



THE POWER OF COMMUNITY

"Community"







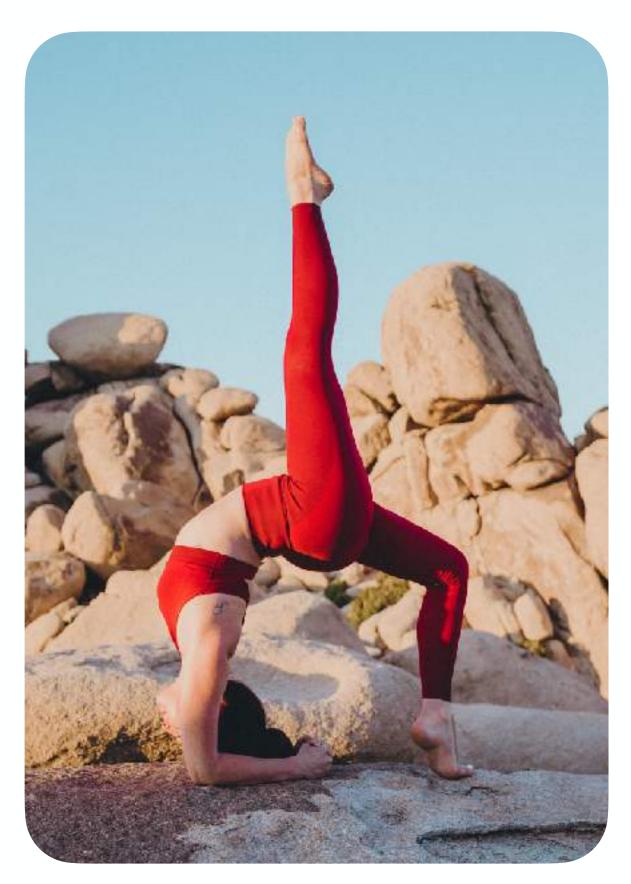




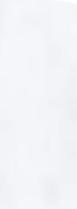












THE POWER OF COMMUNITY

"Belonging"

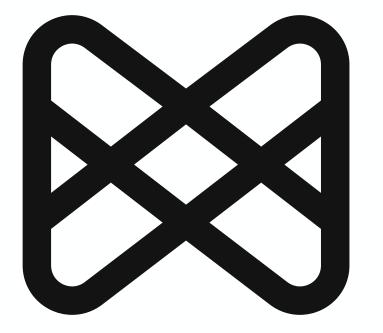


THE POWER OF COMMUNITY

In any community, one person's passion ignites another's. The more we share, the bigger the impact grows.



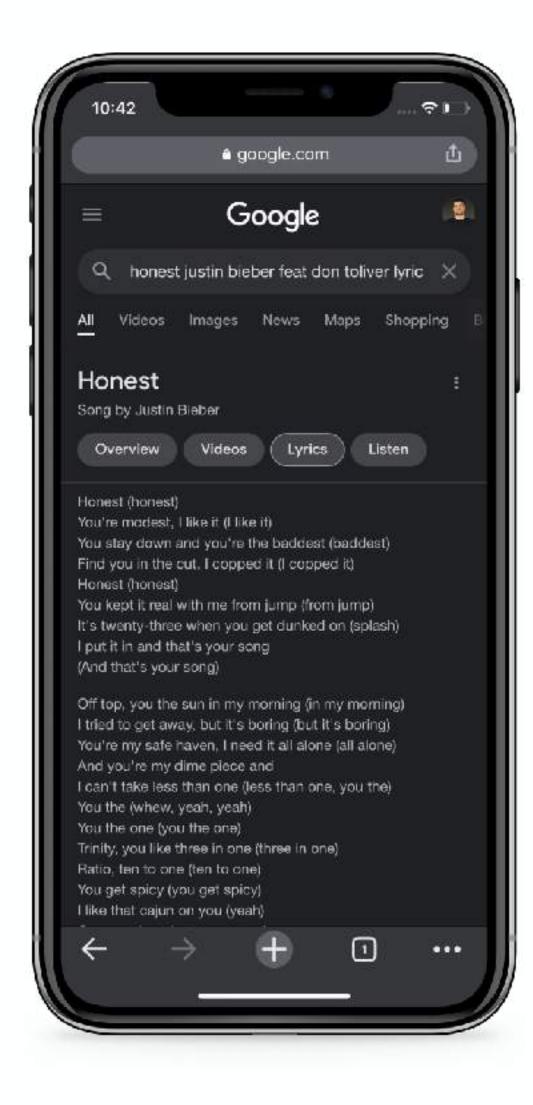


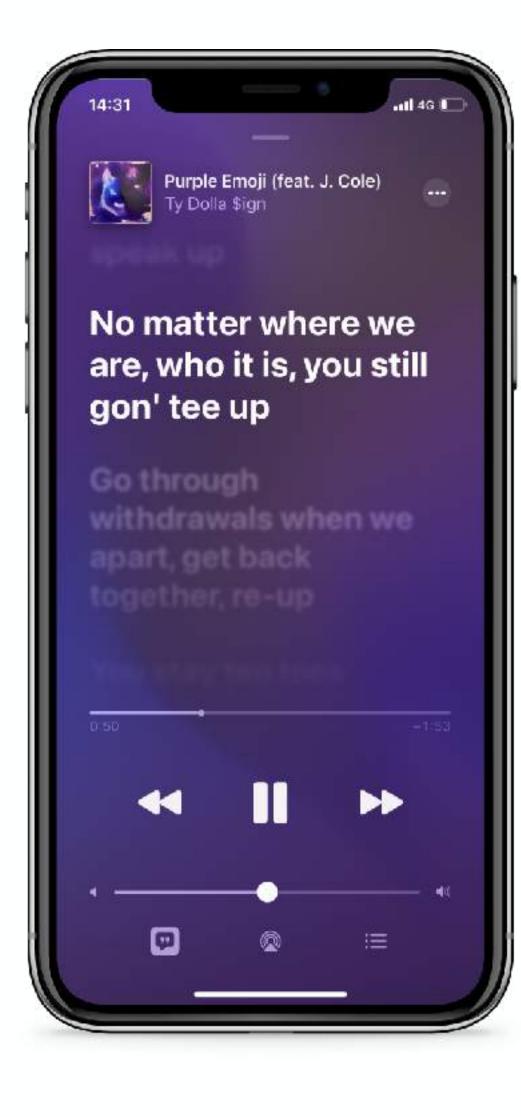


Real musix match

Google

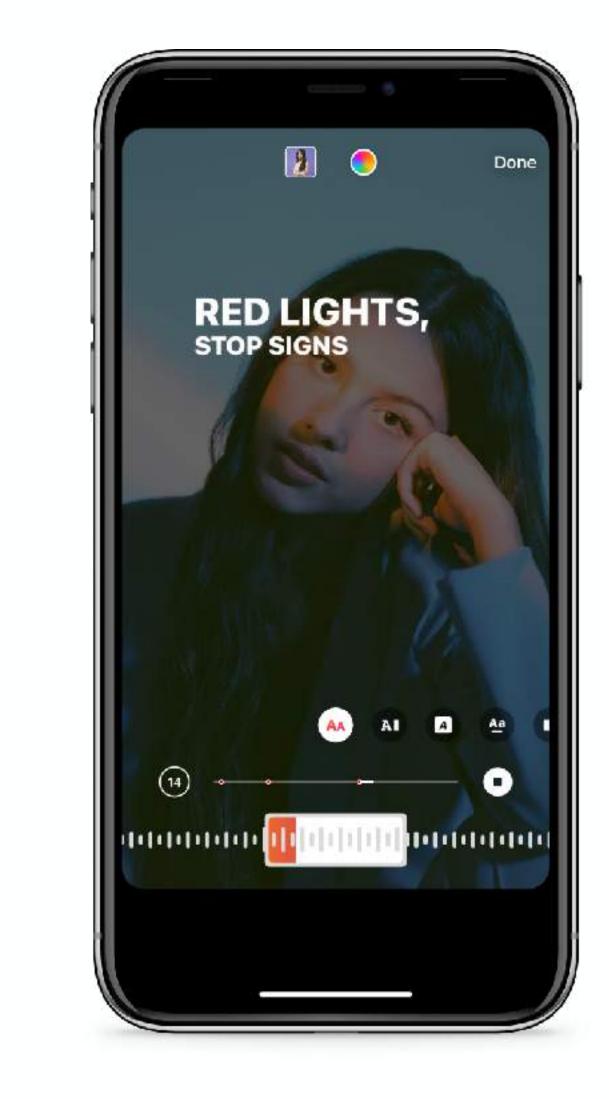
Apple Music





Instagram

Spotify



	9:41
	drivers license Okvis Rodrige
	about Ella es todo de lo que soy insegura
	Yeah, today I drove through the
	suburbs Si, hoy manejé a través de los suburbios
	'Cause how could I ever love
	someone else?
	Porque ¿cómo podría amar a otra persona?
	And I know we weren't perfect Y sé que no éramos perfectos
	But I've never felt this way for no one
	Pero nunca me habla sentido así por alguien
	And I just can't imagine how
	0.10 410
	89 UU
1	

