



THE POWER OF COMMUNITY

# "Community"







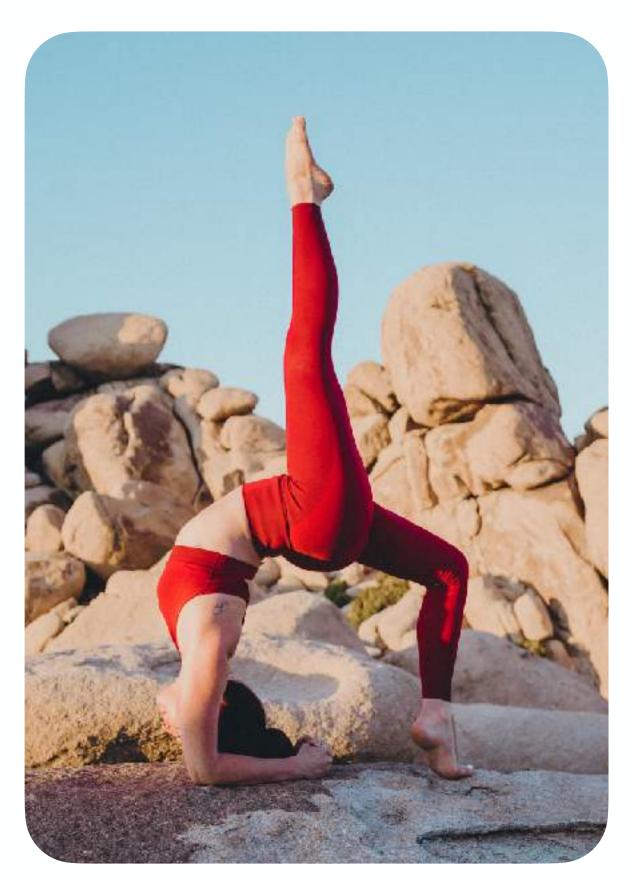




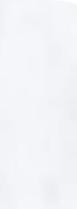












THE POWER OF COMMUNITY

# "Belonging"

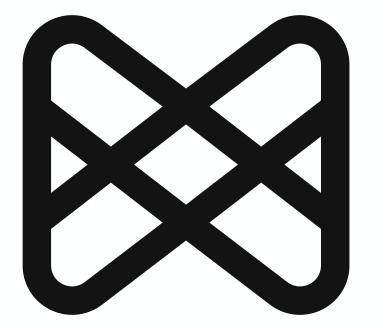


THE POWER OF COMMUNITY

# In any community, one person's passion ignites another's. The more we share, the bigger the impact grows.



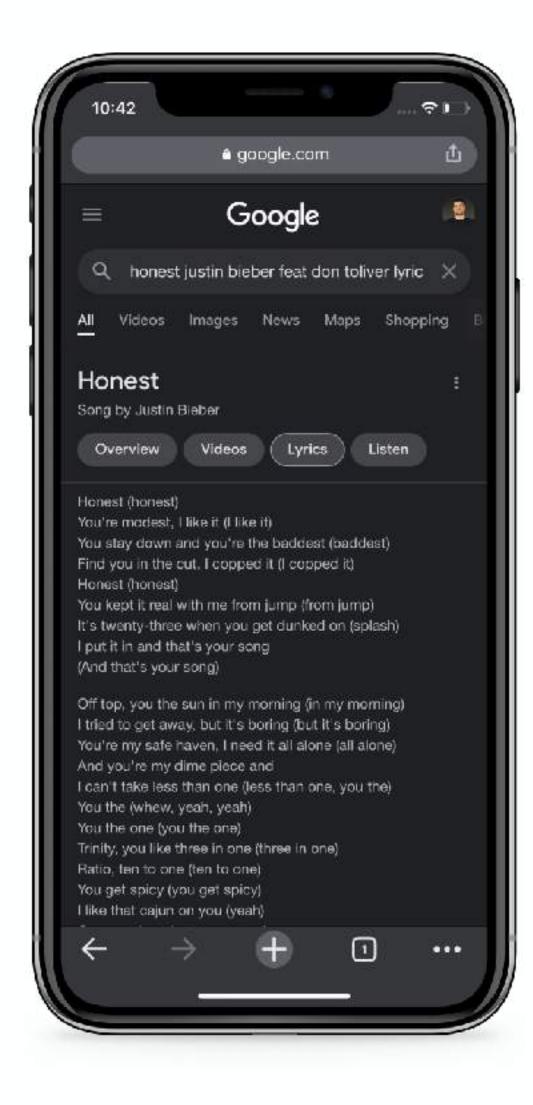


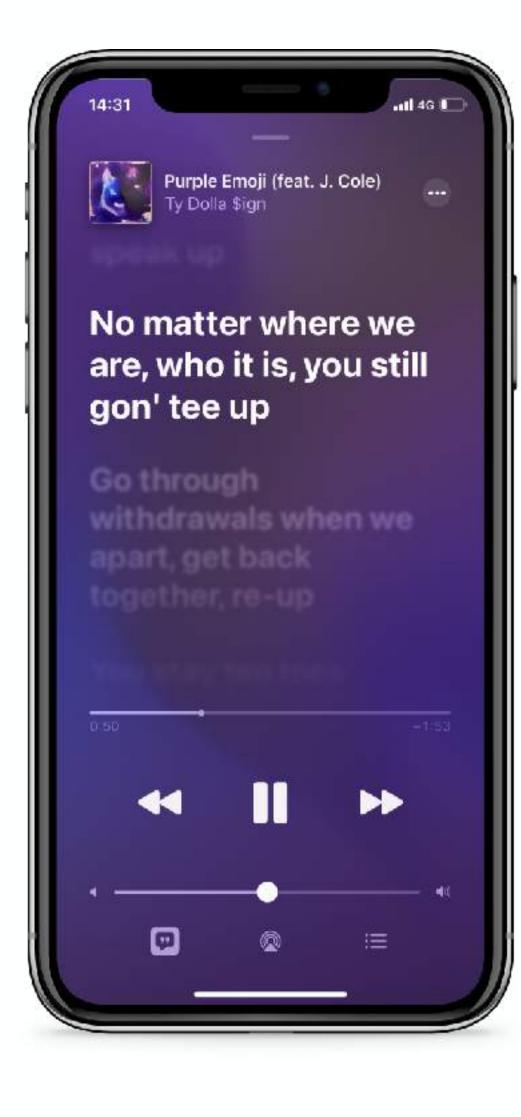


# Real musix match

## Google

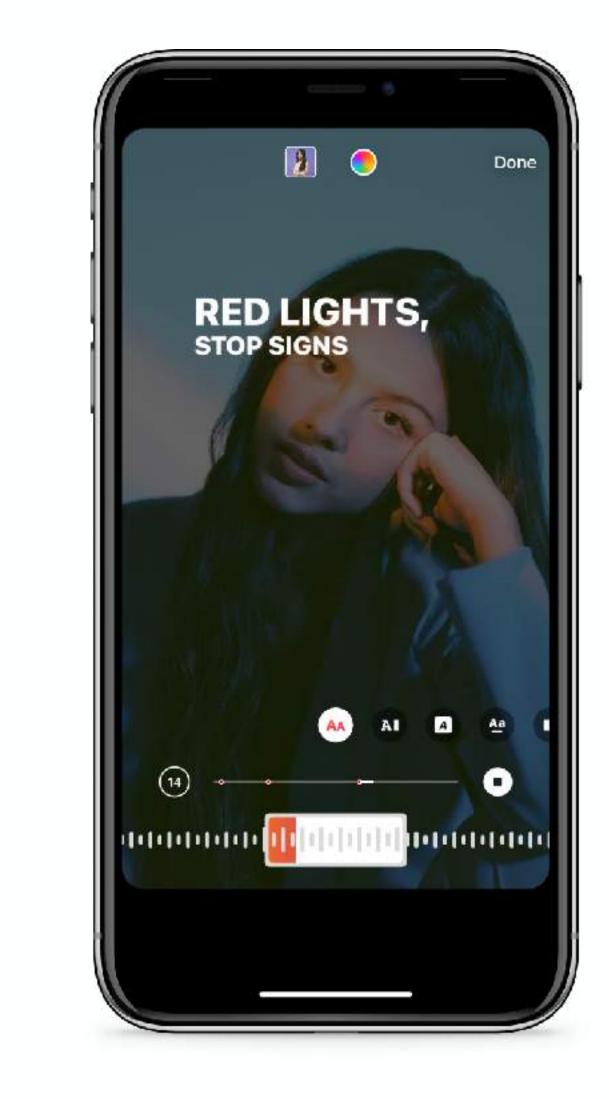
# **Apple Music**





## Instagram

# Spotify



	9:41
	drivers license Okvis Rodrige
	about Ella es todo de lo que soy insegura
	Yeah, today I drove through the
	<b>suburbs</b> Si, hoy manejé a través de los suburbios
	'Cause how could I ever love
	someone else?
	Porque ¿cómo podría amar a otra persona?
	And I know we weren't perfect Y sé que no éramos perfectos
	But I've never felt this way for no one
	Pero nunca me habla sentido así por alguien
	And I just can't imagine how
	0.10 410
	89 UU
1	

