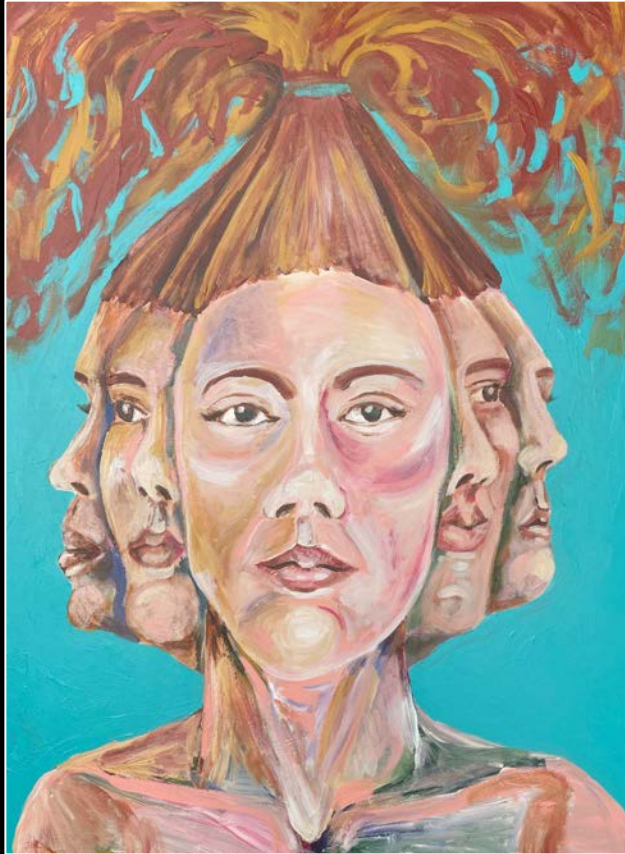


The background is black with several thin, white, curved lines that sweep across the frame, creating a sense of movement and design. These lines are positioned around the central text, framing it without enclosing it.