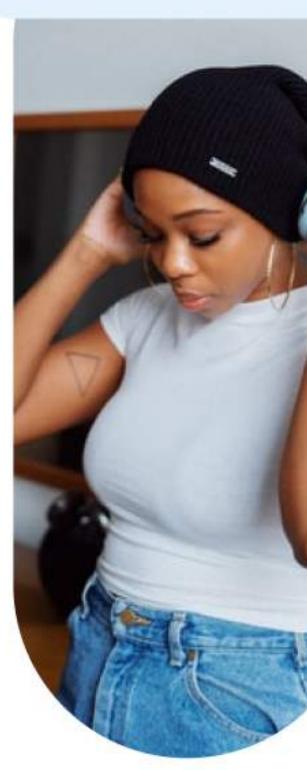




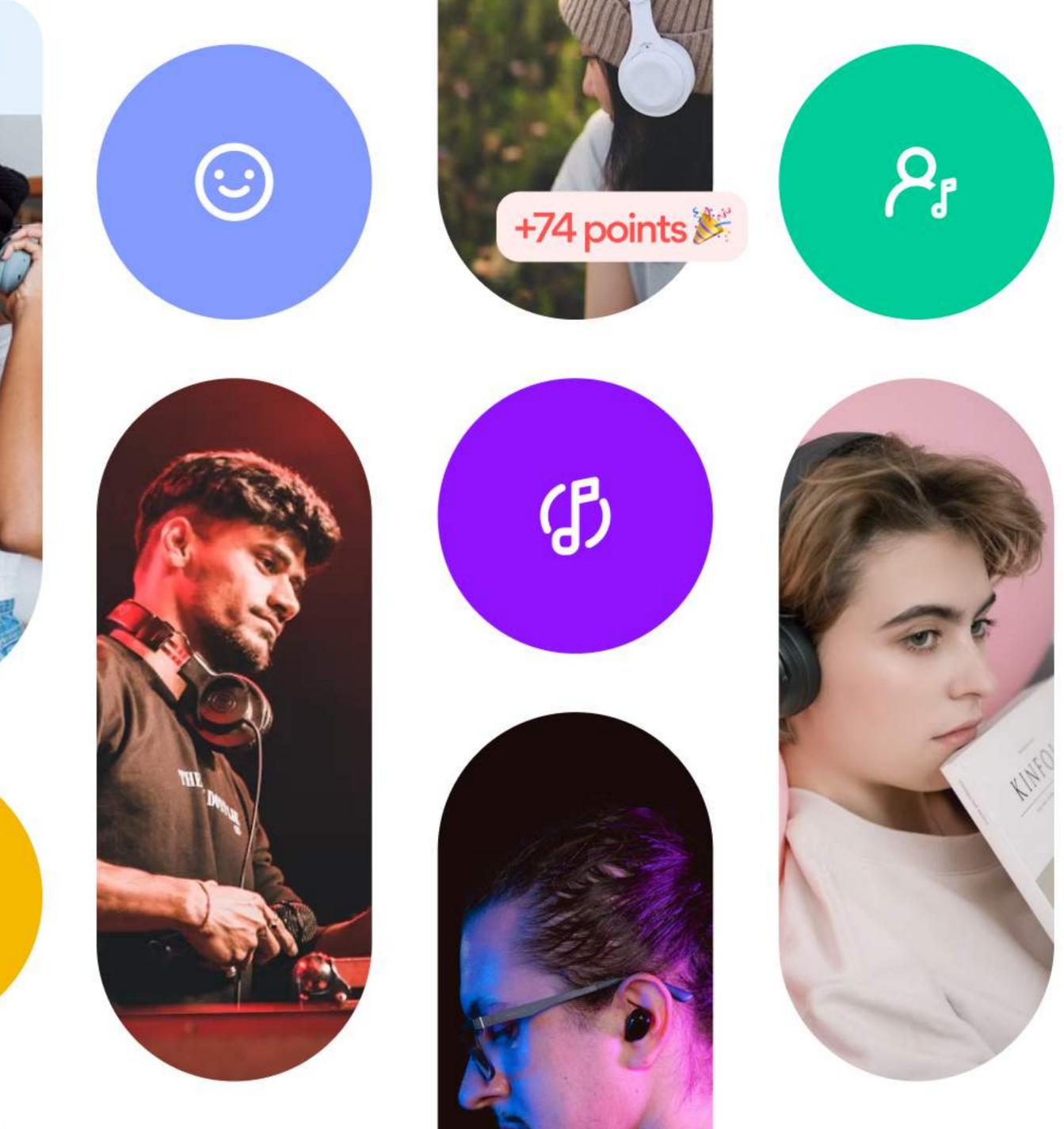




Great job!







THE ROLE OF COMMUNITY IN MUSIXMATCH

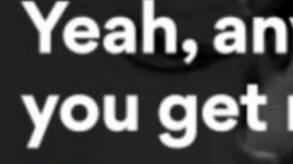
Lyrics are complex



66 So, any time I bleed, you let me go Yeah, any time I feed you, get me? No? Any time I seek, you let me know But I plan and see, just let me go

— Beggin' by Måneskin





Así, en cualquier momento que sangro, tú me sueltas

ス ()) ご

Any time I seek, you let me know

0:25 Chorus



Beggin'

Måneskin

Damiano Devid 👔 Ethan Torchio

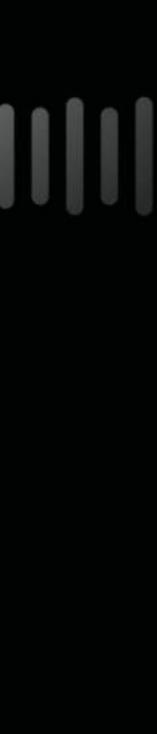


sangro, tú me sueltas

Yeah, any time I feed, you get me know

0:40 Verse

0:18 Chor



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THE ROLE OF COMMUNITY IN MUSIXMATCH



Transcription

Synchronization

Translation

Tagging

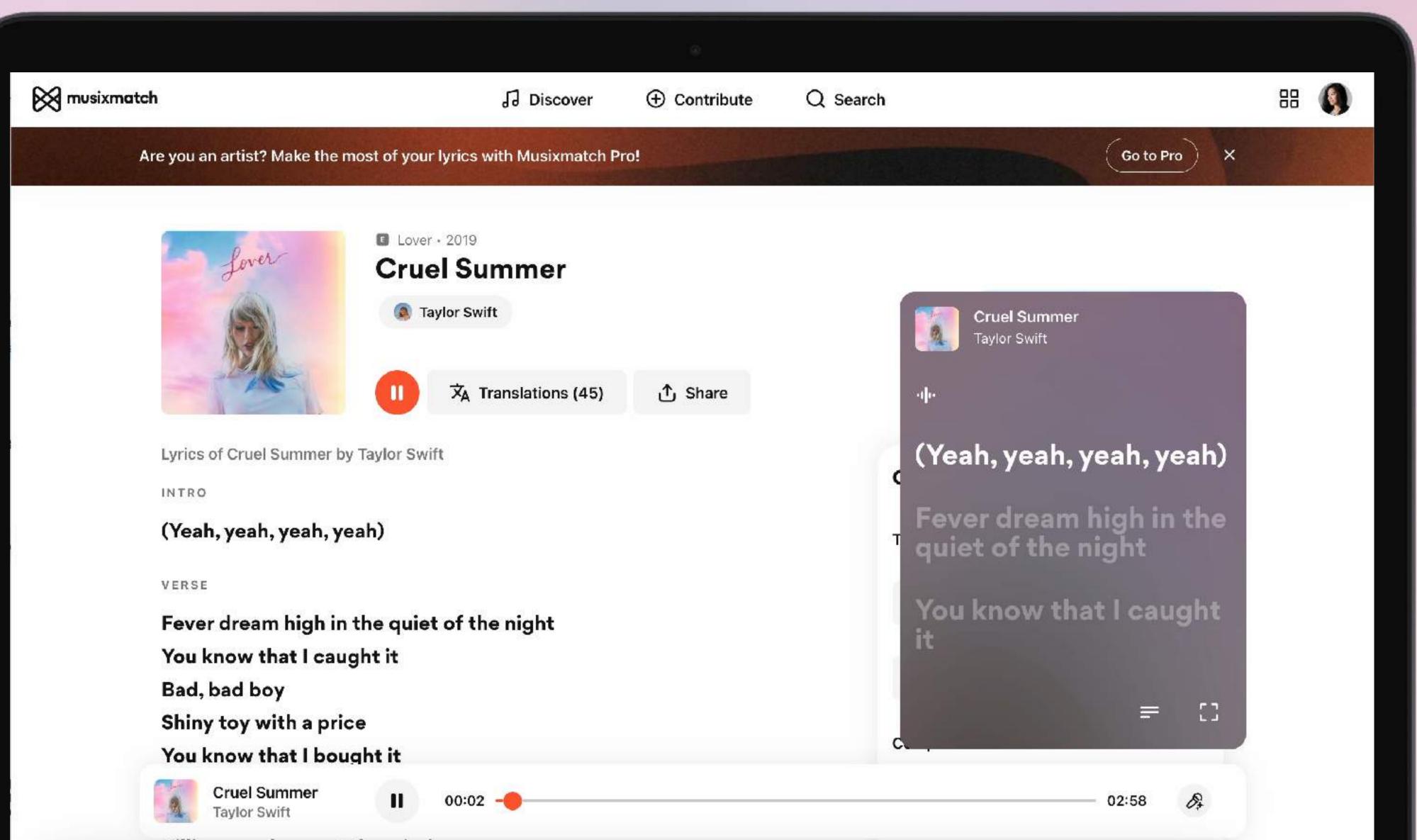
Formatting



"When you're happy, you enjoy the music but when you're sad, you understand the lyrics."

— Frank Ocean





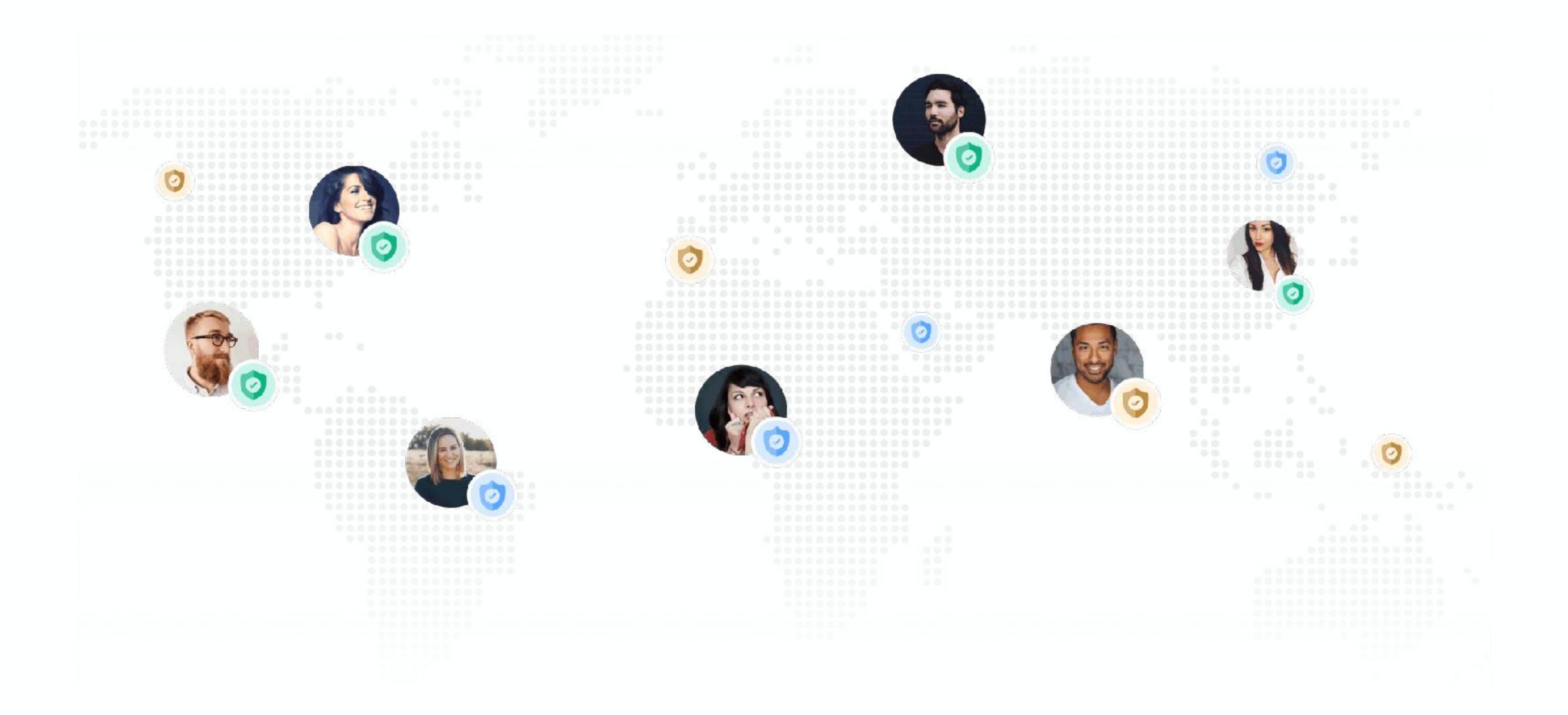
Should I give up, or should I just keep chasing pavements?

