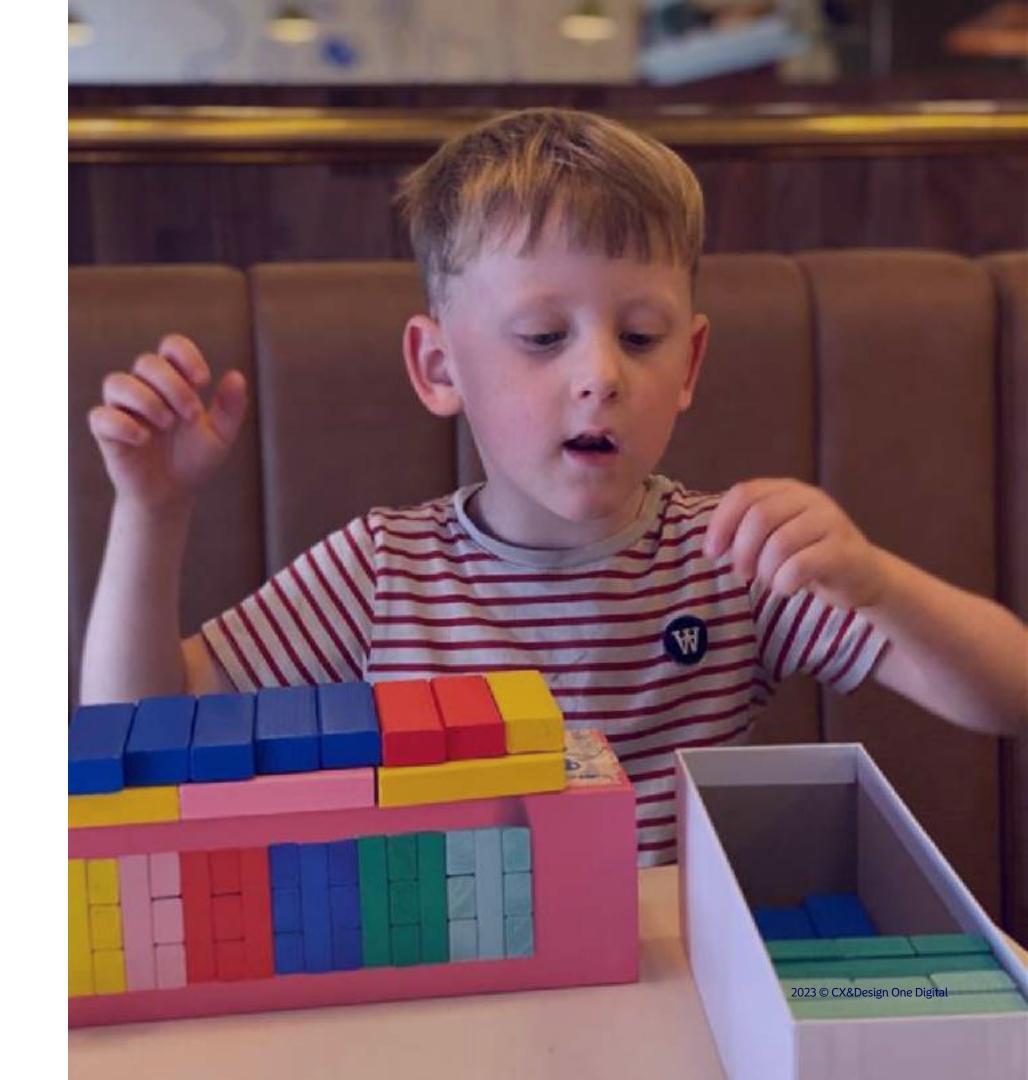
Alignment vs. Allowable Chaos

Ayla Newhouse | Design Director, Nordea | @aisforayla

Nordea

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Just look at him aligning blocks so imperfectly.



Alignment vs. Allowable Chaos

"Our job as **parents** is not to make a particular kind of **child**. Instead, our job is to provide a protected space ... in which **children** of many unpredictable kinds can flourish."

Alison Gopnik The Gardener and the Carpenter



Alignment vs. Allowable Chaos

"Our job as **parents** is not to make a particular kind of **child**. Instead, our job is to provide a protected space ... in which **children** of many unpredictable kinds can flourish."

Alison Gopnik The Gardener and the Carpenter

"Our job as **designers** is not to make a particular kind of **product**. Instead, our job is to provide a protected space ... in which **users** of many unpredictable kinds can flourish."

Allowable chaos





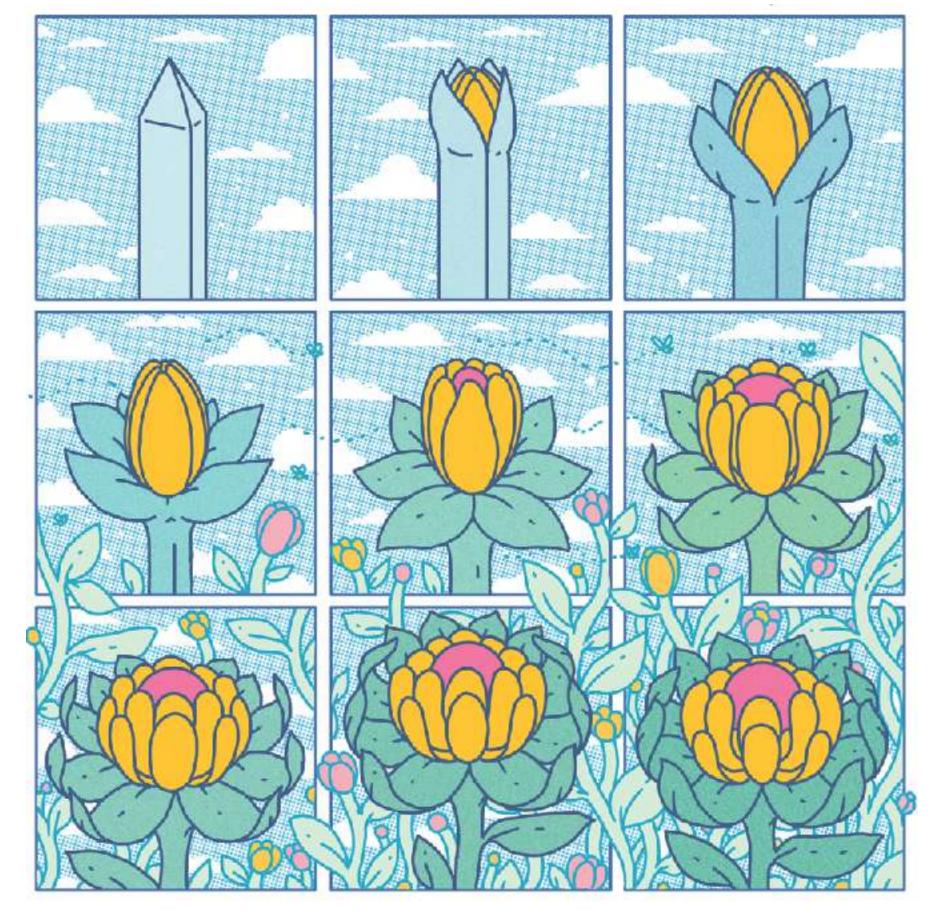
"Life in general manifests not fixity of form but variability, novelty, spontaneity."