Rewire Your Team

Embracing Neurodiversity by Design



"Storms Inside" 2023



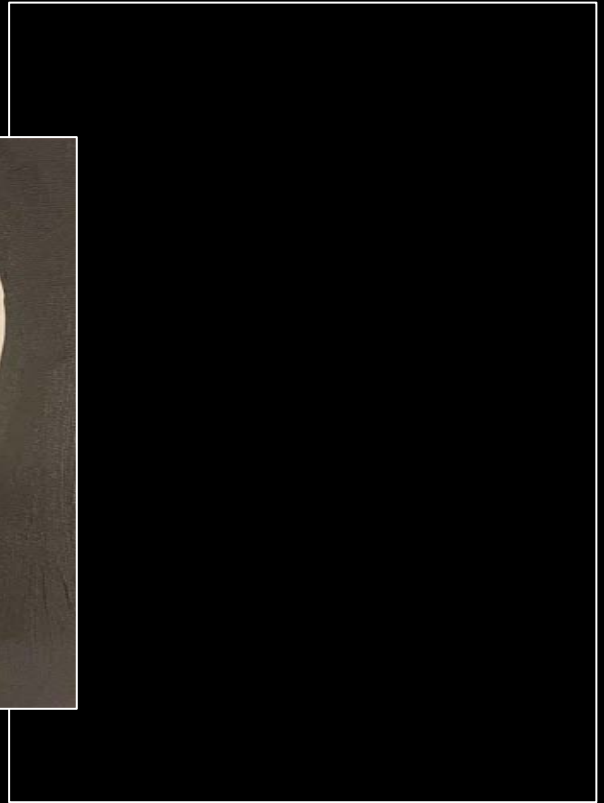
Autistic



"Melt" 2016



"Whiplash" 2017



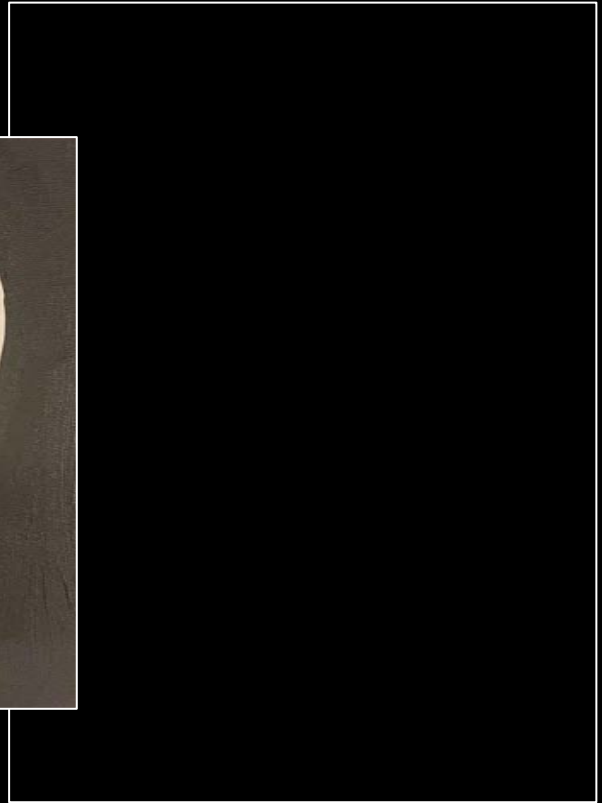
"The Disconnect" 2018



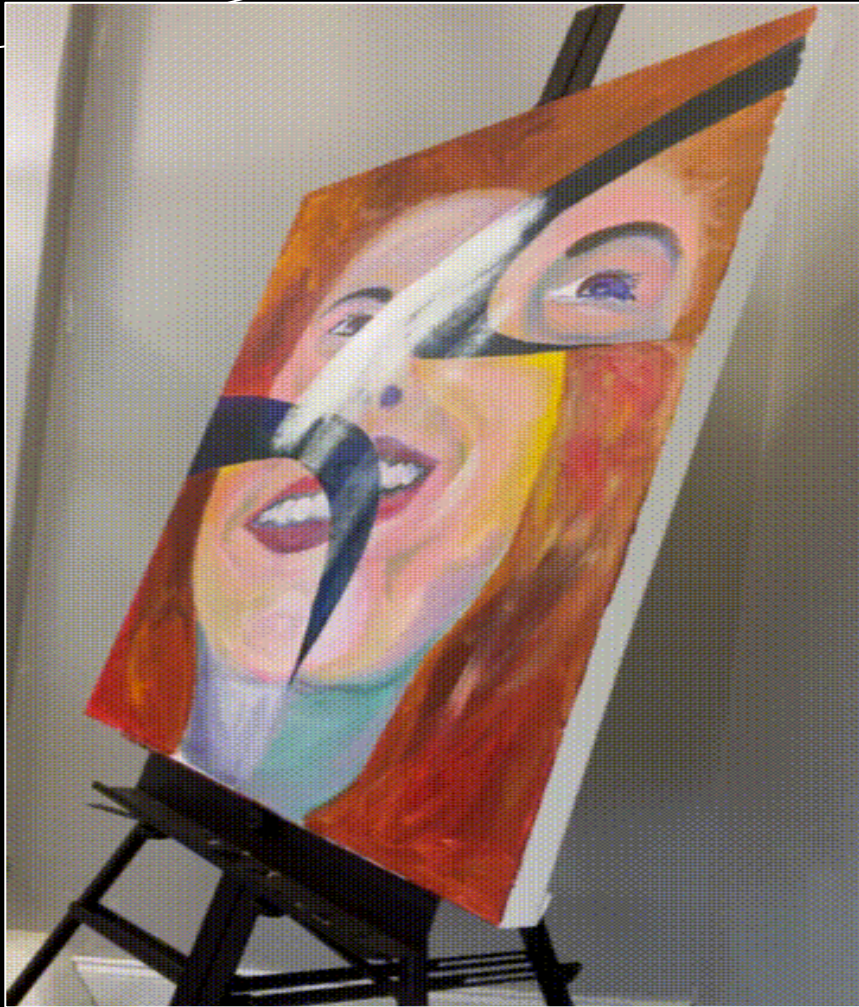
"Melt" 2016



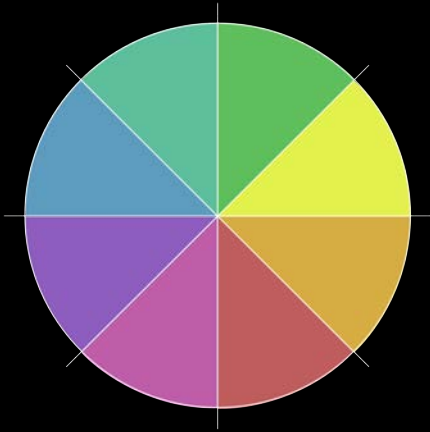
"Whiplash" 2017



"The Disconnect" 2018



The Autism Spectrum...



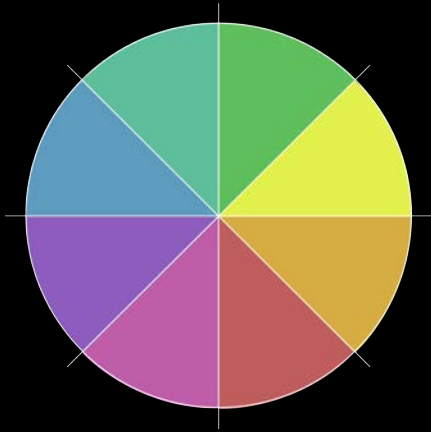
..isn't this.

- Social Differences
- Special Interests
- Repetitive Behaviors
- Sensory Sensitivities
- Emotional Regulation
- Routine Preference
- Executive Dysfunction
- Other



It's more
like this.

The Autism Spectrum...



..isn't this.