- Chasing Pavement by Adele

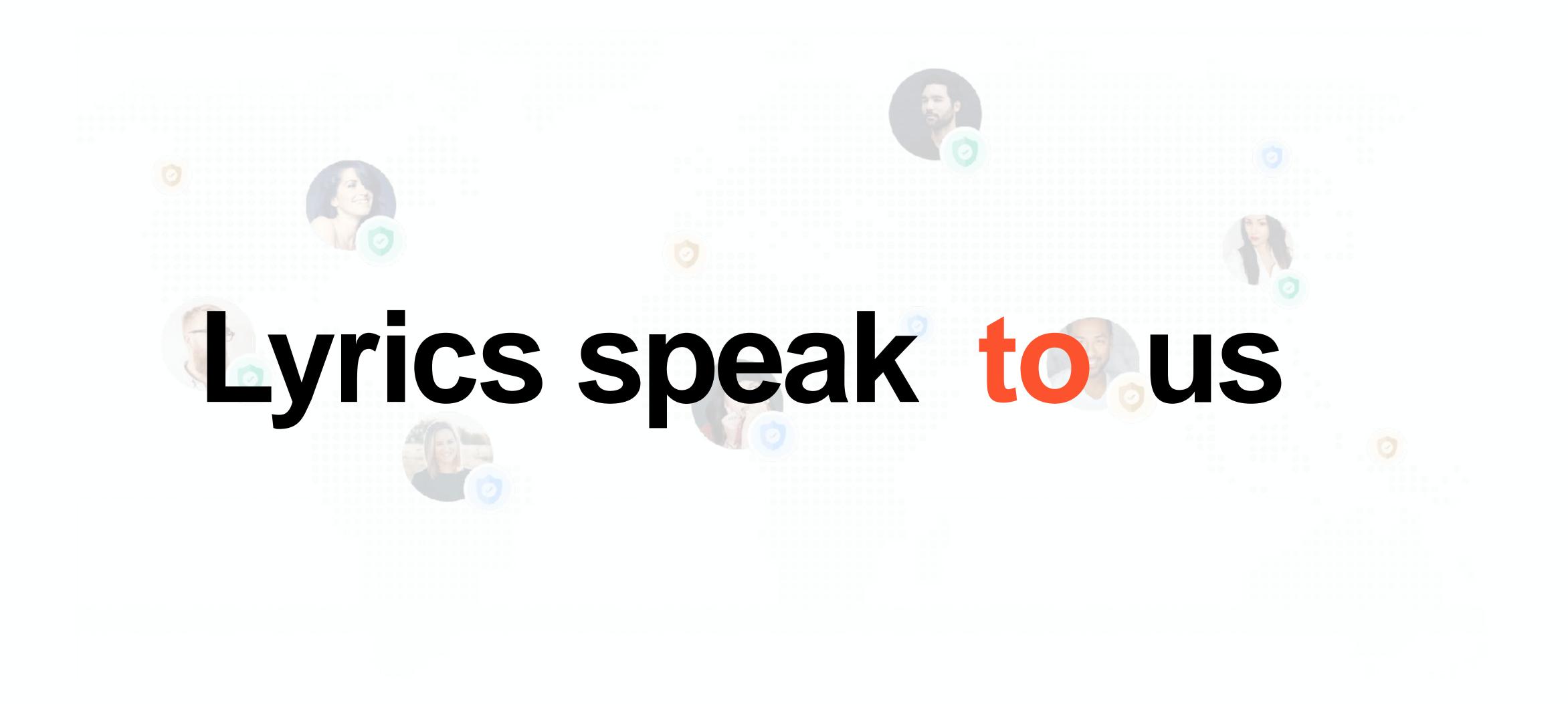


Lyrics speak to us













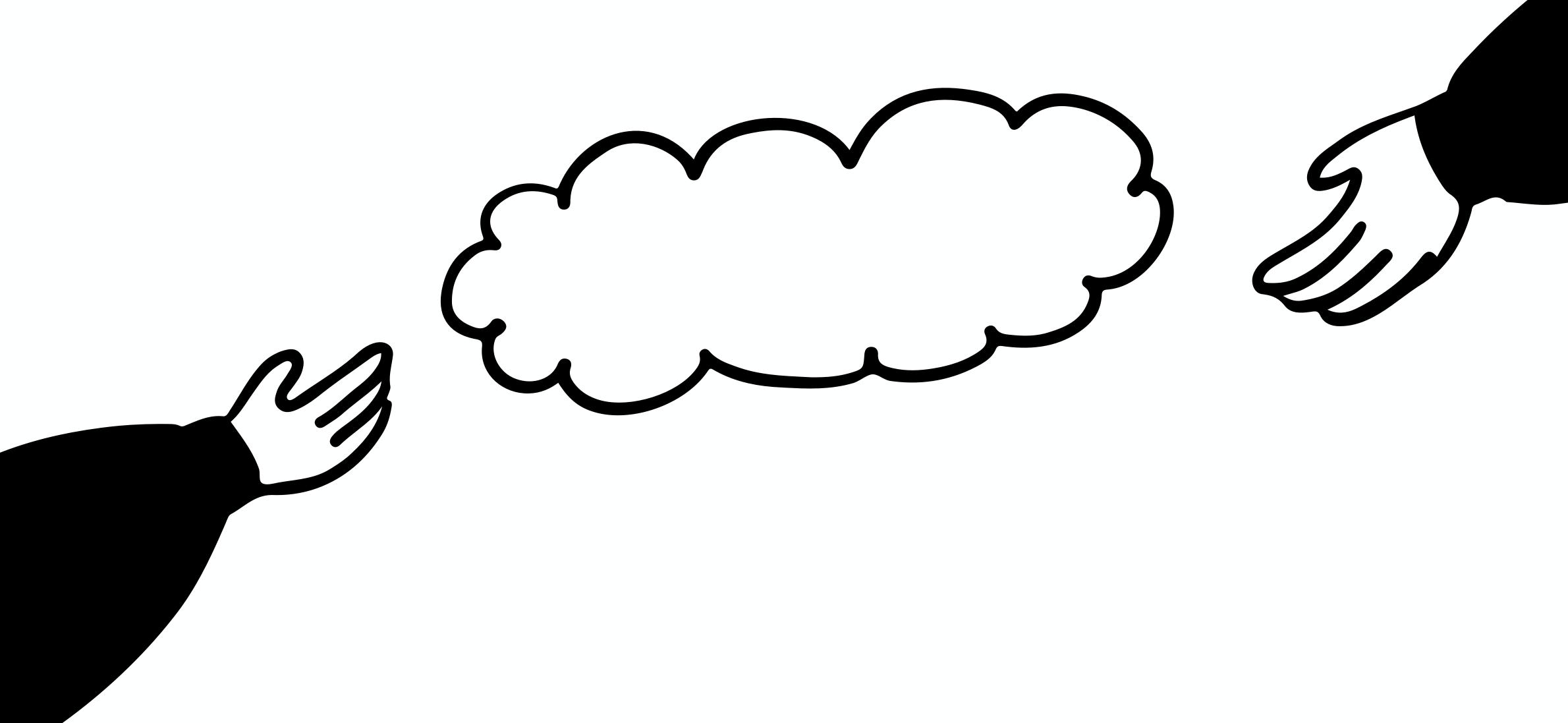


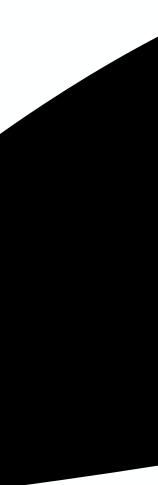
Universal language













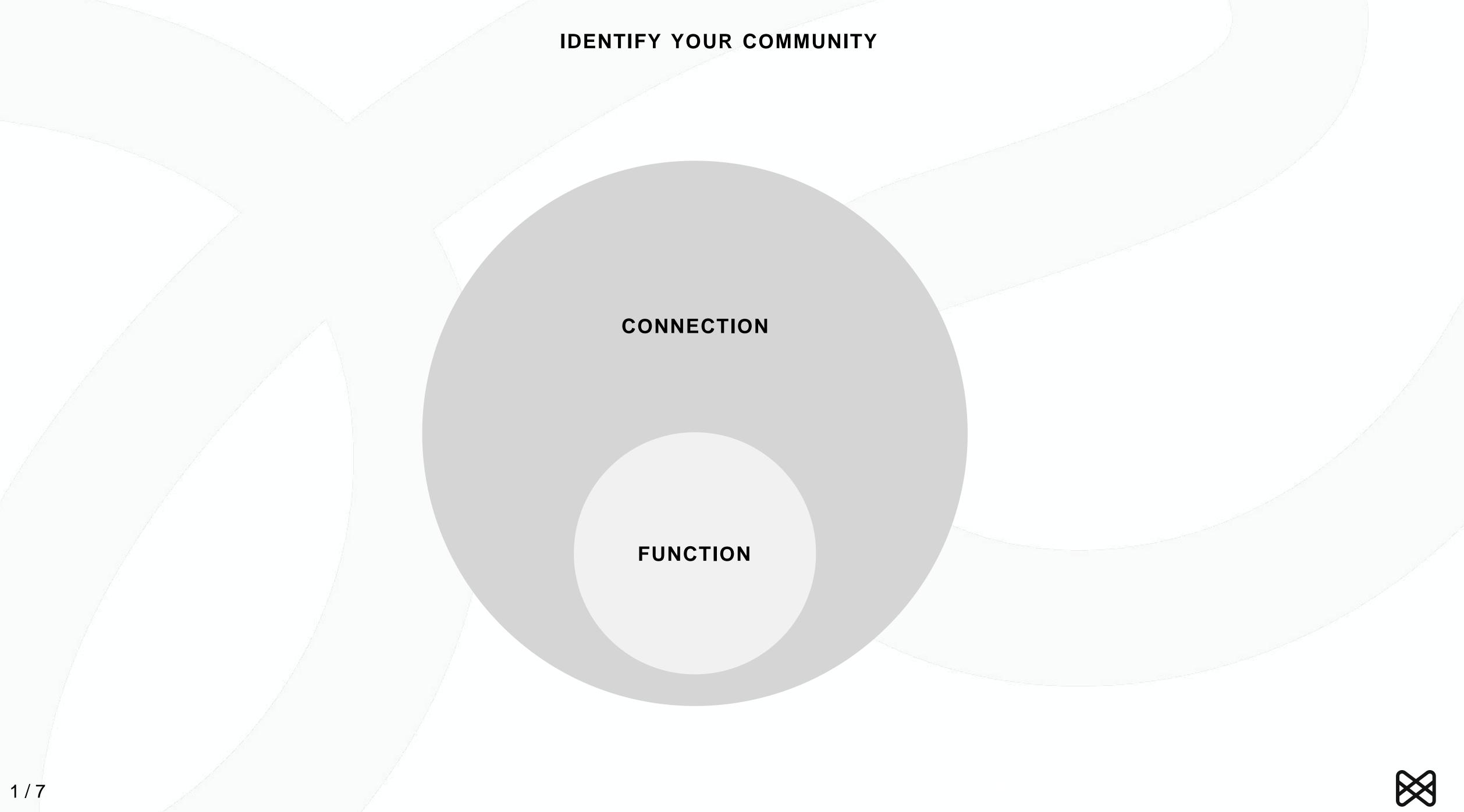




DESIGNING FOR A GLOBAL COMMUNITY

Identify your community



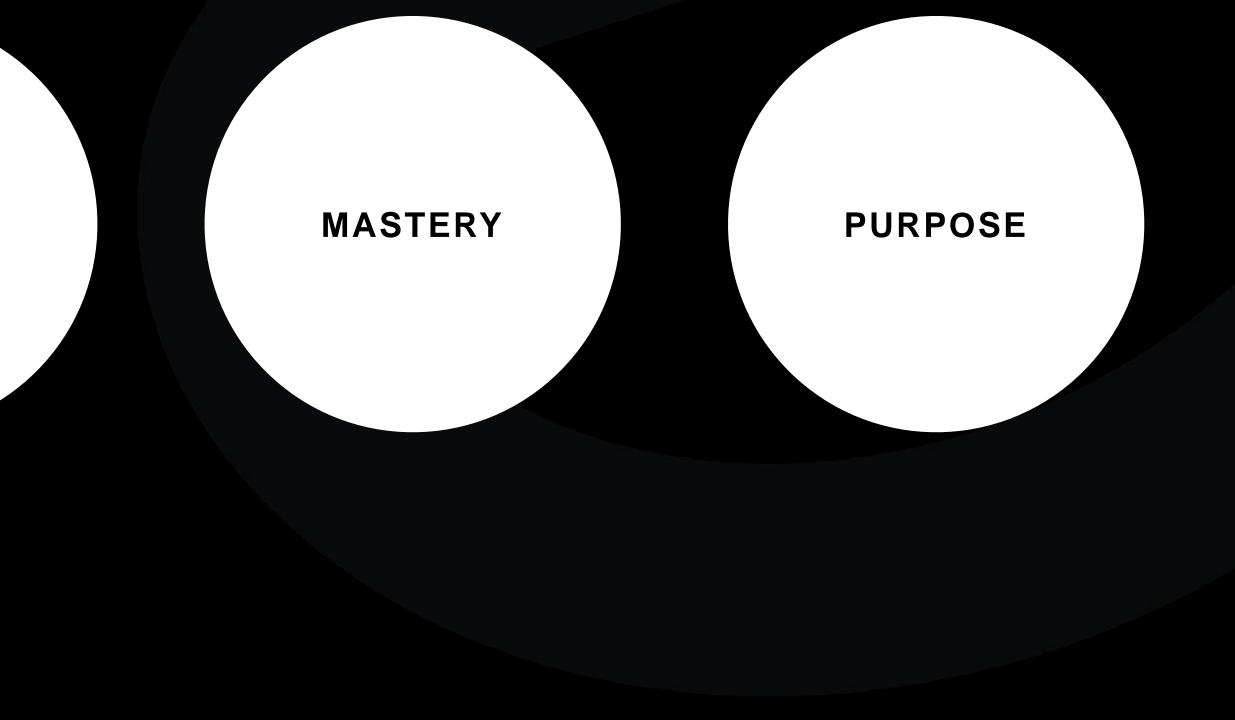


RELATEDNESS

AUTONOMY

THE R.A.M.P MODEL OF INTRINSIC MOTIVATION, LUIS ESPINOSA, 2020.