Diderot Thoughts on the Interpretation of Nature

"We can't be afraid of change.

And we certainly should not be afraid of wildflowers."

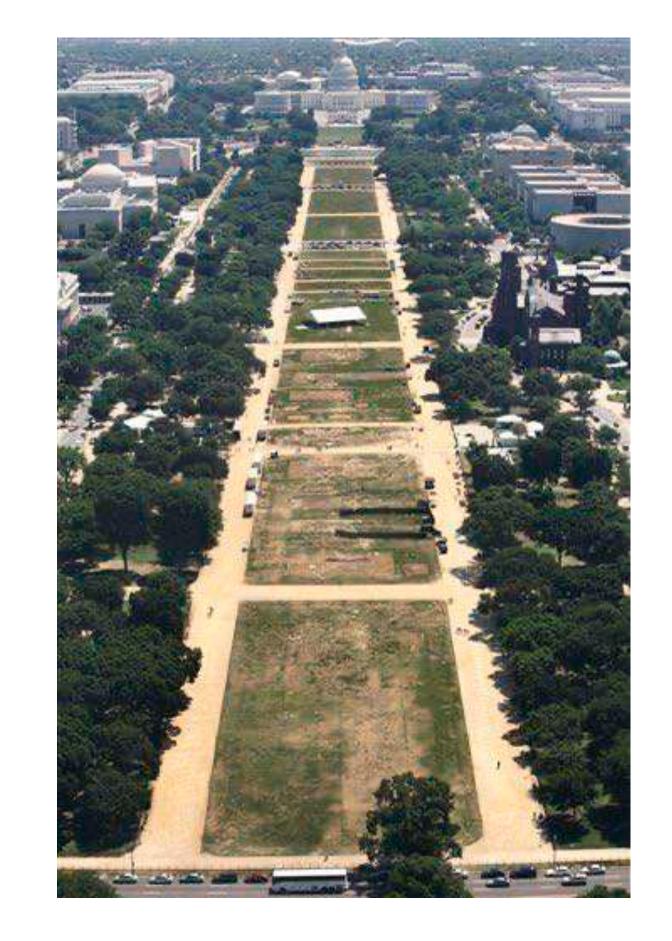
Alexander Nazaryan





"Replacing the Mall with a riotous wildflower meadow ... could signal to millions of visitors that the lawn culture it symbolizes is **no longer feasible** in a 21st century dominated by extreme weather, species loss and forever chemicals."