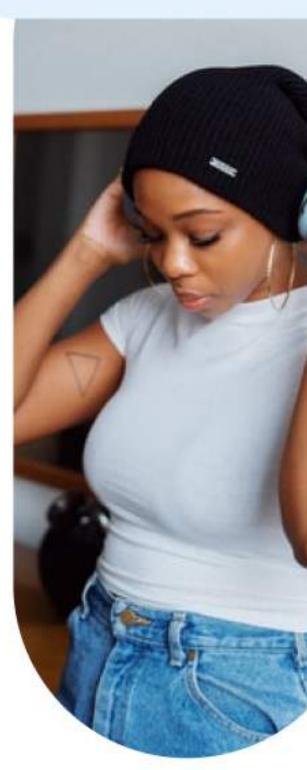




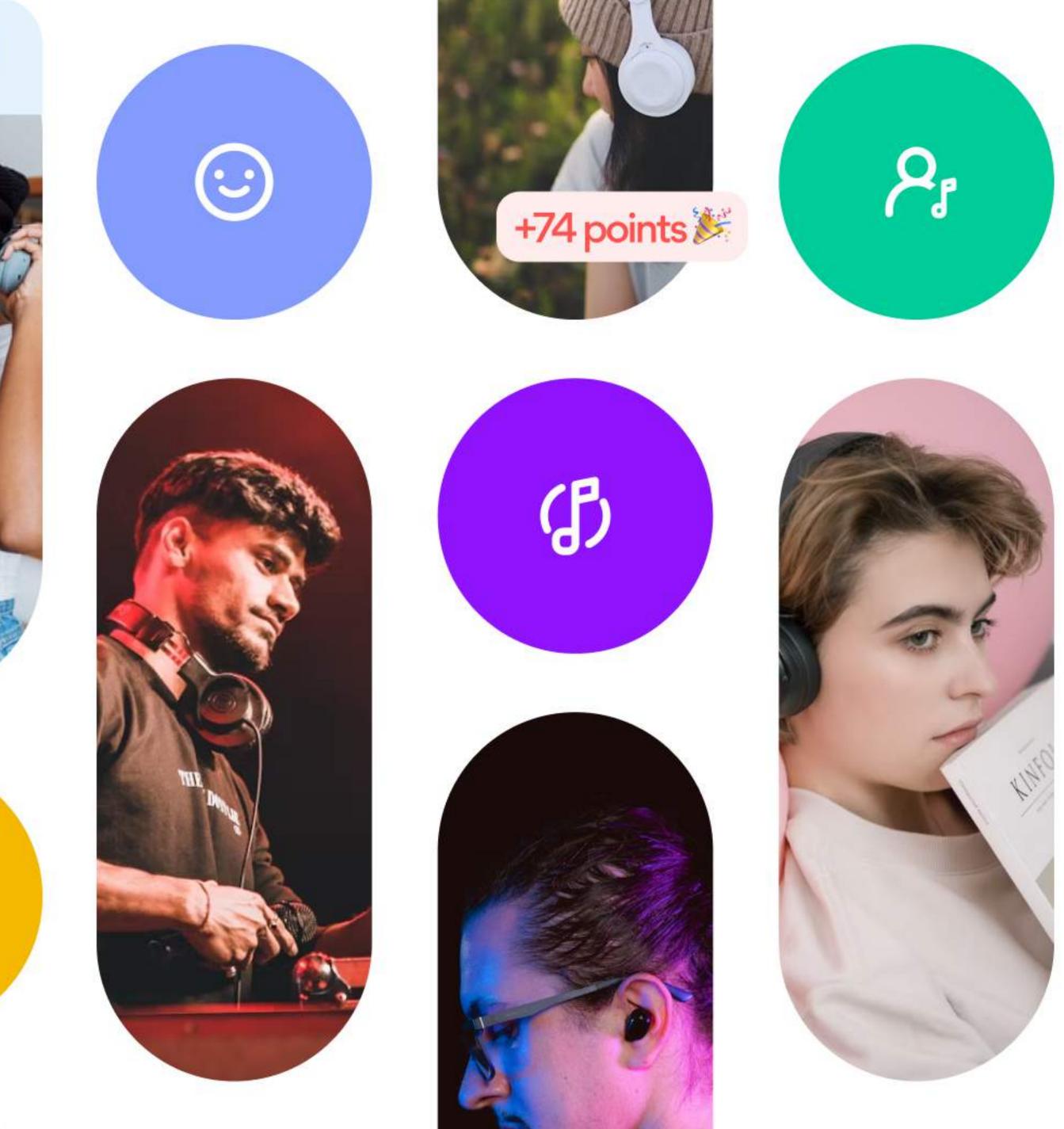




# Great job!







THE ROLE OF COMMUNITY IN MUSIXMATCH

# Lyrics are complex

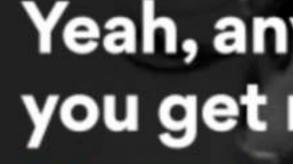


# 66 So, any time I bleed, you let me go Yeah, any time I feed you, get me? No? Any time I seek, you let me know But I plan and see, just let me go

— Beggin' by Måneskin



# 



Así, en cualquier momento que sangro, tú me sueltas

ス ( ) ) ご

Any time I seek, you let me know

0:25 Chorus



Beggin'

Måneskin

Damiano Devid 👔 Ethan Torchio



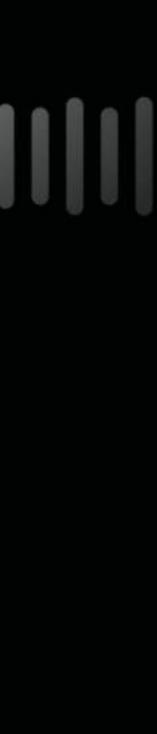
sangro, tú me sueltas

# Yeah, any time I feed, you get me know

0:40 Verse

0:18 Chor

# 



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THE ROLE OF COMMUNITY IN MUSIXMATCH