IDENTIFY YOUR COMMUNITY







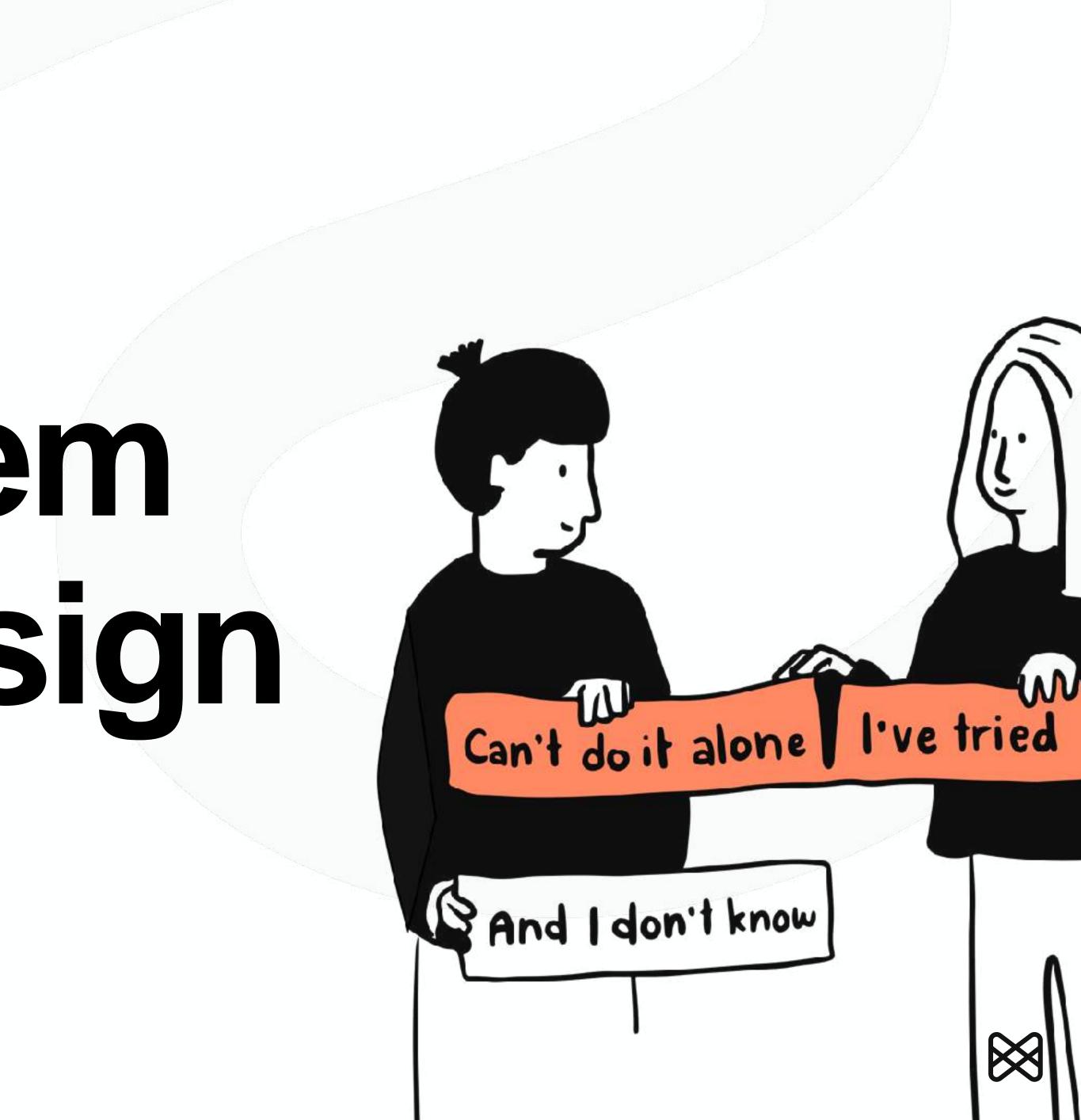
IDENTIFY YOUR COMMUNITY

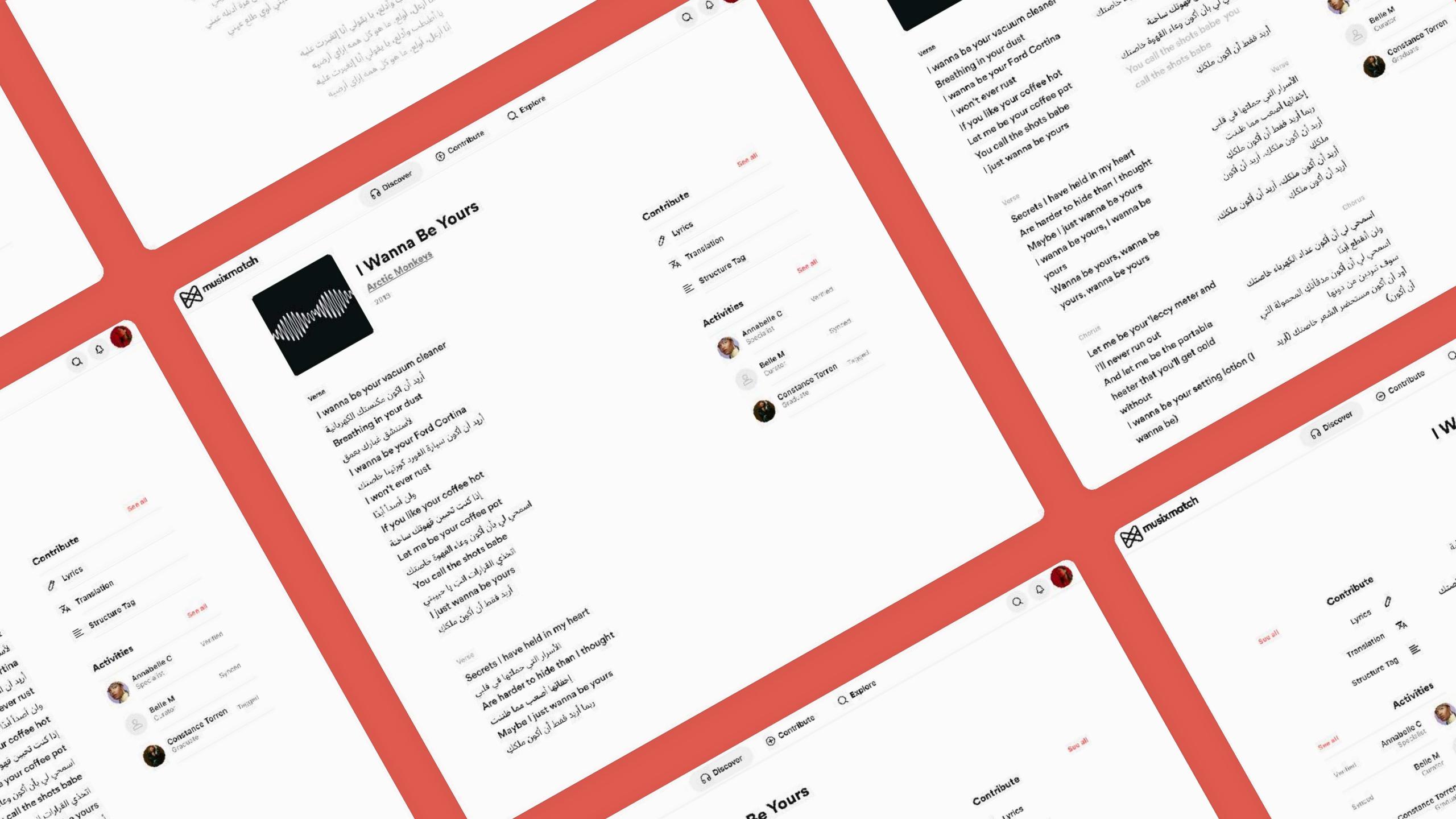
PURPOSE



DESIGNING FOR A GLOBAL COMMUNITY

Involve them in your design





It's no longer just your design —it's our design.

INVOLVE COMMUNITY IN YOUR DESIGN



Thanks for taking care of supporting RTL languages!



Thanks for even taking the time to ask, this is absolutely amazing!



Thank you for putting in the time for working this out. This is an important topic for RTL natives.

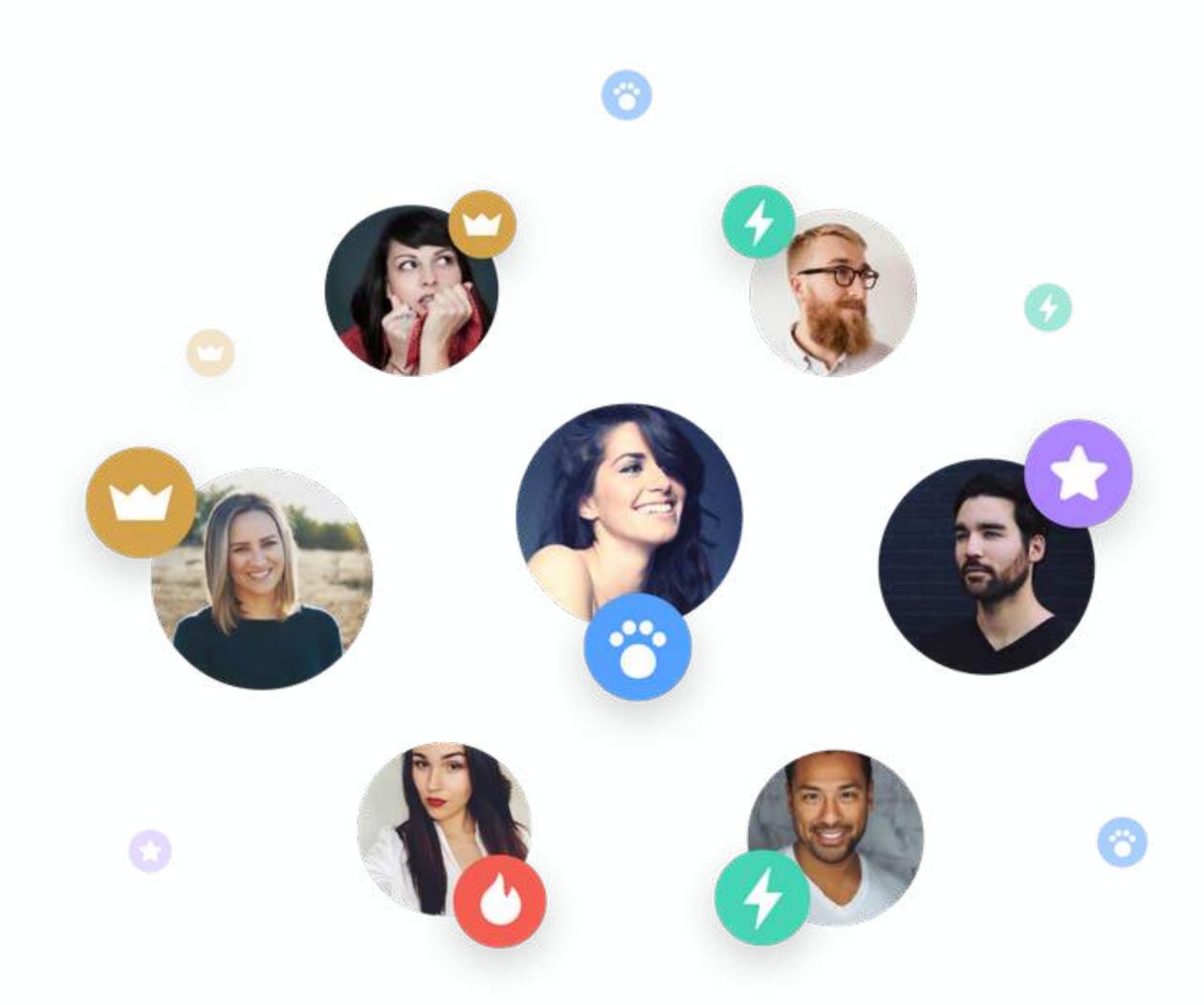


DESIGNING FOR A GLOBAL COMMUNITY

Visualize their identity



Who are they when they use your product?



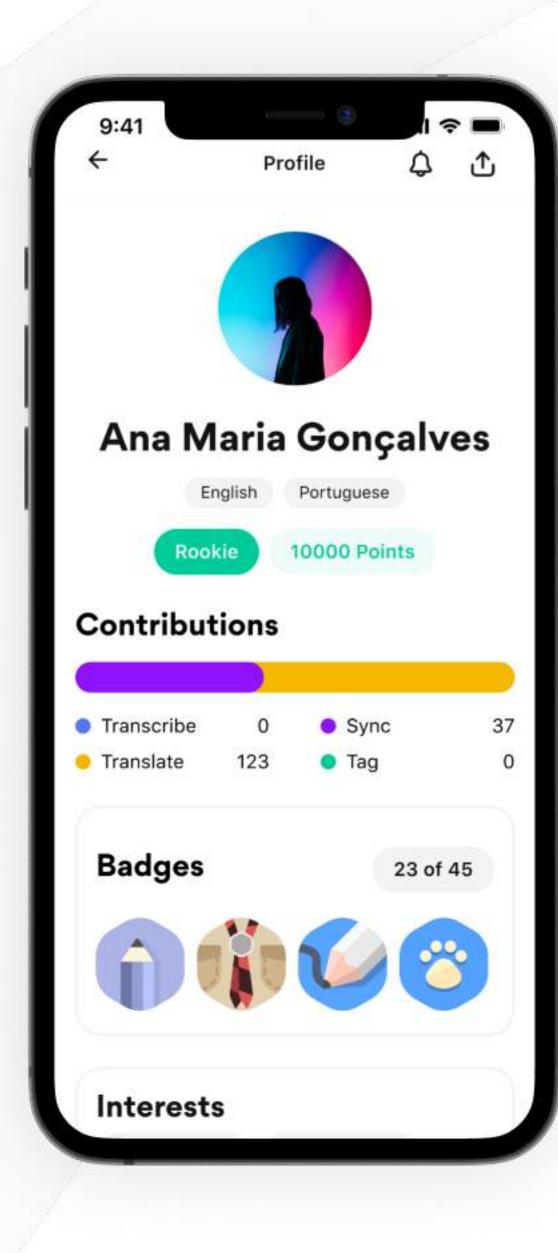


VISUALIZE THEIR IDENTITY

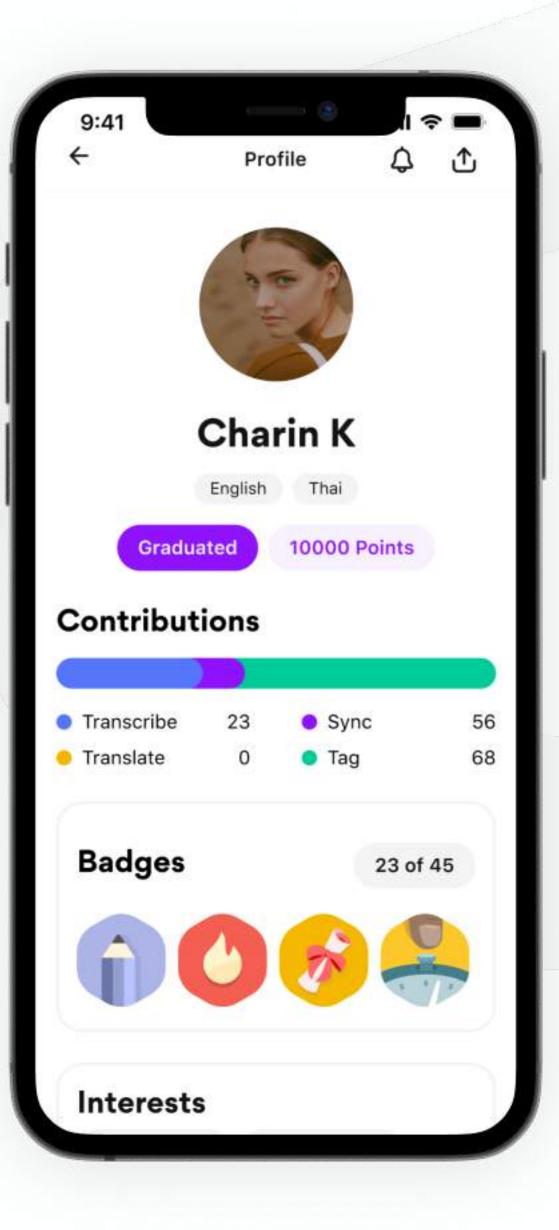
How do they want to present themselves?