Alexander Nazaryan

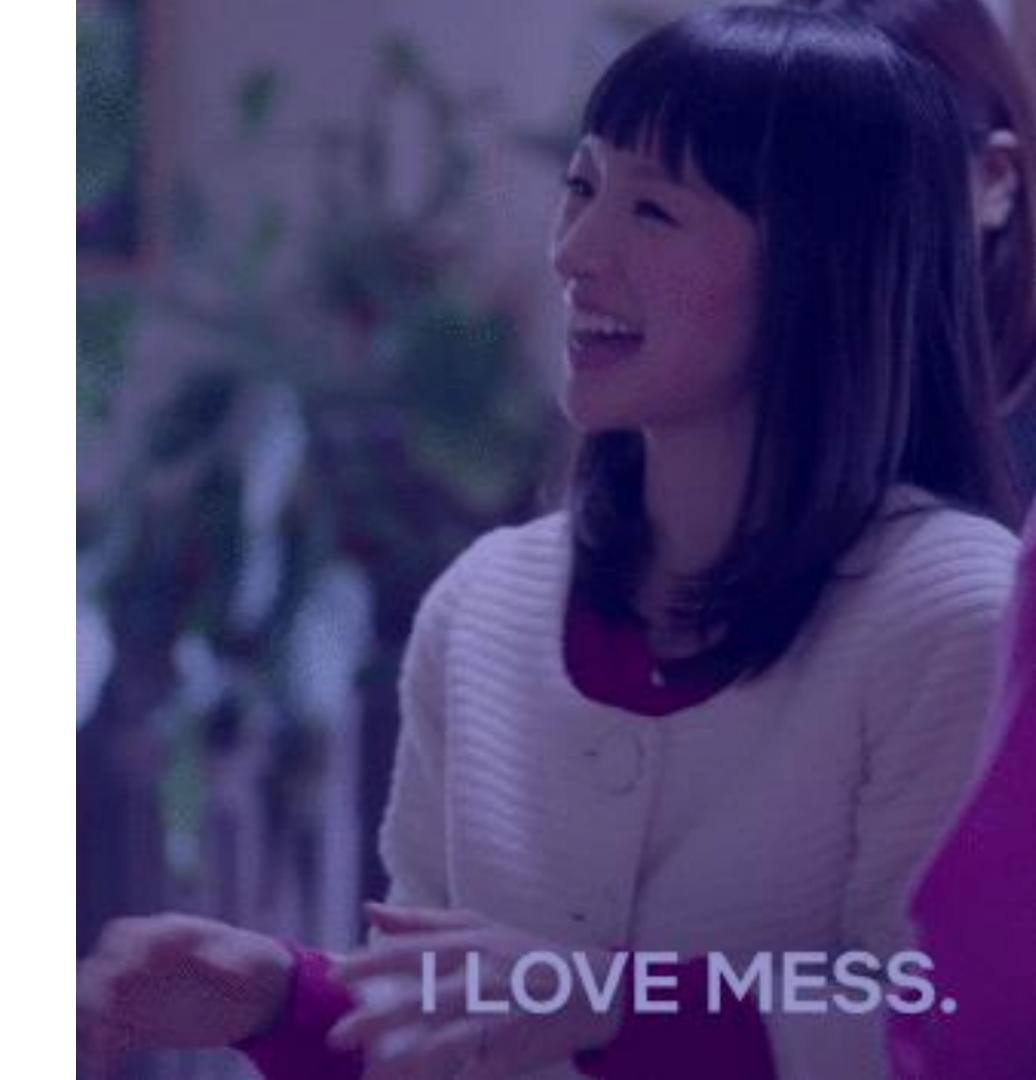




alignment

alignment?

Tidying vs. reality



Even Marie Kondo softened her dogmatic approach to tidying after her 3rd kid



Asymptote

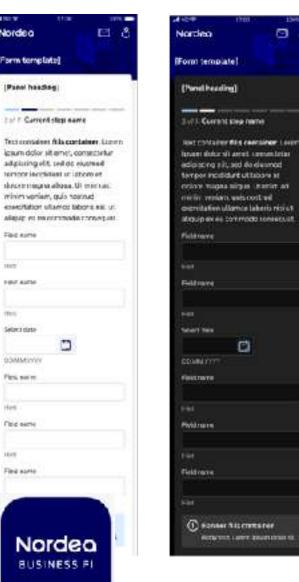
n. a line that a curve approaches, but never touches

Alignment vs. Allowable Chaos

components platforms screen sizes color profiles customers lifestages countries languages features teams systems people cultures

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(3)



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2-



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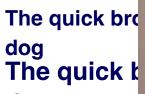




Aa Cloud Blue

Aa White











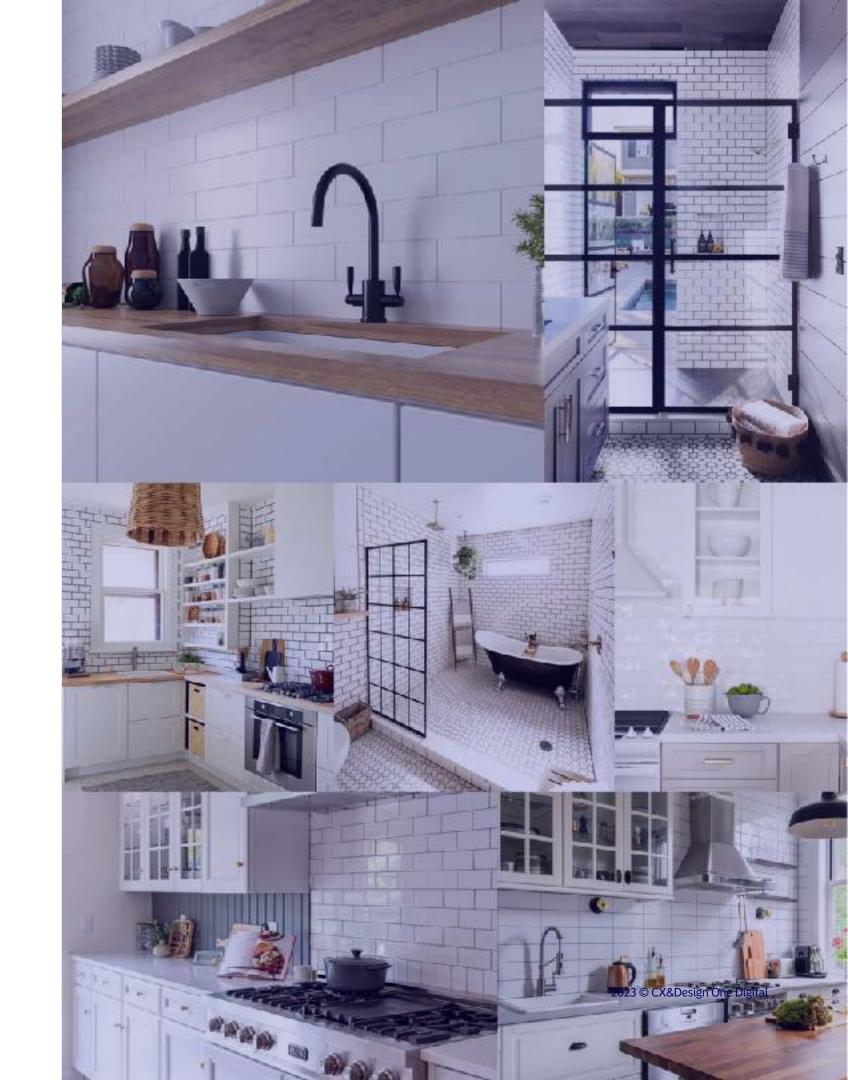
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The quick brown fox jumps over the lazy dog

Is alignment boring?