Transcription

**Synchronization** 

**Translation** 

# Tagging

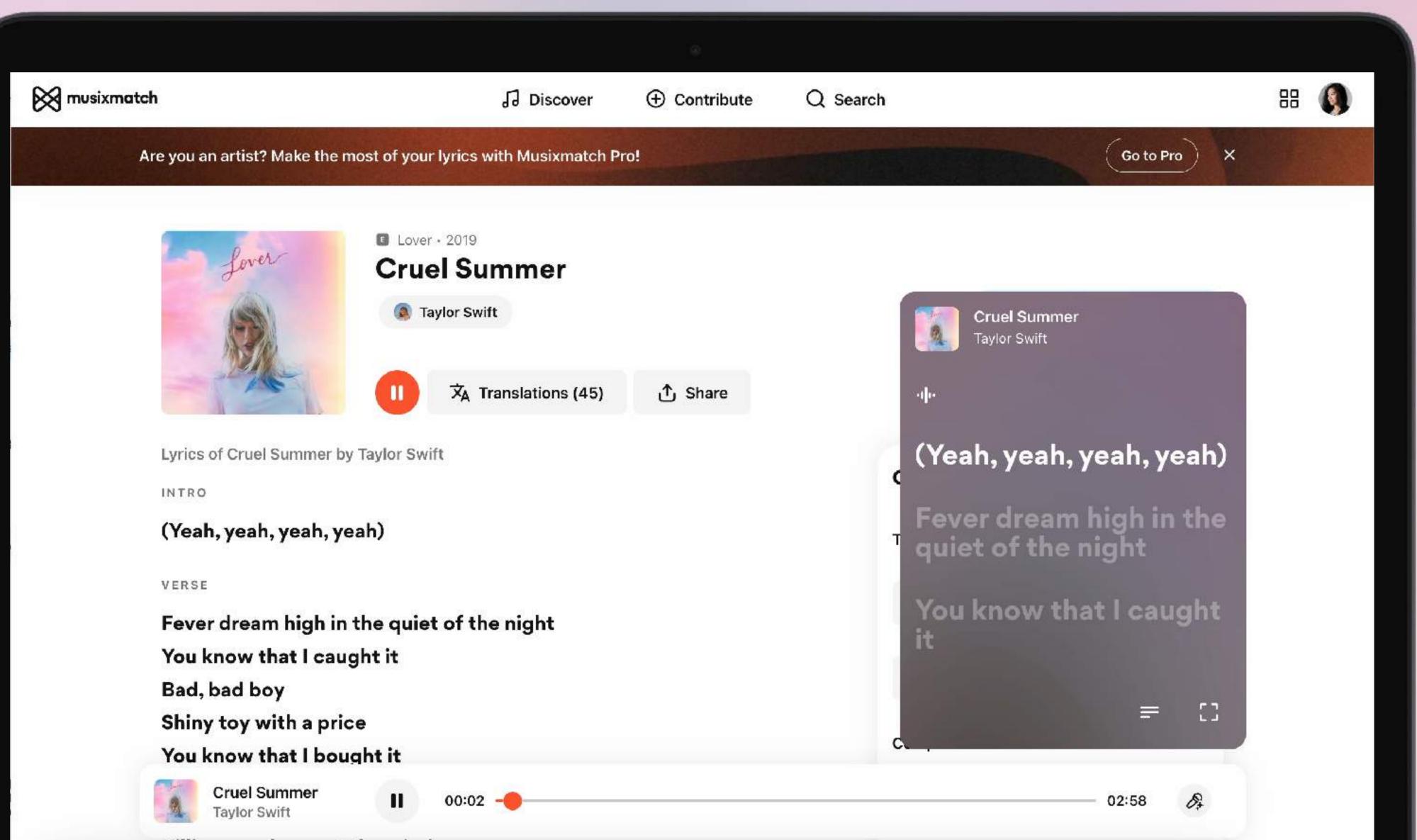
# Formatting



# "When you're happy, you enjoy the music but when you're sad, you understand the lyrics."

— Frank Ocean





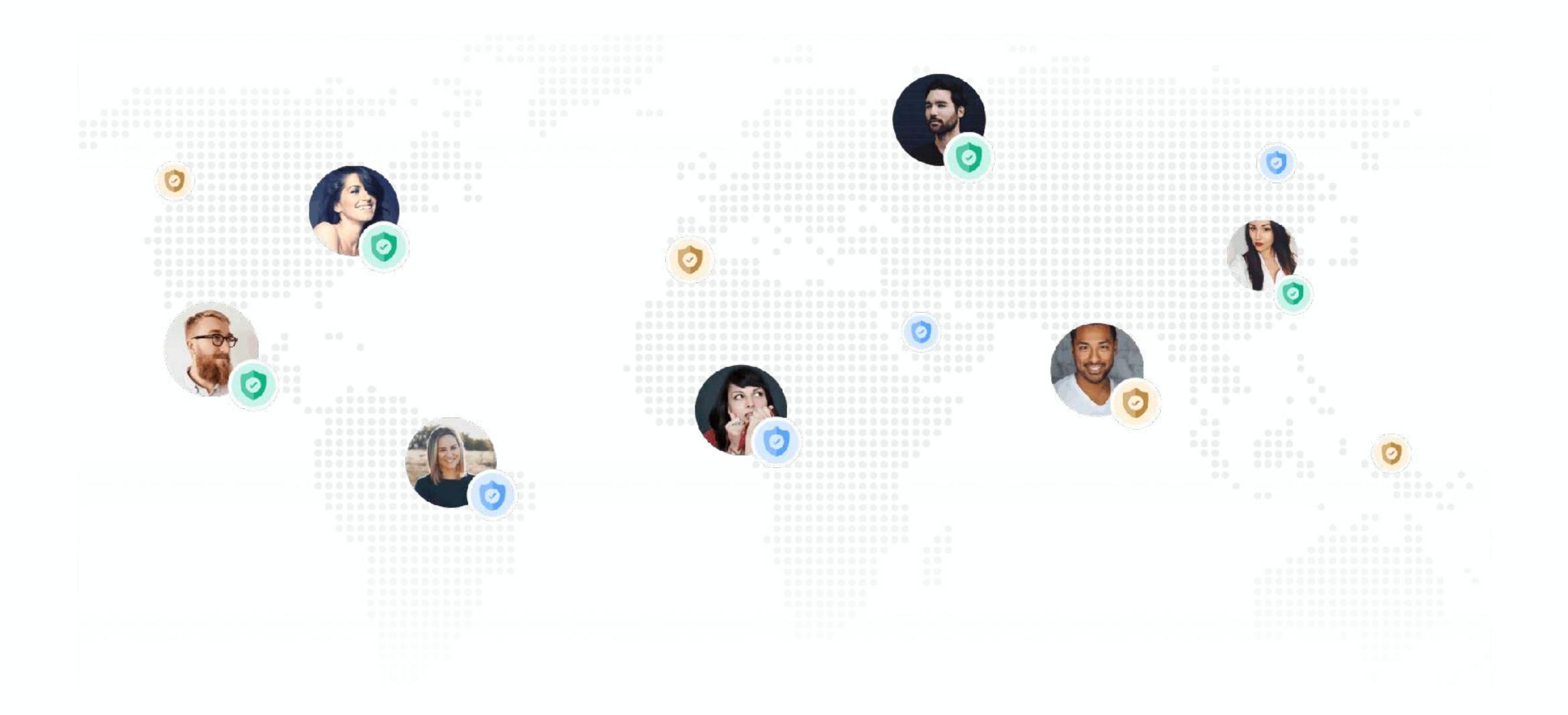
# Should I give up, or should I just keep chasing pavements?