VISUALIZE THEIR IDENTITY





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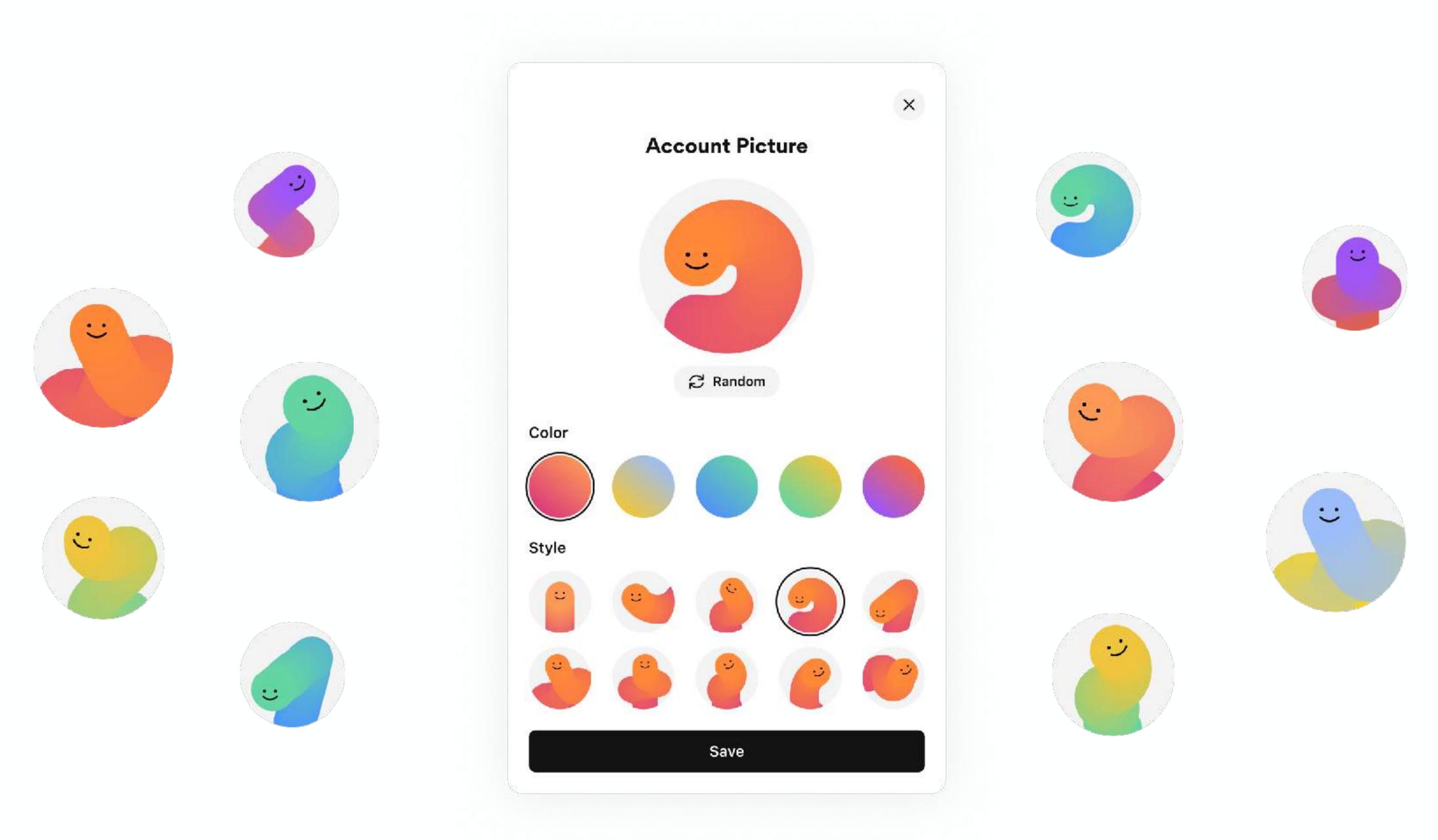
DESIGNING FOR A GLOBAL COMMUNITY