- Social Differences
- Special Interests
- Repetitive Behaviors
- Sensory Sensitivities
- Emotional Regulation
- Routine Preference
- Executive Dysfunction
- Other



It's more like this.

The diagram consists of three panels, each with a wavy, double-lined border. The first panel on the left contains the text "Autistic". The middle panel contains "On the Spectrum". The third panel on the right contains three terms stacked vertically: "Neuroatypical", "Atypical", and "Neurodivergent". A white circle is located in the top-left corner of the first panel, and another white circle is in the bottom-right corner of the third panel.

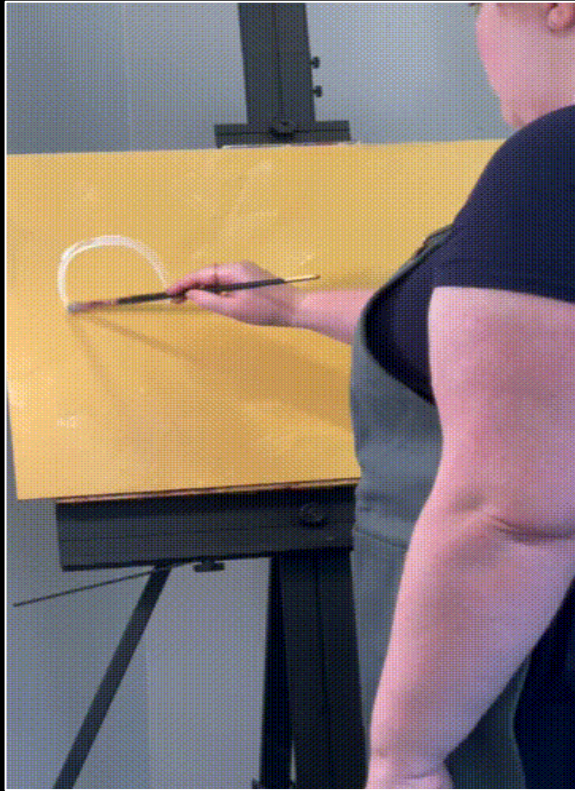
“Autistic”

“On the Spectrum”