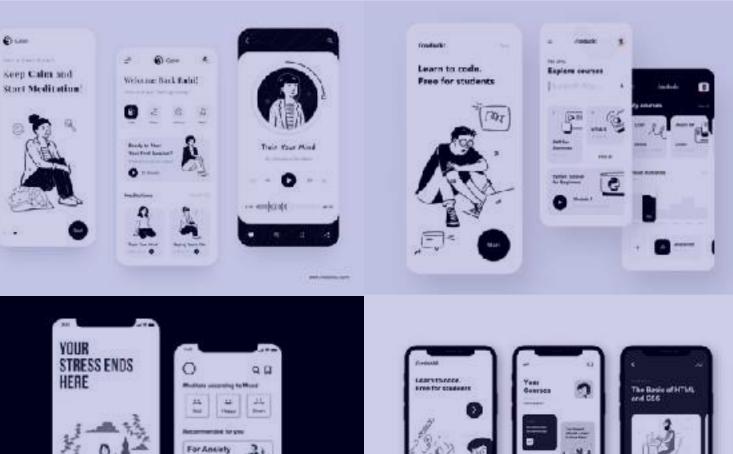


Absolute sameness



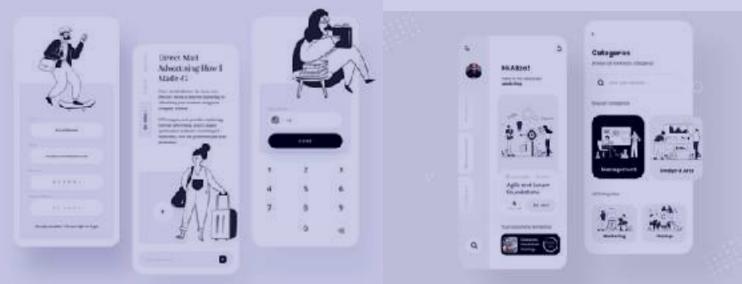
Allowable sameness

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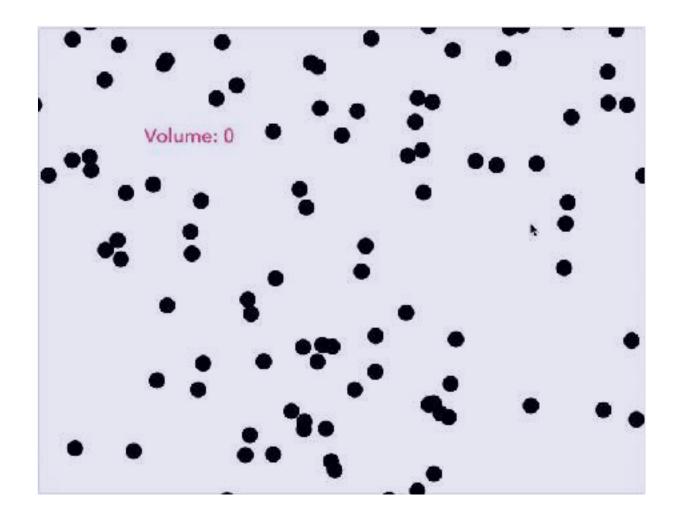


Absolute chaos



Current Volume Level: 0%

Change







Absolute chaos

Absolute sameness



Alignment vs. Allowable Chaos





The Bauhaus never made a web app.

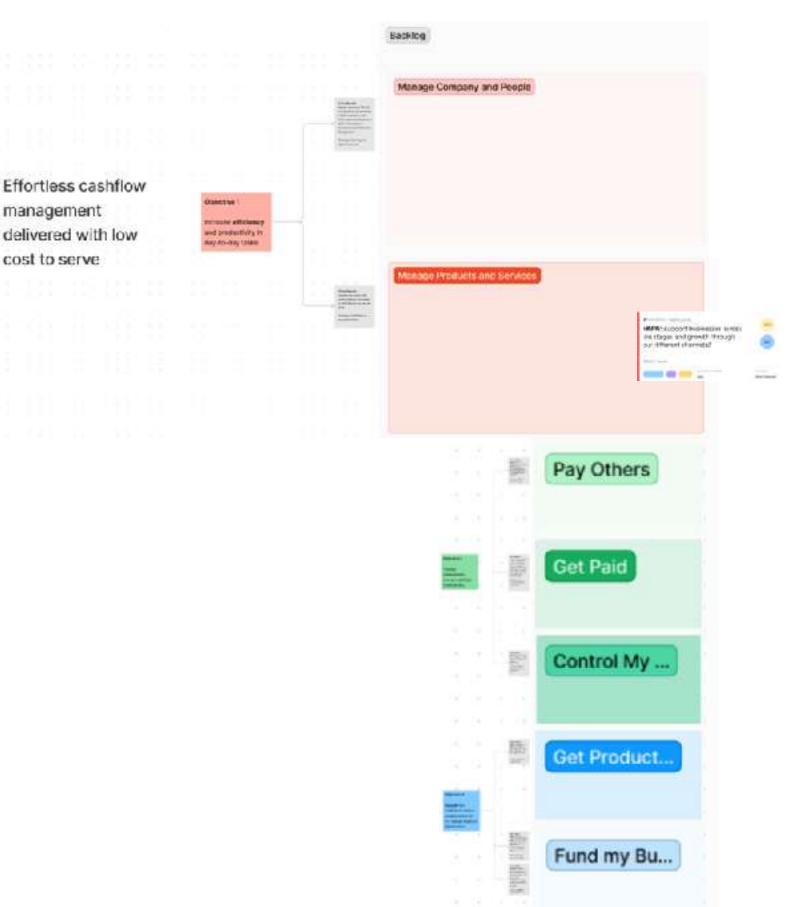




"Design is a field of outcomes and consequences, rather than one of artifacts."