anonymity



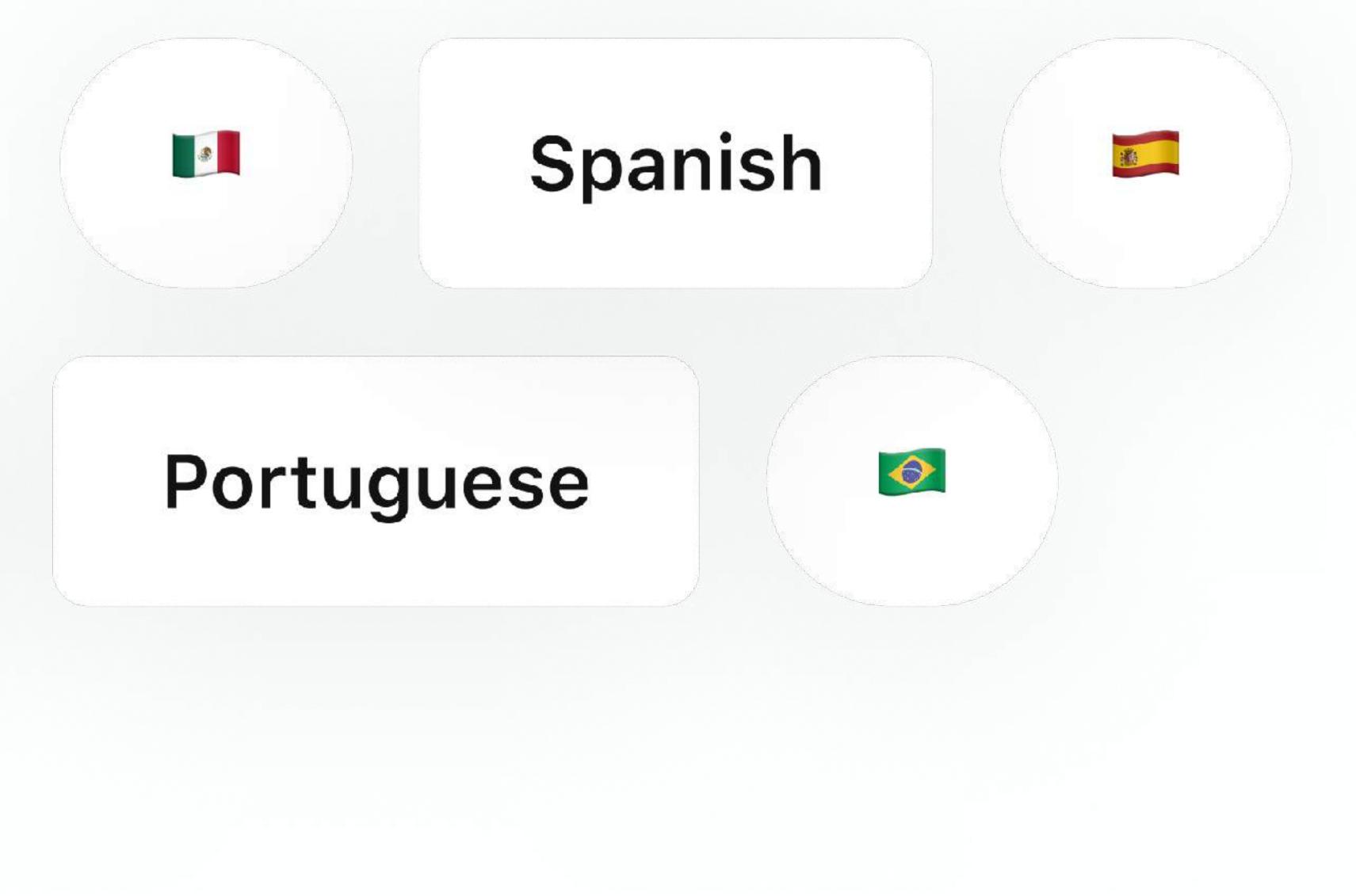


EMBRACE DIVERSITY AND ANONYMITY





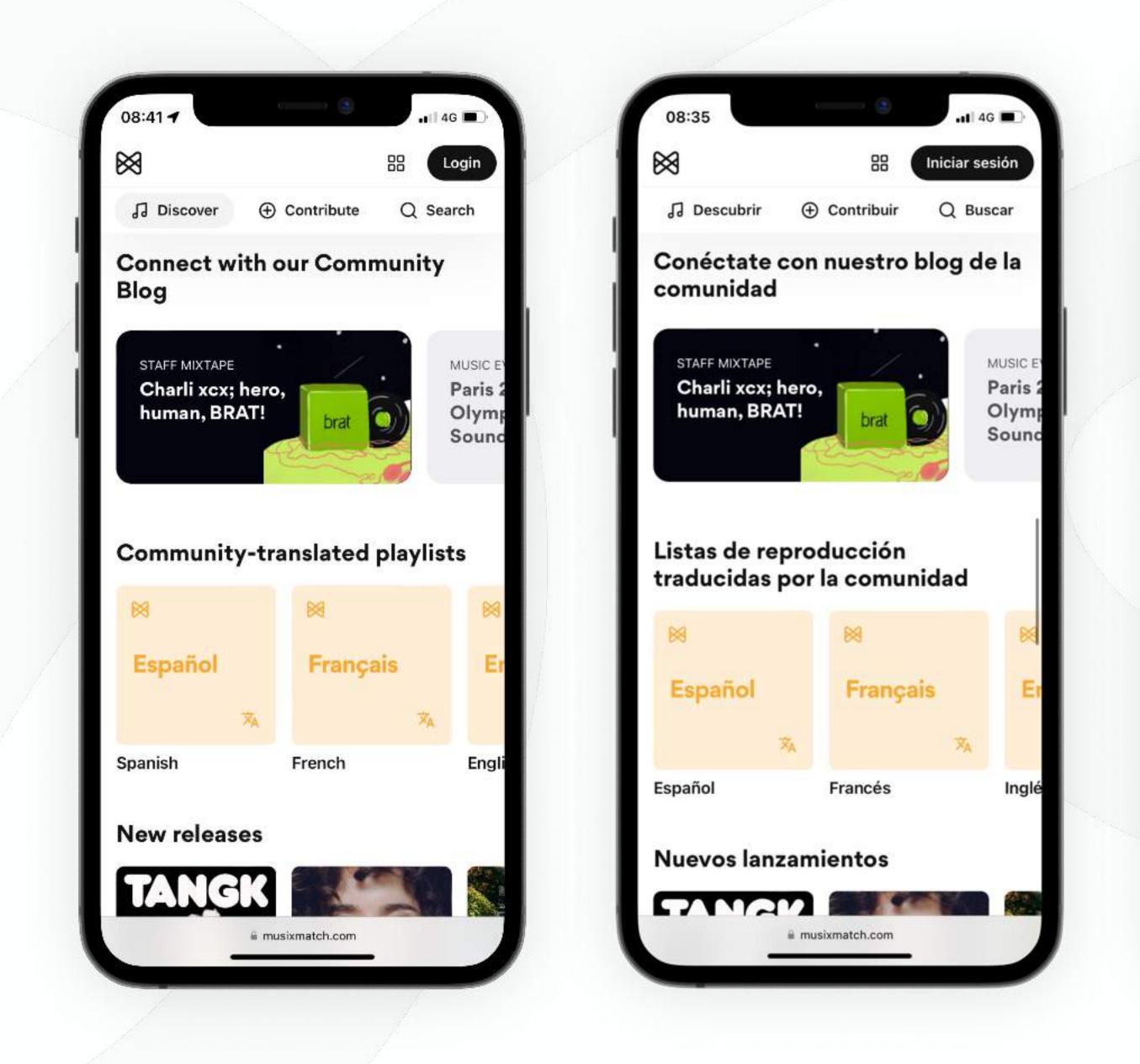
EMBRACE DIVERSITY AND ANONYMITY

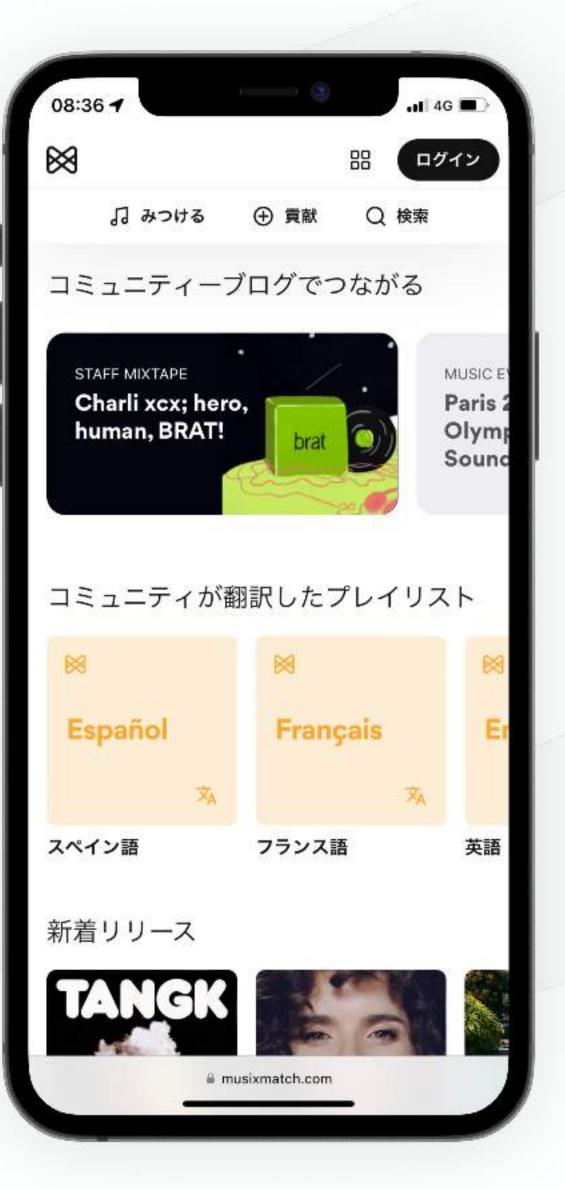




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EMBRACE DIVERSITY AND ANONYMITY