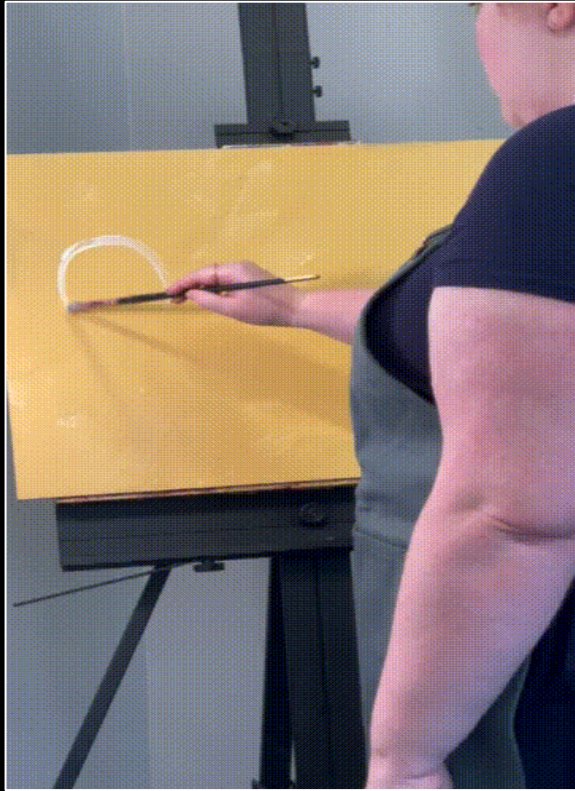
“Neuroatypical”

“Atypical”

“Neurodivergent”



"Resistance" 2023



"Resistance" 2023



“Stunted” 2016



“Stunted II” 2023



“Stunted” 2016



“Stunted II” 2023

What I need



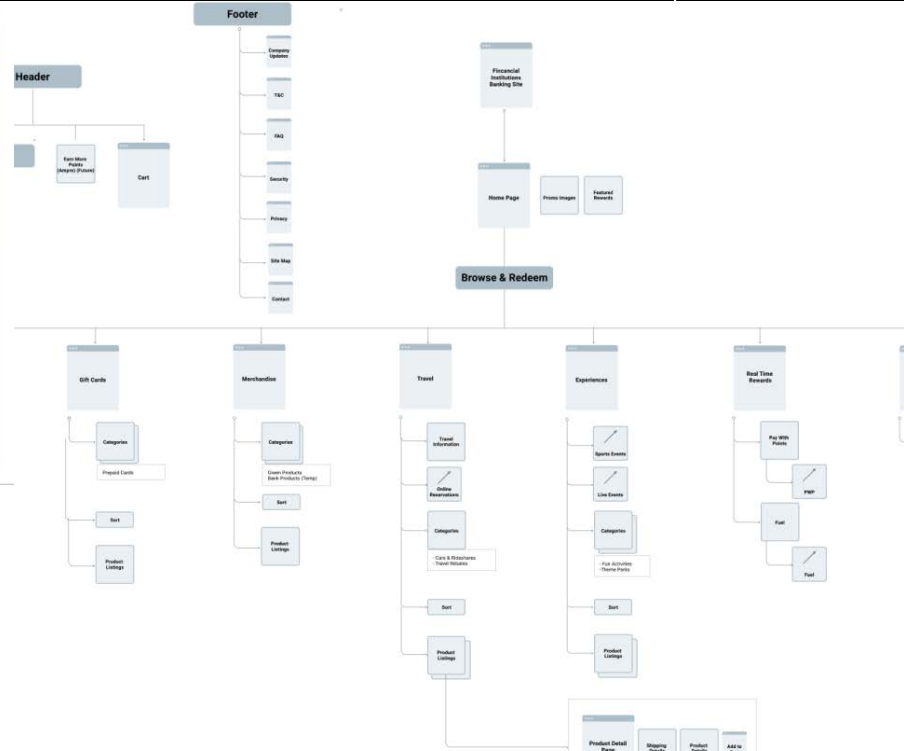
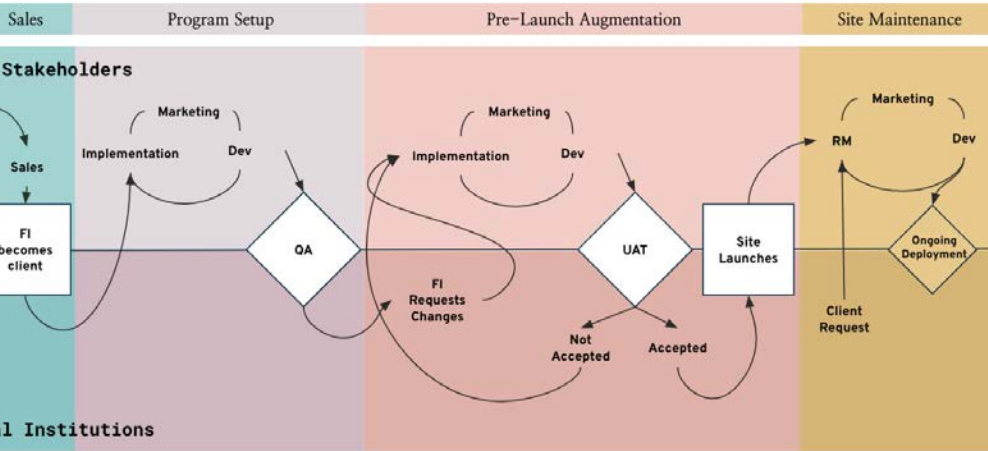
Sound
Dampening