- Chasing Pavement by Adele

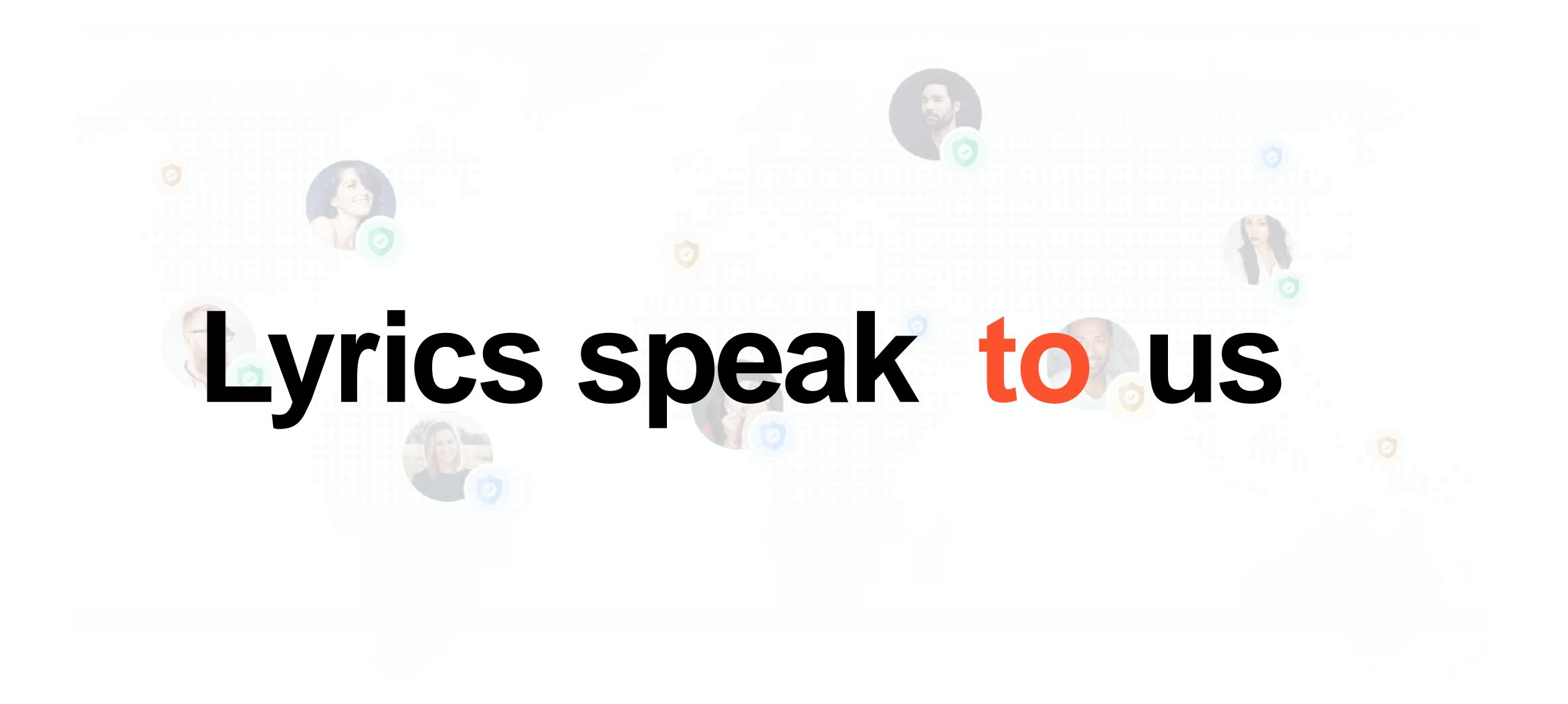


# Lyrics speak to us













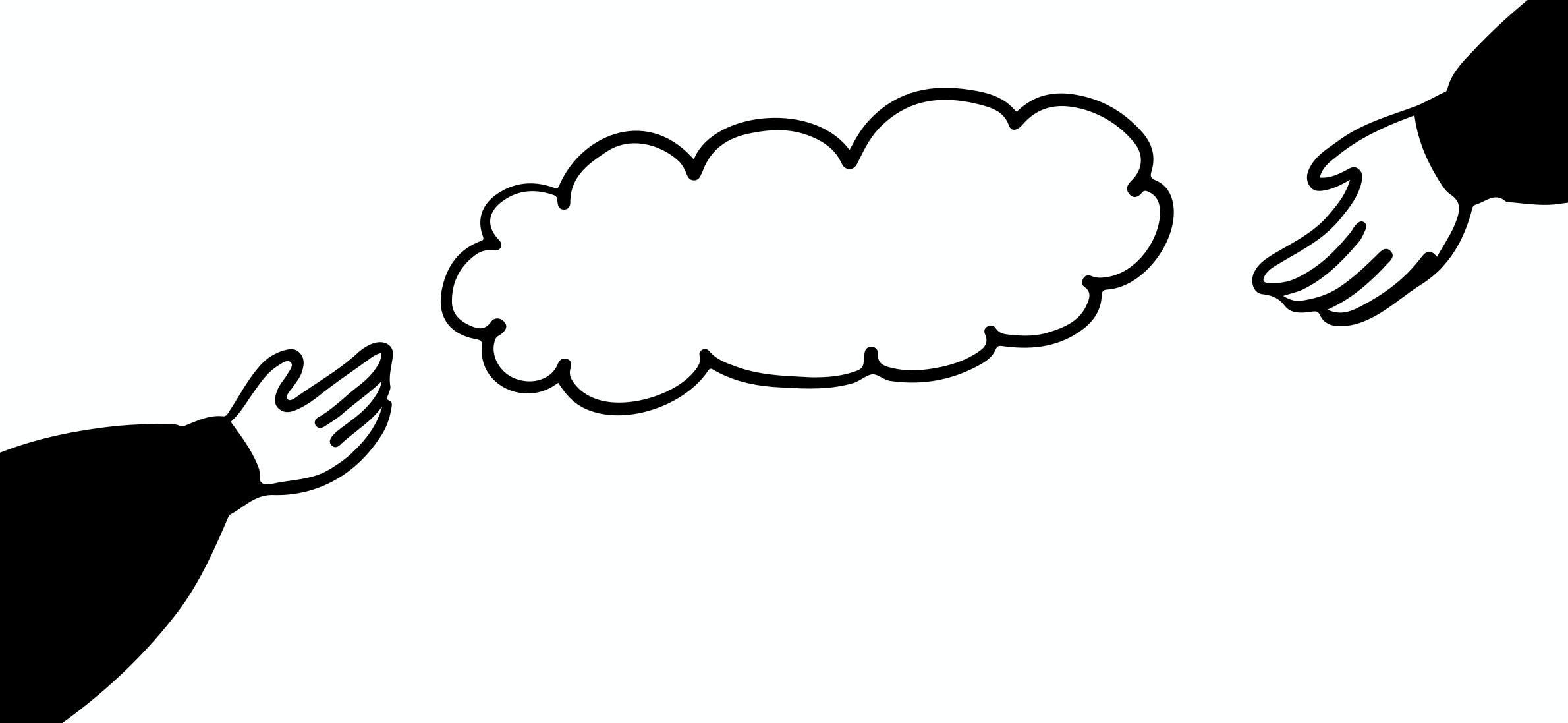


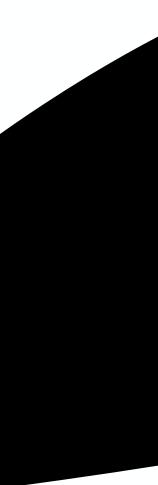
# Universal language













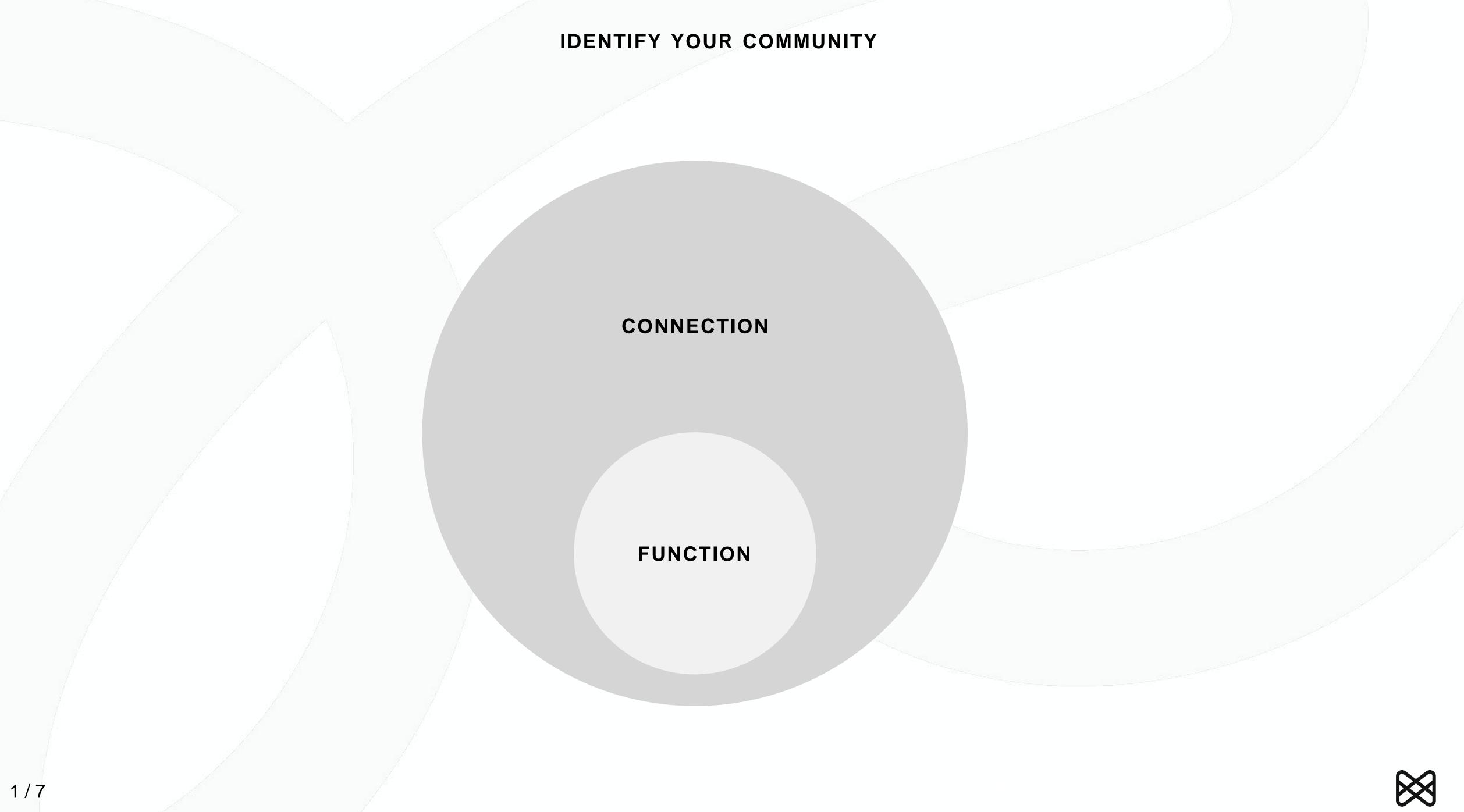