 \bowtie

EMBRACE DIVERSITY AND ANONYMITY





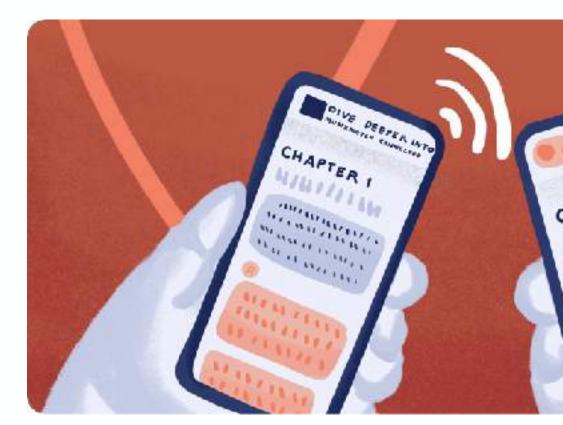












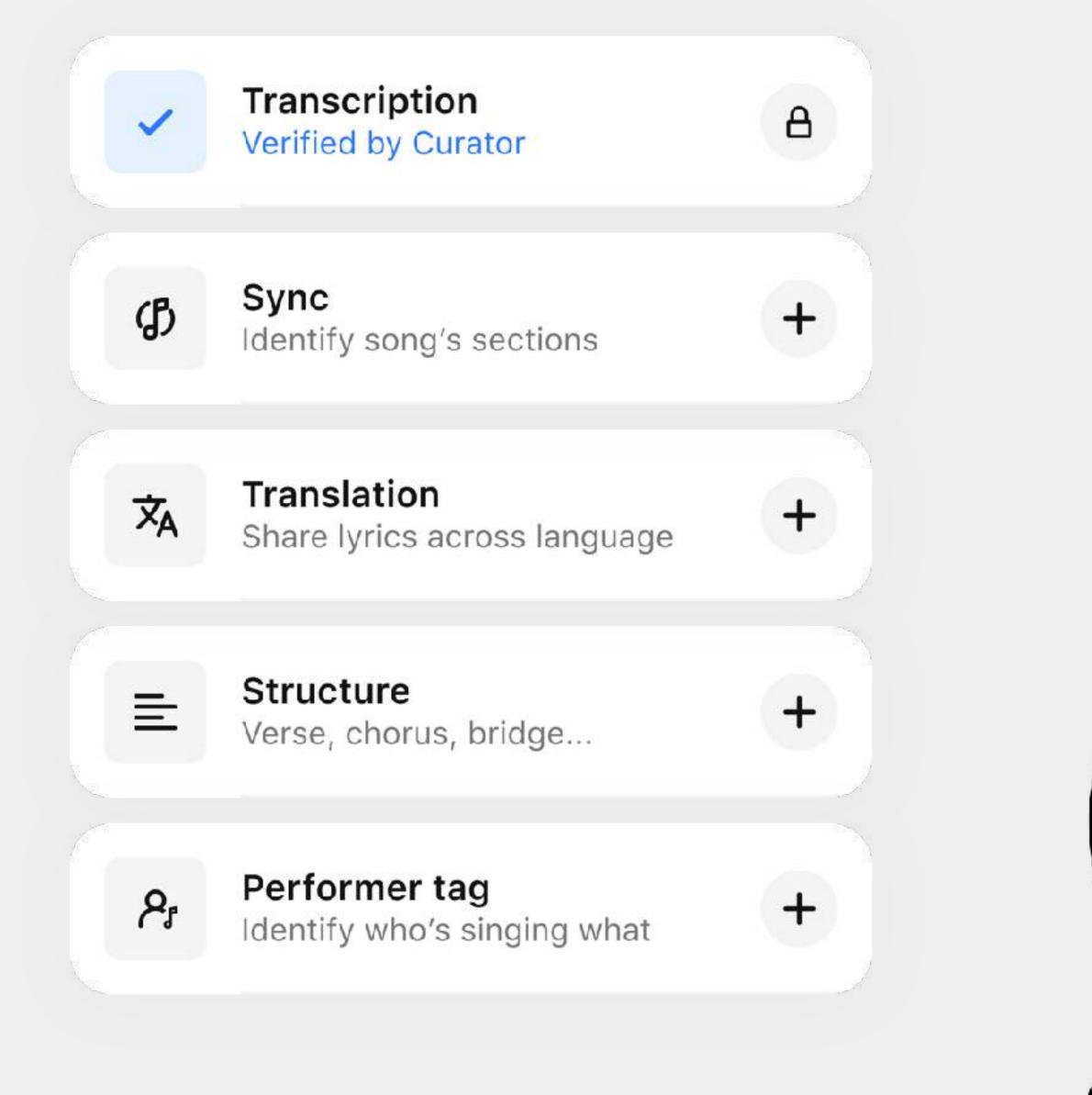


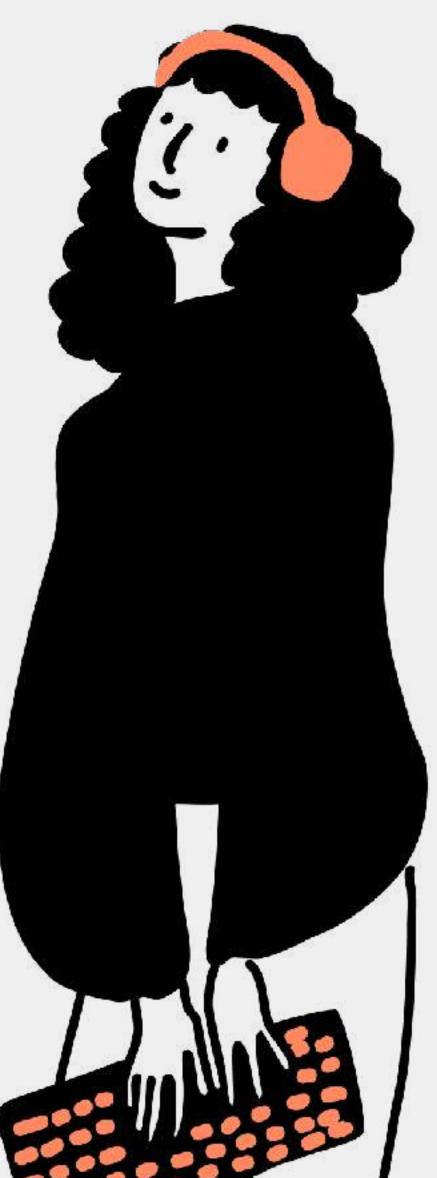


purpose



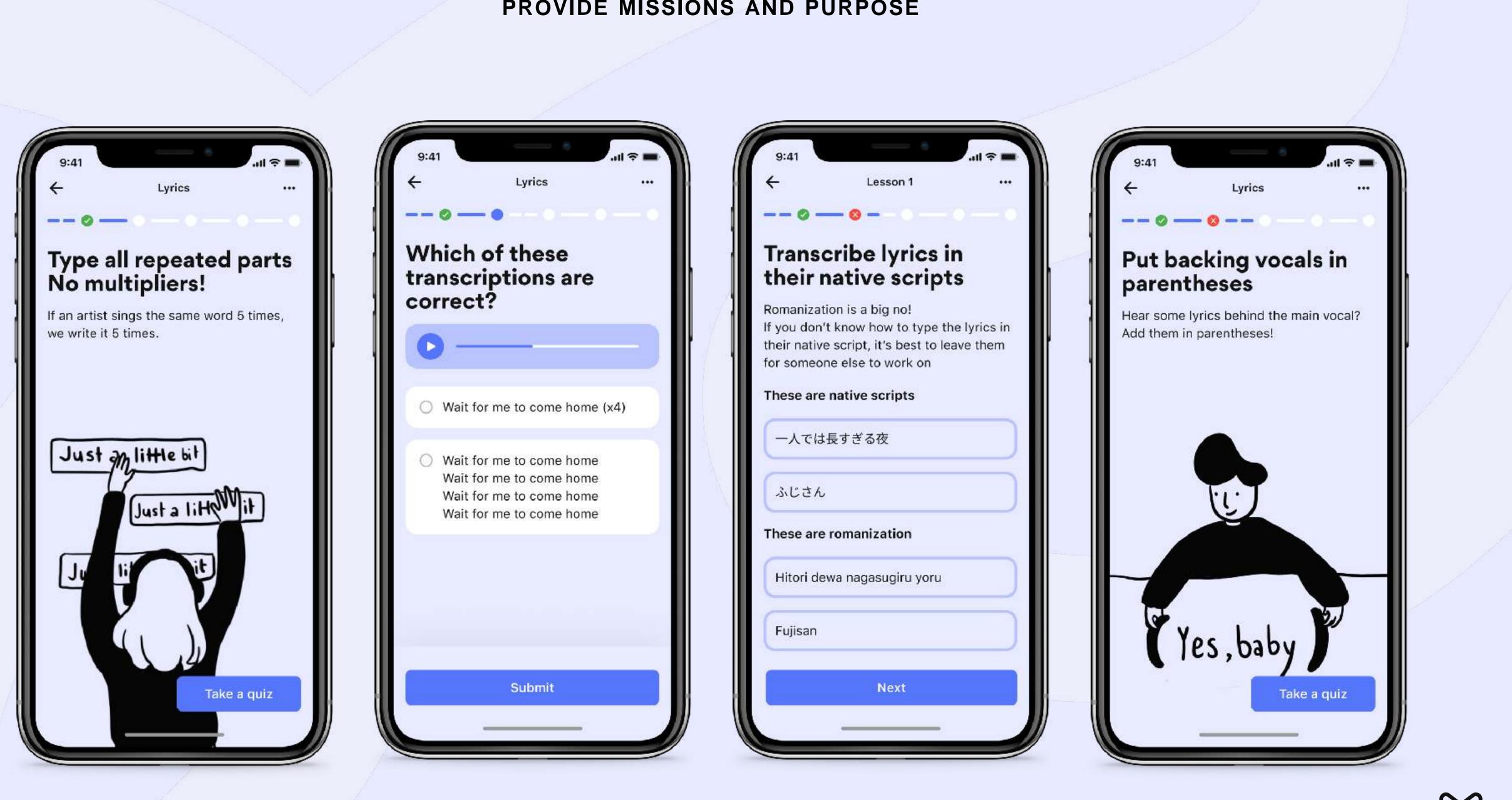
PROVIDE MISSIONS AND PURPOSE



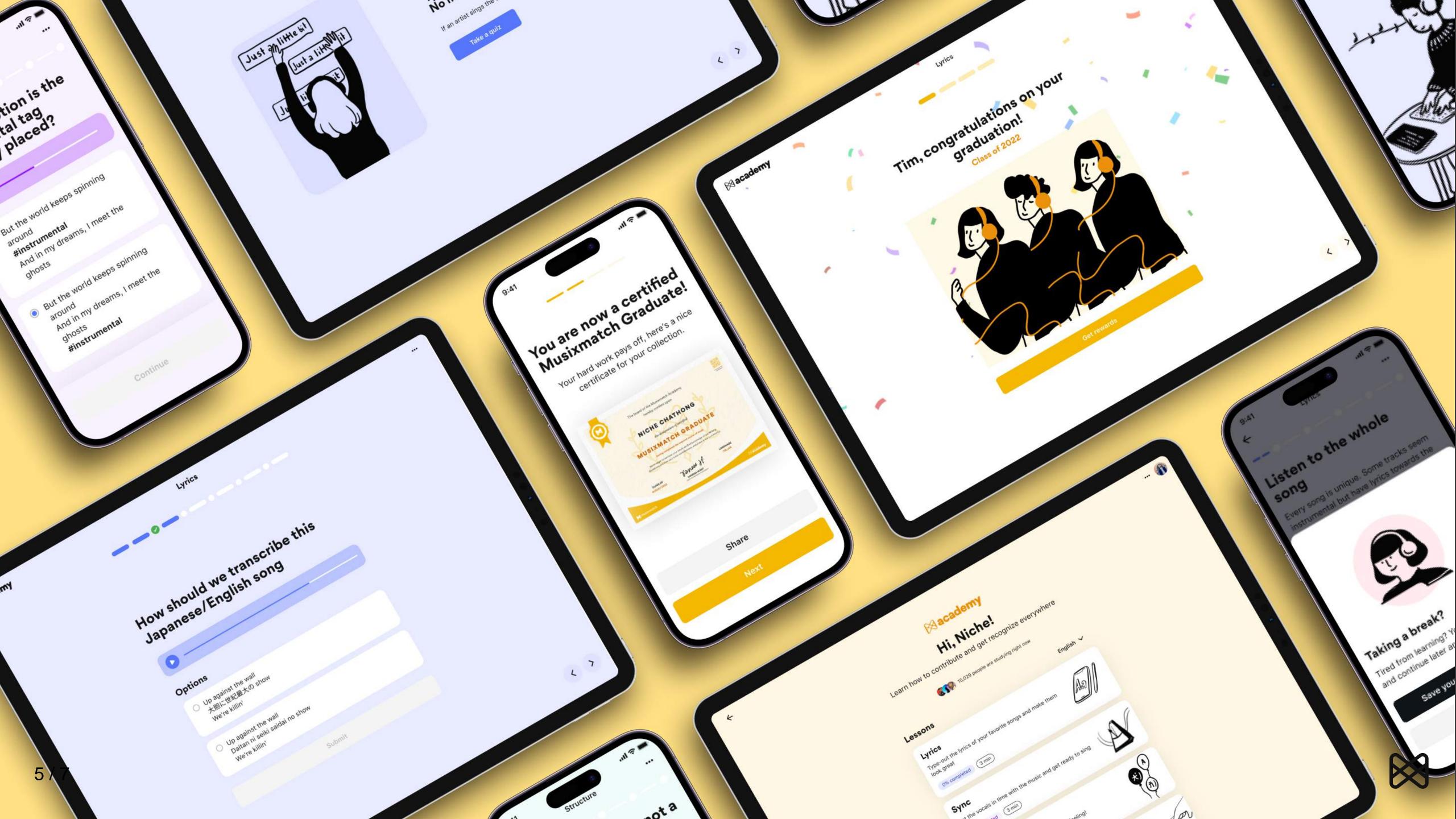




PROVIDE MISSIONS AND PURPOSE







PROVIDE MISSIONS AND PURPOSE

When you provide a mission, you're giving your community a reason to invest their time and passion into the product.



Give recognition

Thank you





Beyond gamification

KUDOS FOR CURATORS **Celebrating our** long-standing Specialists





GIVE RECOGNITION

KUDOS FOR CURATORS One million points for a great Specialist



Introduce rituals





INTRODUCE RITUALS

"A ritual is any practice that marks a time or event as special or important"

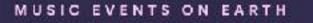
CHARLES H. VOGL, THE ART OF COMMUNITY



STAFE MIXTAPE

The Ultimate Back-to-School Playlist and its memories

MUSIC EVENTS ON EARTH Let's talk about Elodie's first tour!