Clear Direction

Embrace
Wellness

Work from
Home

Shapes, Colors & Patterns



Hyper-Focus

nextradio
Wearable Proposal
12.7.2015

nextradio GmbH
Königsplatz 10 • 10119 Berlin
www.nextradio.de
Ulrich Dieckmann, Director of Product Development

Contents

- 1. Introduction & Objectives
- 2. Design Thinking
- 3. User Interaction
- 4. Concepts
- 5. Engagement Opportunities: Using an App

Introduction & Objectives

Design Thinking

Building off of the card system on the previous page, this second phase is a creative way to browse stations while using a very basic design concept native to Android Wear. This phase only incorporates browsing a "Live Guide" with Favorites (indicated) bubbled to the top of the list. The Now Playing item is also indicated by an equalizer icon. Any other functionality would require you to open up your phone.

Once you choose to Change Station, the vertical list slides in to the left and (similar in interaction to the notification card carousel) populates with basic information about the station, album art, now playing info and a favorite indicator. The play button is the only action prompt unless you swipe left to open NextRadio on your phone. Tapping the play icon brings you back to the collapsed notification card.

This exploration has omnipresent navigation directly below any of the destinations accessed by scrolling up. I chose to include the following functionalities based off of what a person might need/want access to from their wrist:

1. Now Playing (Swipe left and right on full "Now Playing" screen to toggle between favorites.)
2. Browse (Swipe left and right on full "Browse" screen to scan live station info. Tap to play new station after prompt.)
3. Open on Phone (Direct link, no prompt.)
4. Settings (Another list, idle or tap exits.)

Concepts

1. Main Card Phase

2. Station Overview Phase

3. Watch Face Phase

4. Custom App Phase

5. Phone Widget/Notification Phase

Engagement Opportunities: Using an App

Multiple use case

The following is some of the features that could be developed on top of a smartwatch:

- Now Playing screen in the favorite list
- Station Overview screen in the favorite list
- Custom App Phase in the favorite list
- Phone Widget/Notification Phase in the favorite list

Watch Face Phase

The watch face could be a simple station name and album art, or it could be a more complex watch face with a station name and album art.

Custom App Phase

The custom app phase could be a station name and album art, or it could be a more complex app with a station name and album art.

Phone Widget/Notification Phase

The phone widget/notification phase could be a station name and album art, or it could be a more complex widget/notification with a station name and album art.