Frank Chimero The Shape of Design

Alignment starts at the strategy



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Alignment vs. Allowable Chaos

Current touchpoints

0. Our services



0. Product store > services



1. Product detail page



2. Prod... 3. Before you begi... 4. KYC



5. Complete Application







7. Terms and Conditions



12. Review and submit



8. Sign Agreement



9. Thank you / confirmationo page

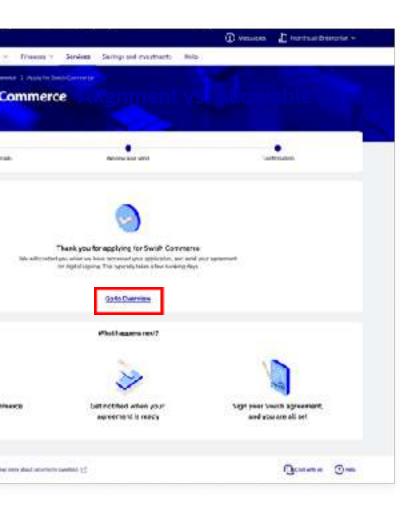


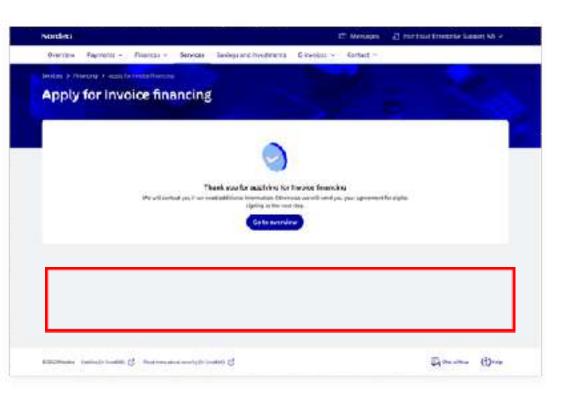
10. Summary and...



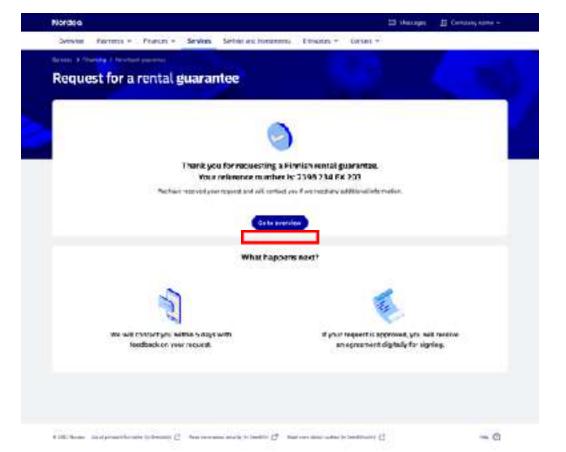
11. Lobby

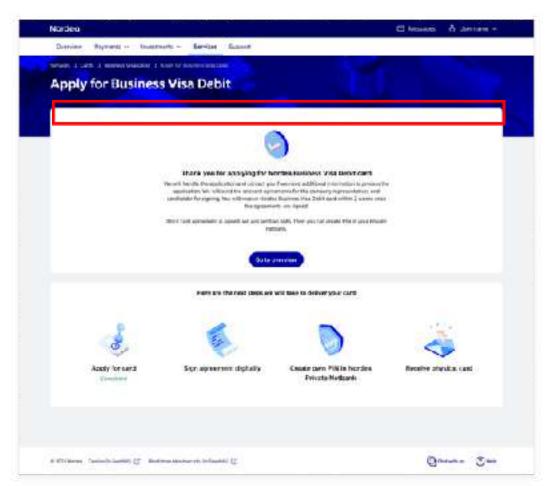


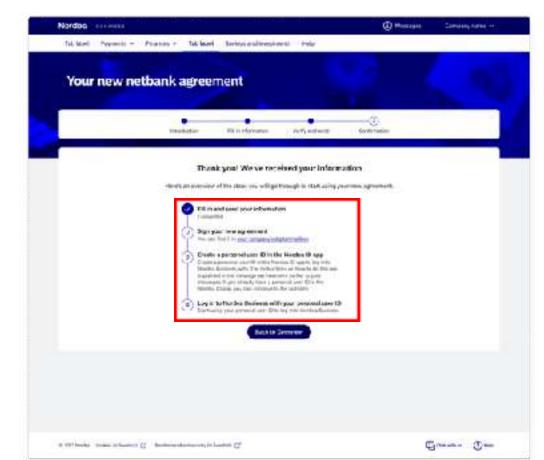


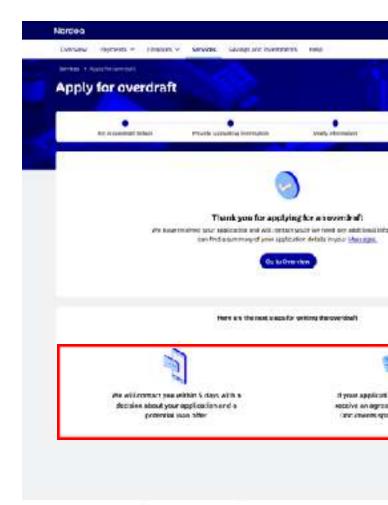












A HIST Service Common to Security (2) . These have decomposing to describe (2)



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States to recommend the contract of the contract of the contract of the contract of

Is it noise?