It's Been a Long Time Coming: Tales from the Eras Tour in Milan

TECHIE NEWS New features to rock your world!







MUSIXMATCH MIXTAPE

Live Forever: The Oasis reunion we never thought we'd see

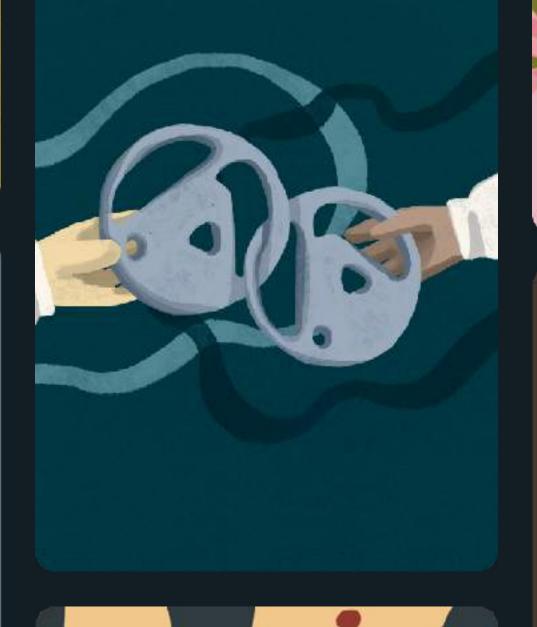


TIPS&TRICKS

Waiting for you at Musixmatch Academy!



JUST FOR FUN **Findin links** with Linkin Park





JUST FOR FUN Crack the code! **Find the errors** in the given lyrics



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Musixmatchers, straight from the **Tortured Poets** Department









Identify your community Involve them in your design **Visualize their identity Embrace diversity and anonymity Provide missions and purpose Give recognition Introduce rituals**

TAKEAWAYS





Embracing the

DESIGNING FOR A GLOBAL COMMUNITY MEANS...



WHO THEY ARE

DESIGNING FOR A GLOBAL COMMUNITY MEANS...

WHO THEY CAN BECOME



DESIGNING FOR A GLOBAL COMMUNITY MEANS...

"Belonging"



Belonging "Becoming"

DESIGNING FOR A GLOBAL COMMUNITY MEANS...



Thank you.

NICHE@MUSIXMATCH.COM