Amy Hacks



Neurodiversity



“Interdependent” 2023

Neurodivergent people are

8X

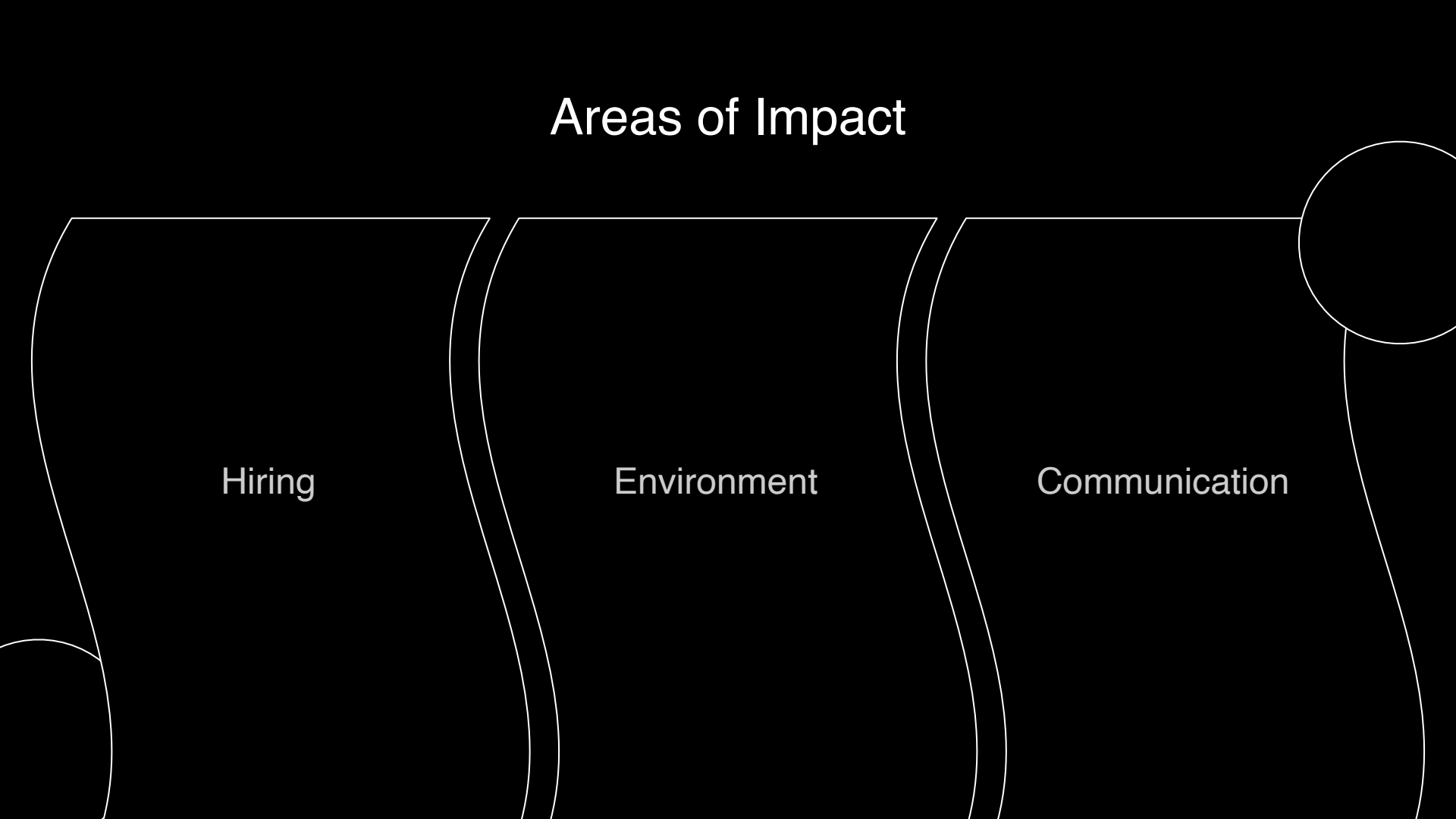
more likely to be unemployed.



37%

of people with invisible disabilities do not disclose at work.