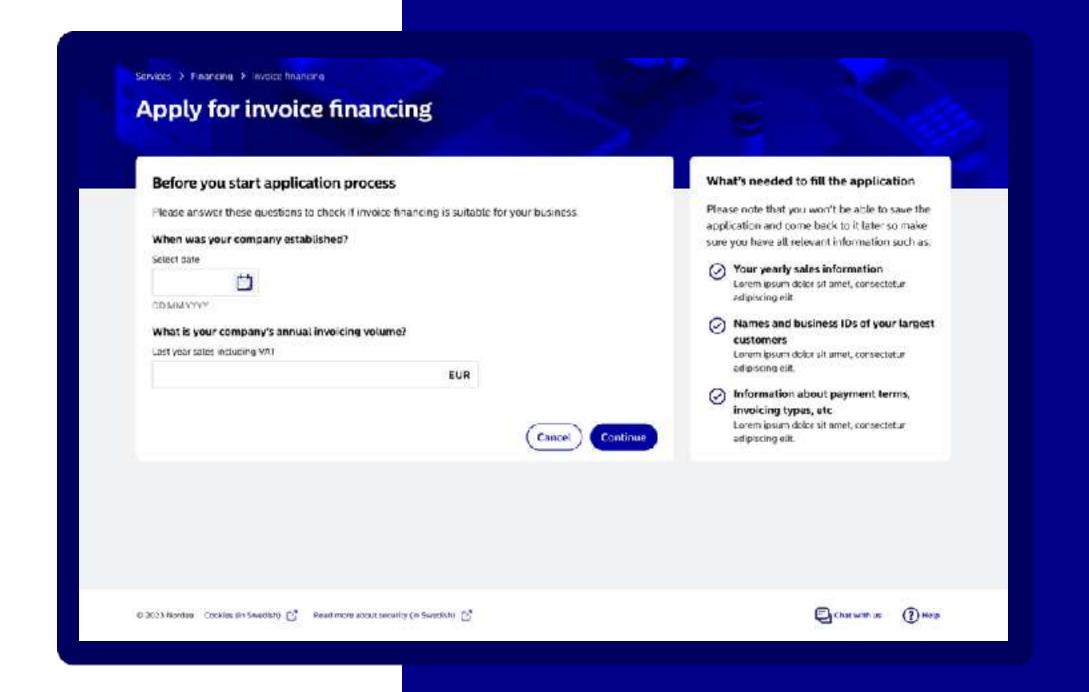
Does the current design get the job done?



Are we innovating, or iterating?

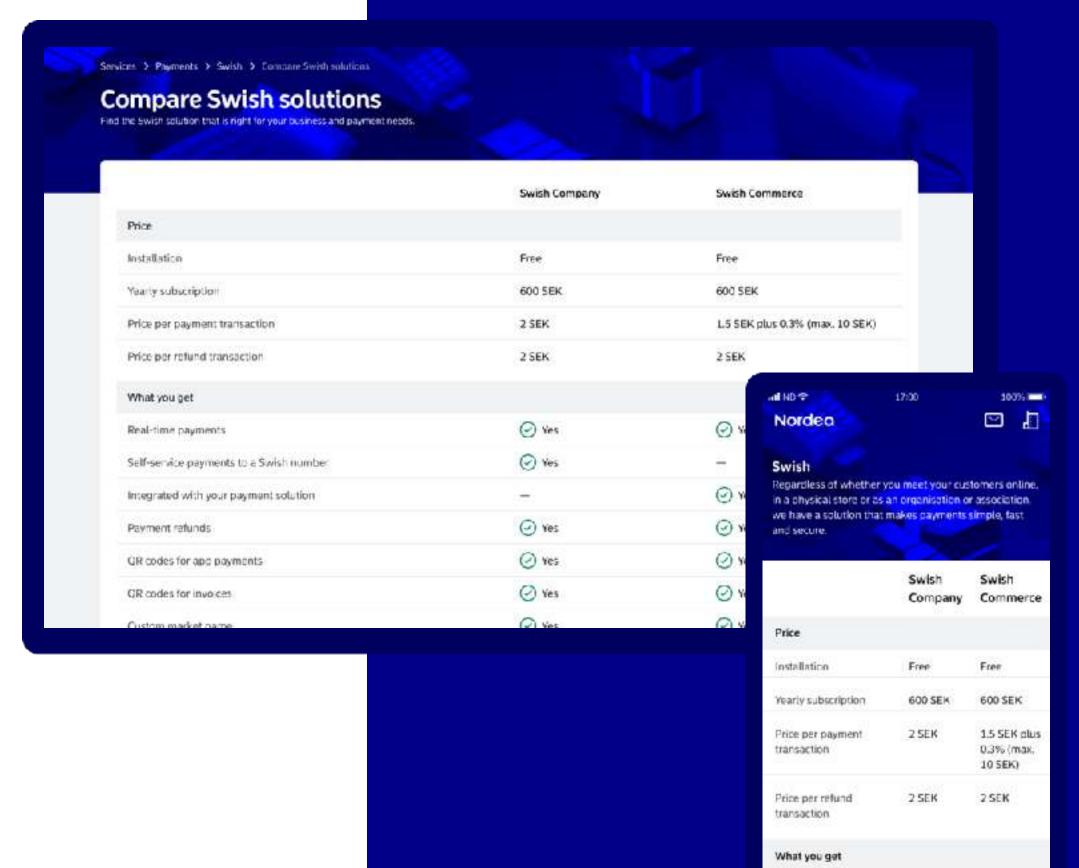


Before you begin...



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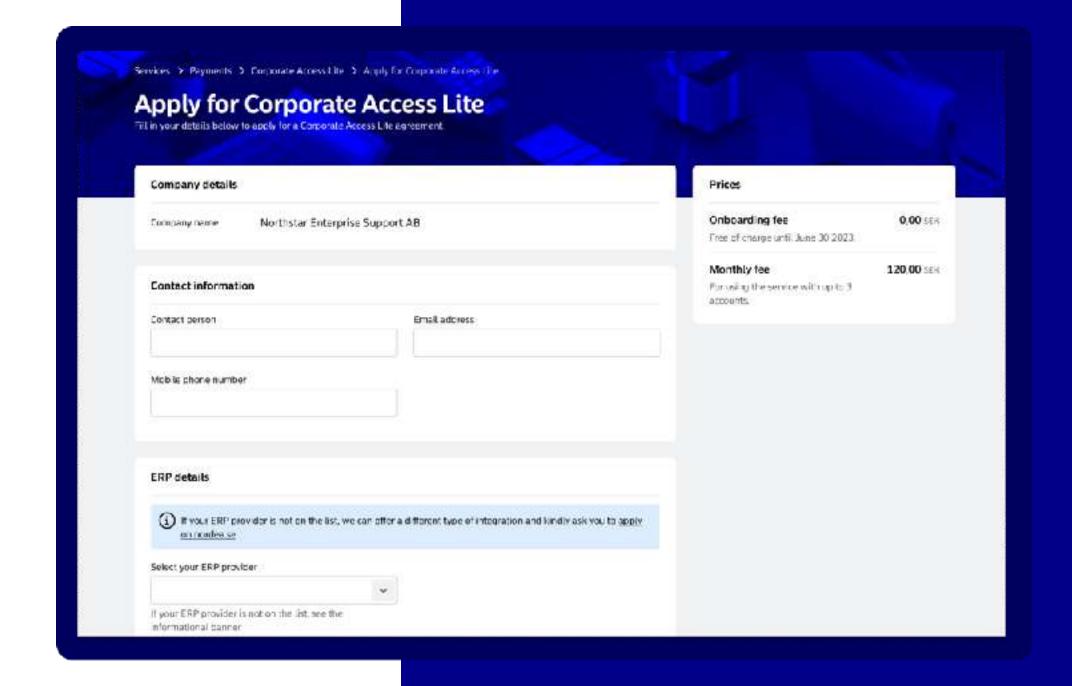
Product comparison