DESIGNING FOR A GLOBAL COMMUNITY

# Identify your community



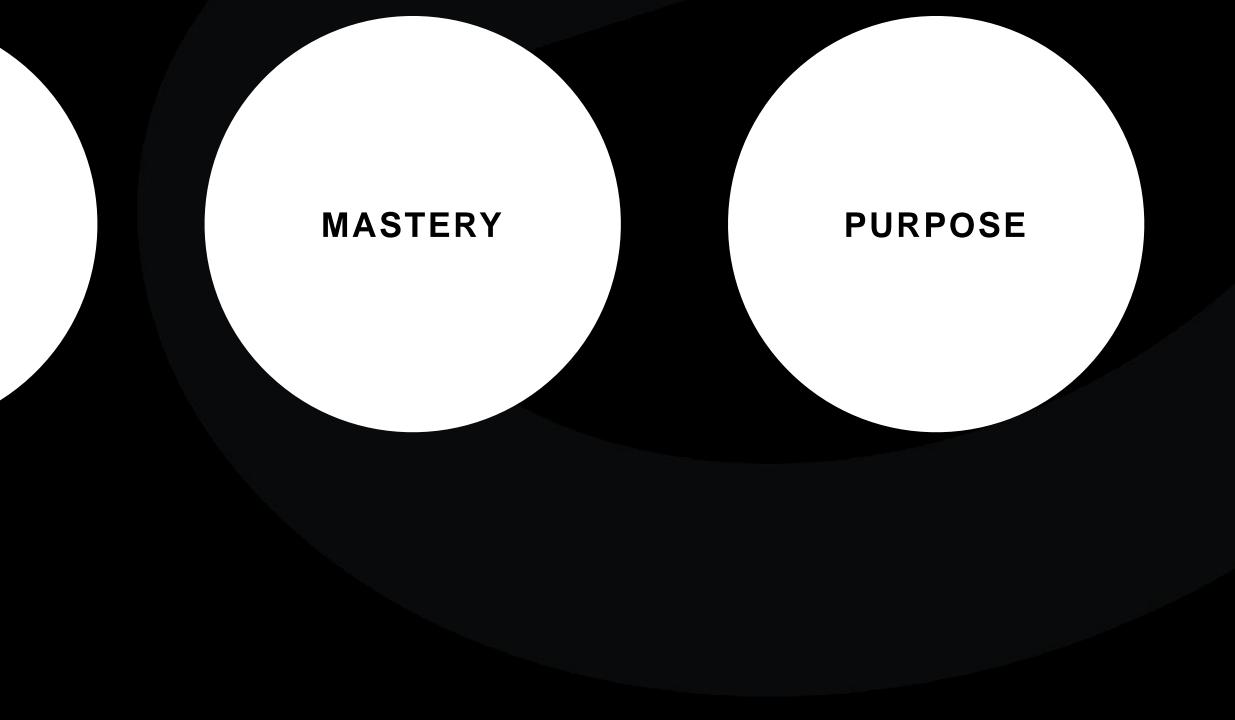


### RELATEDNESS

### AUTONOMY

THE R.A.M.P MODEL OF INTRINSIC MOTIVATION, LUIS ESPINOSA, 2020.