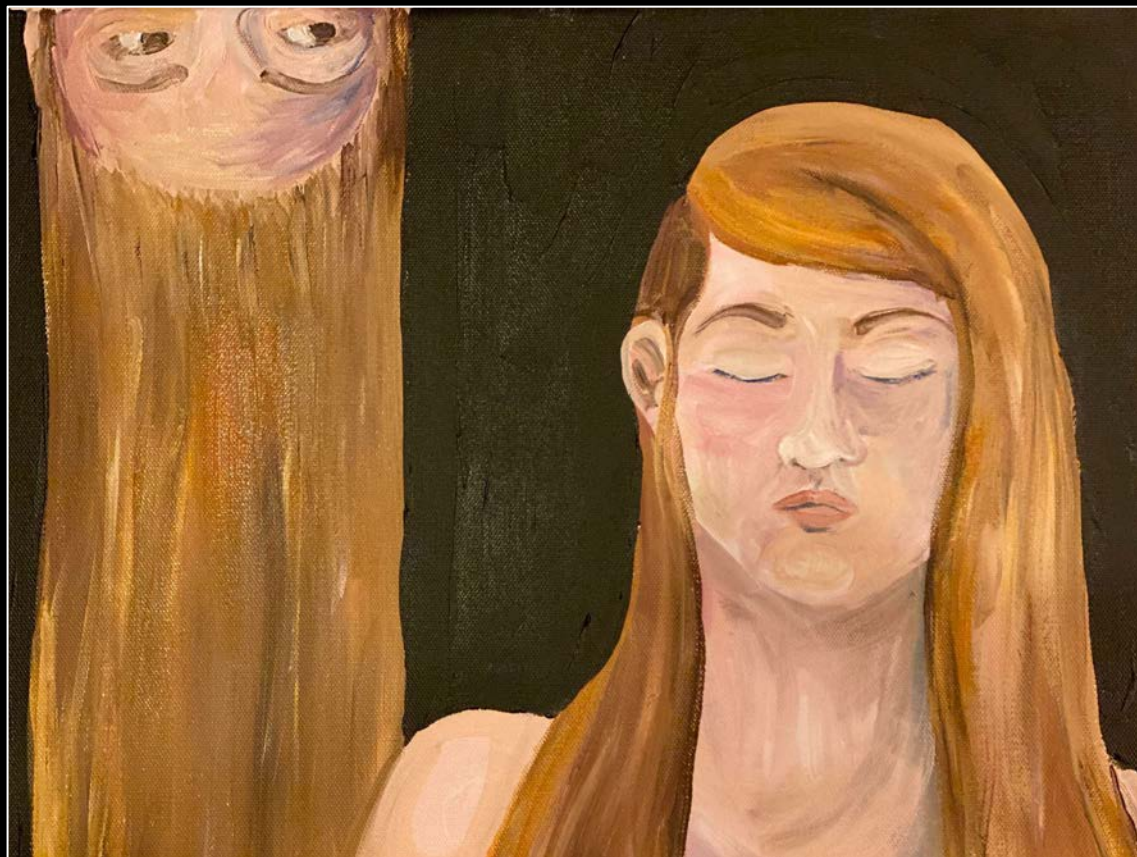
Areas of Impact



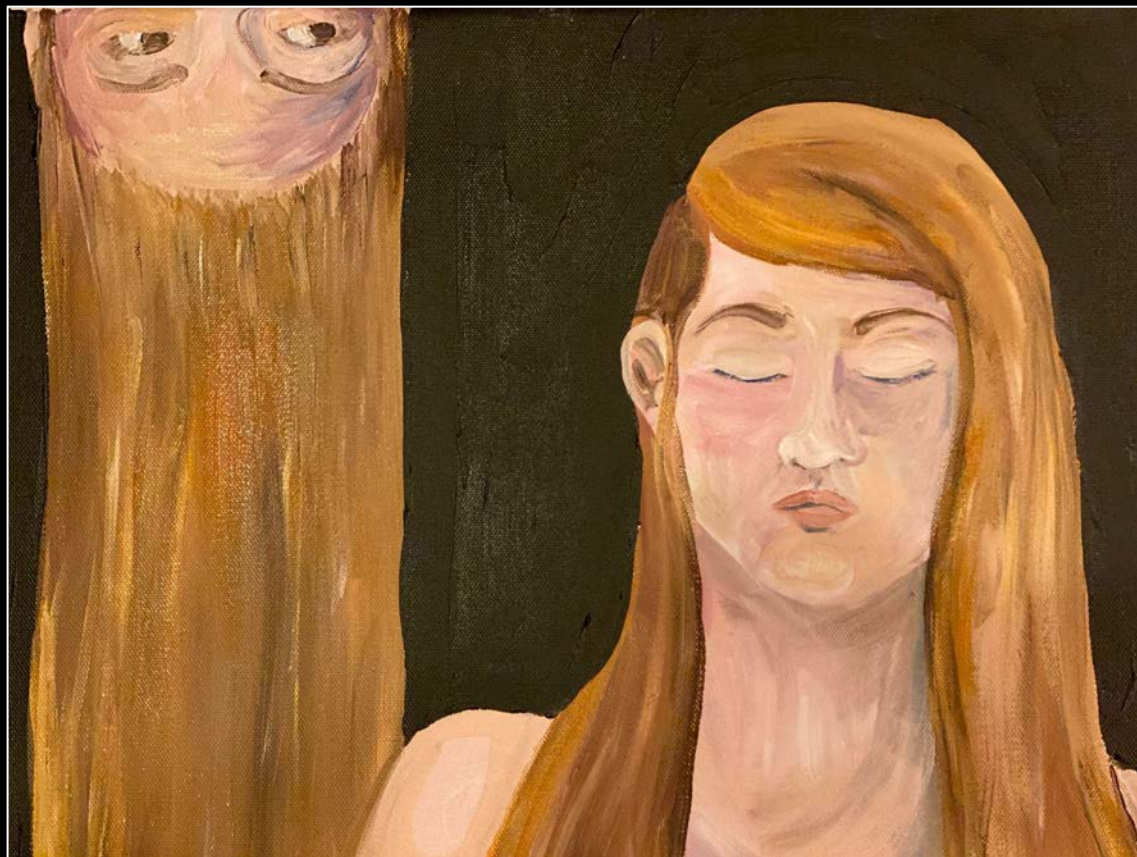
Hiring

Environment

Communication



“Perspective” 2019



"Perspective" 2019

Hiring

- Ditch old definitions of 'hard' and 'soft' skills
- Reinvent the interview
- Provide questions and process in advance
- Expand the roles available
- Invest in long-term growth
- Make accommodations readily available



"Round-About" 2019



"Round-About" 2019

Environment

- Provide wellness rooms
- Treat assistive devices as tools, not crutches
- Work-from-home options