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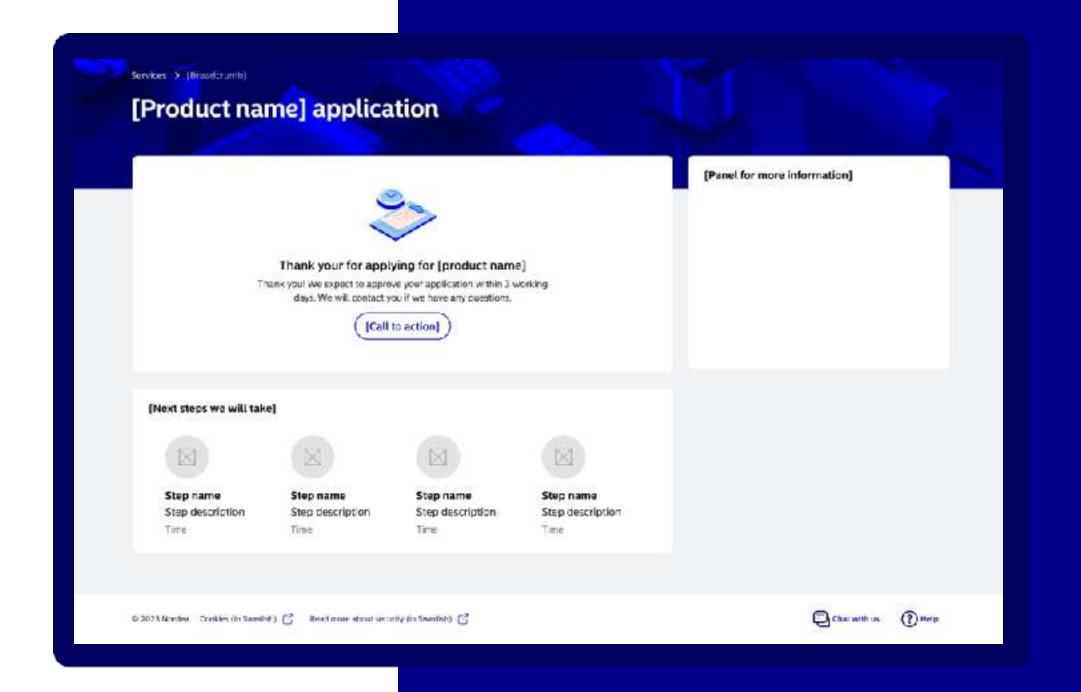
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Pricing transparency



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Iteration, then alignment



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What would it cost to align?



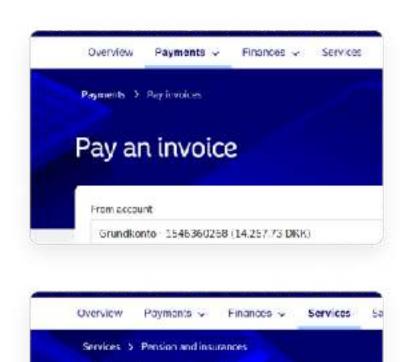
What would it cost not to align?



What is the proximity, from the users' perspective?

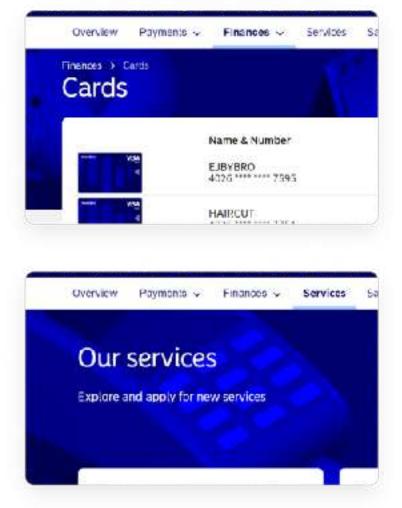


Misalignment in our top-header component

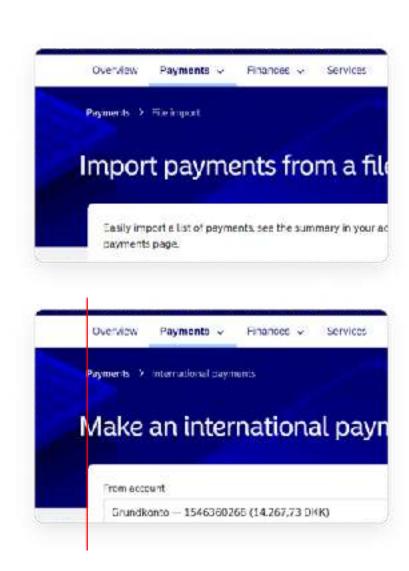


Pension and insurances

Security and peace of mind in the life of an entrepreneu







How it's supposed to be:

Topdanmark insu

insure your compar





needs.

Pension

Make contributions to pension.

Can we live with it?