### **IDENTIFY YOUR COMMUNITY**







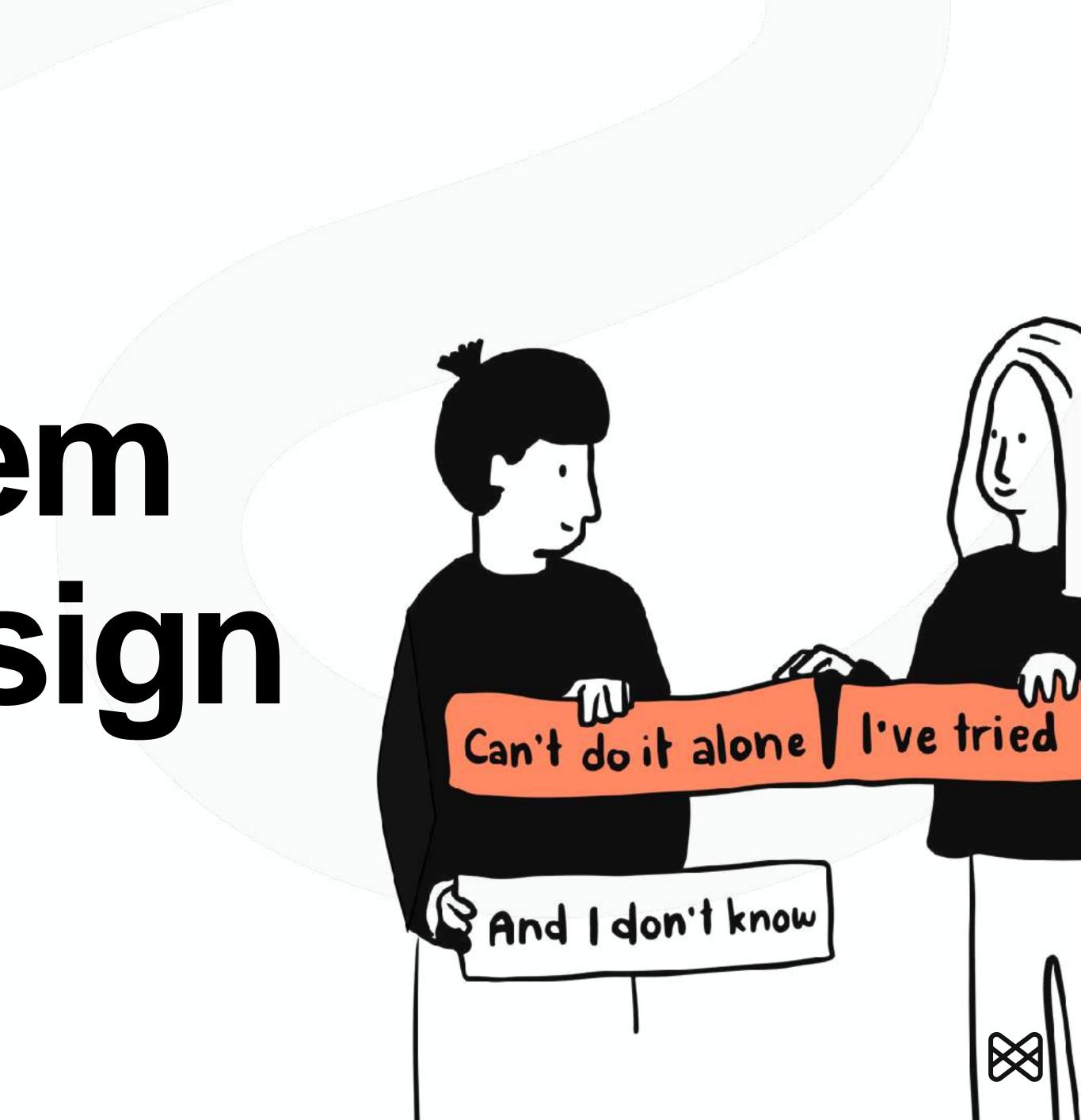
### **IDENTIFY YOUR COMMUNITY**

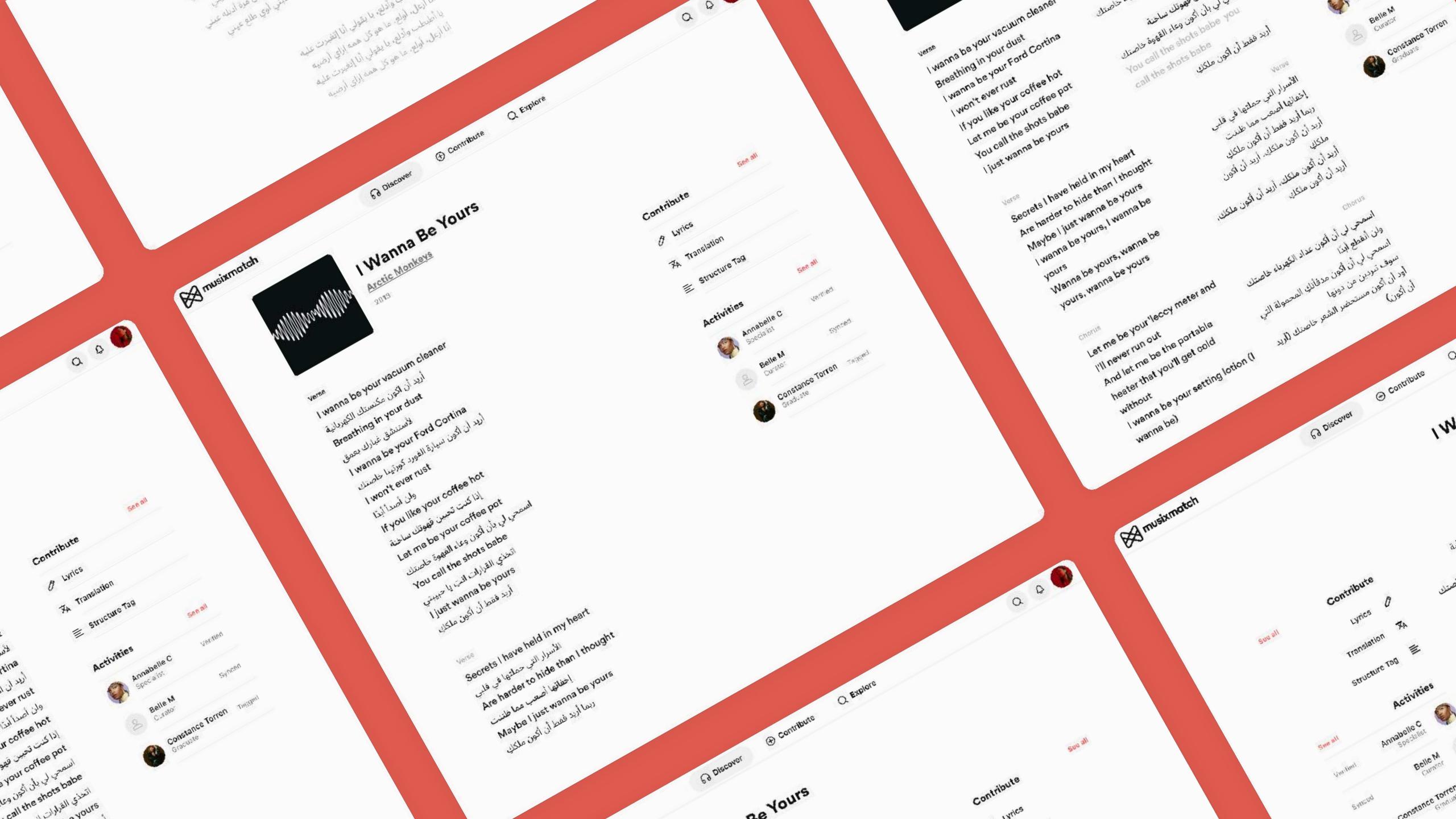
# PURPOSE



### DESIGNING FOR A GLOBAL COMMUNITY

# Involve them in your design





# It's no longer just your design —it's our design.

### **INVOLVE COMMUNITY IN YOUR DESIGN**



Thanks for taking care of supporting RTL languages!