- Inclusive planning
- Frame policies to support neurodiversity
- Remember that disability is a part of diversity



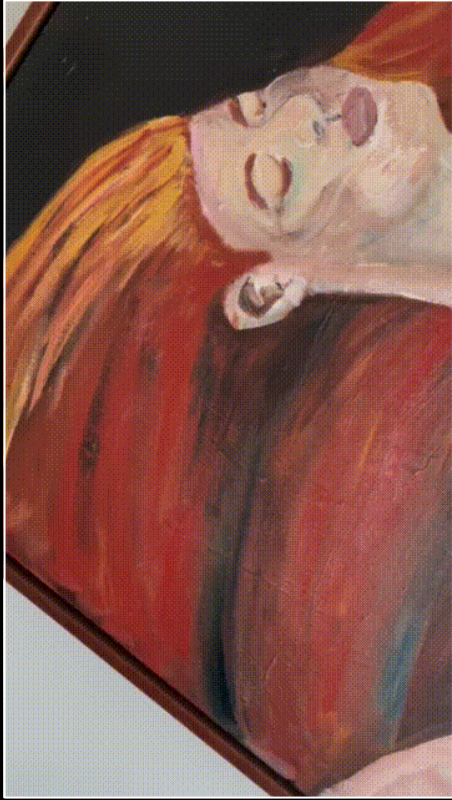
“Teamwork II” 2023



“Teamwork II” 2023

Communication

- Document communication styles
- Provide a mentor (or buddy)
- Don't predefine what success and growth look like
- Never set low expectations
- Avoid calling us "inspiring"
- Don't fear disability



"The Metronome" 2022

Thank you

For resources go to
<https://www.rewireyourteam.com>



amyjohnsonui@gmail.com



/JohnsonJustified



@Acrylic_Ally