Embracing benign nonnatives



...and pulling out the weeds



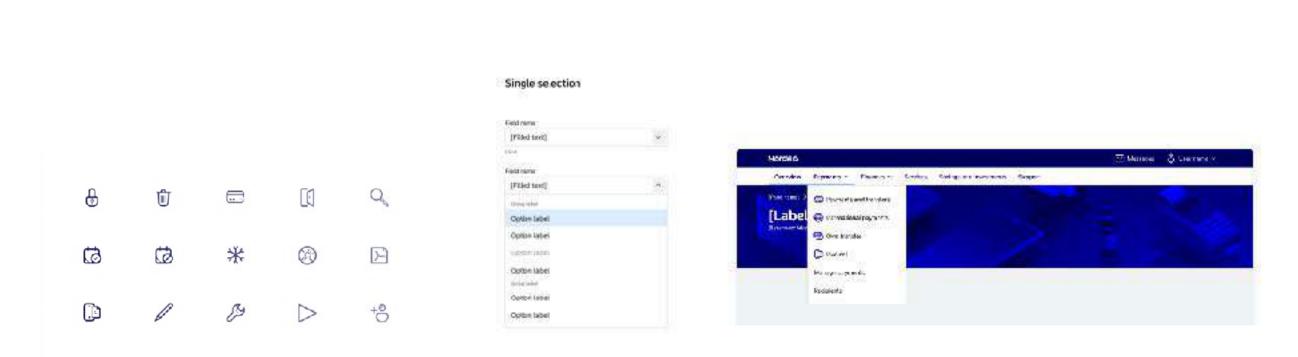


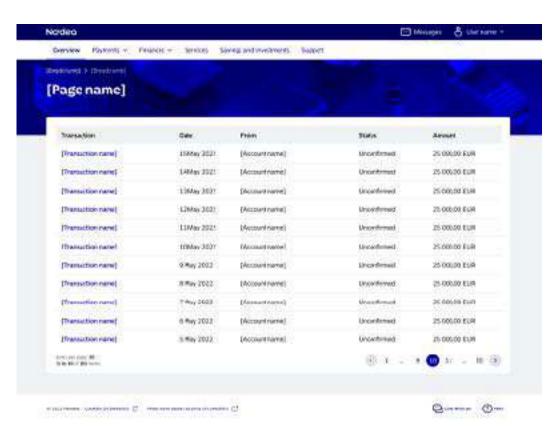


How flexible is our design system?



Fixed vs. flexible?





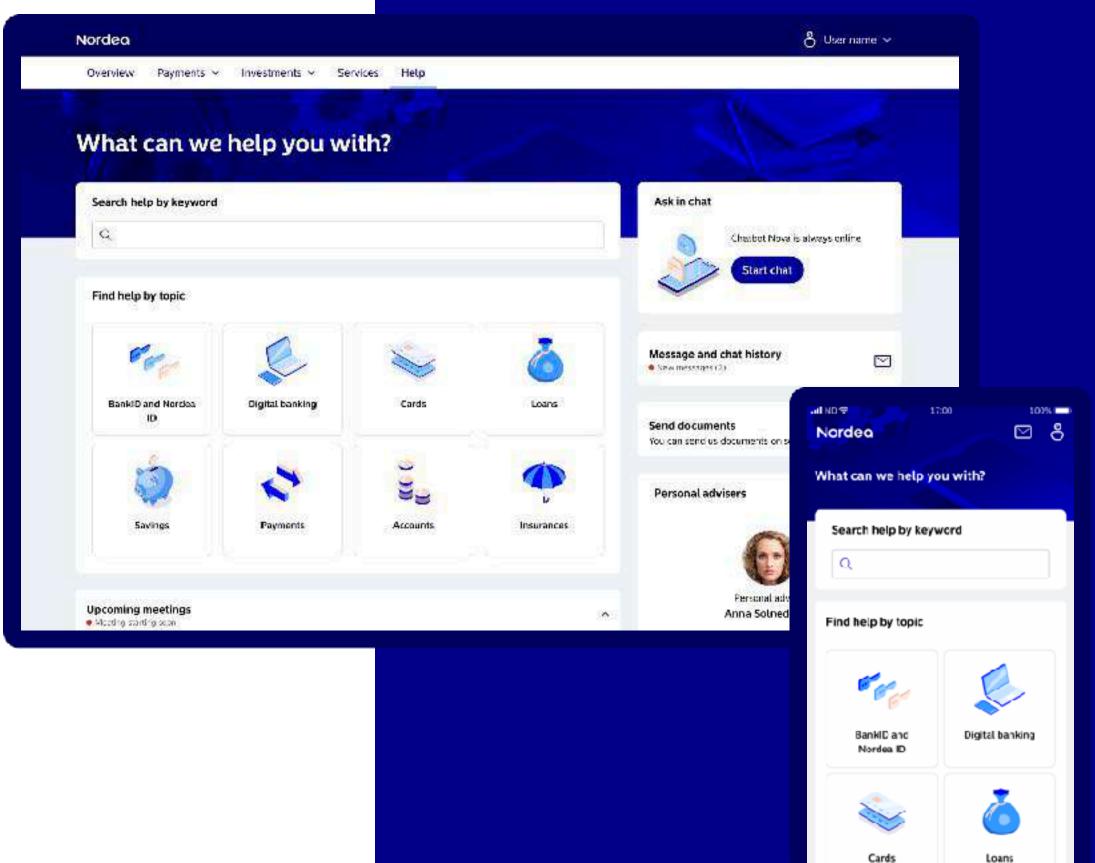
Atom

Molecule

Organism

Template

Breaking the rules...?



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Can this misalignment be fixed?



Should we align?

- 1. Does it get the job done?
- 2. Are we innovating or iterating?
- 3. What would it <u>cost</u> to align?
- 4. What would it cost <u>not</u> to align?
- 5. What is the <u>proximity</u>, from the users' perspective?
- 6. Can we <u>live</u> with it?
- 7. How <u>flexible</u> is our design system?
- 8. Can this misalignment be <u>fixed</u>?



The death of creative confidence







Alignment vs. Allowable Chaos Thank you Ayla Newhouse | Design Director, Nordea | @aisforayla

Nordea

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