Thanks for even taking the time to ask, this is absolutely amazing!



Thank you for putting in the time for working this out. This is an important topic for RTL natives.

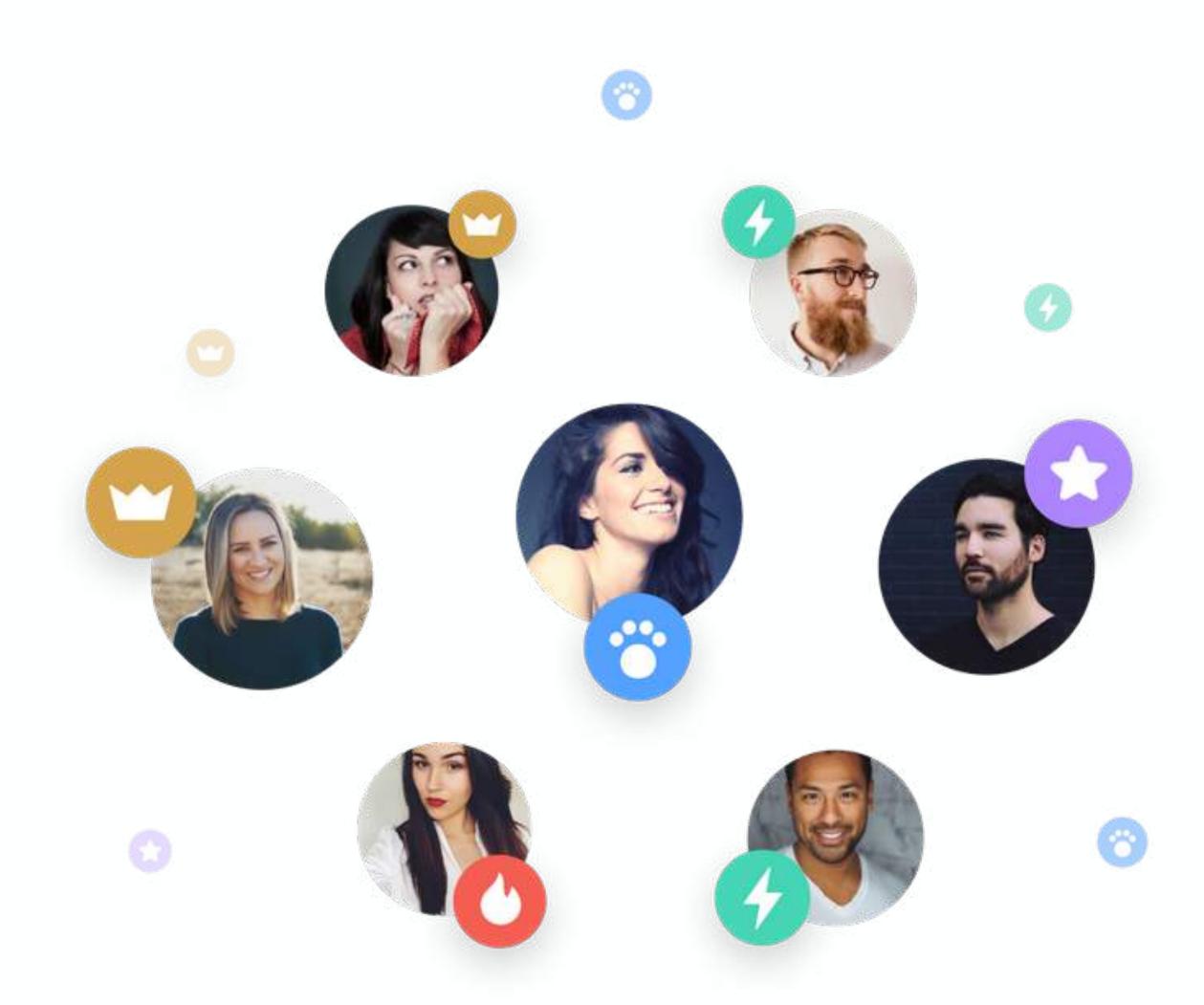


### DESIGNING FOR A GLOBAL COMMUNITY

# Visualize their identity



# Who are they when they use your product?



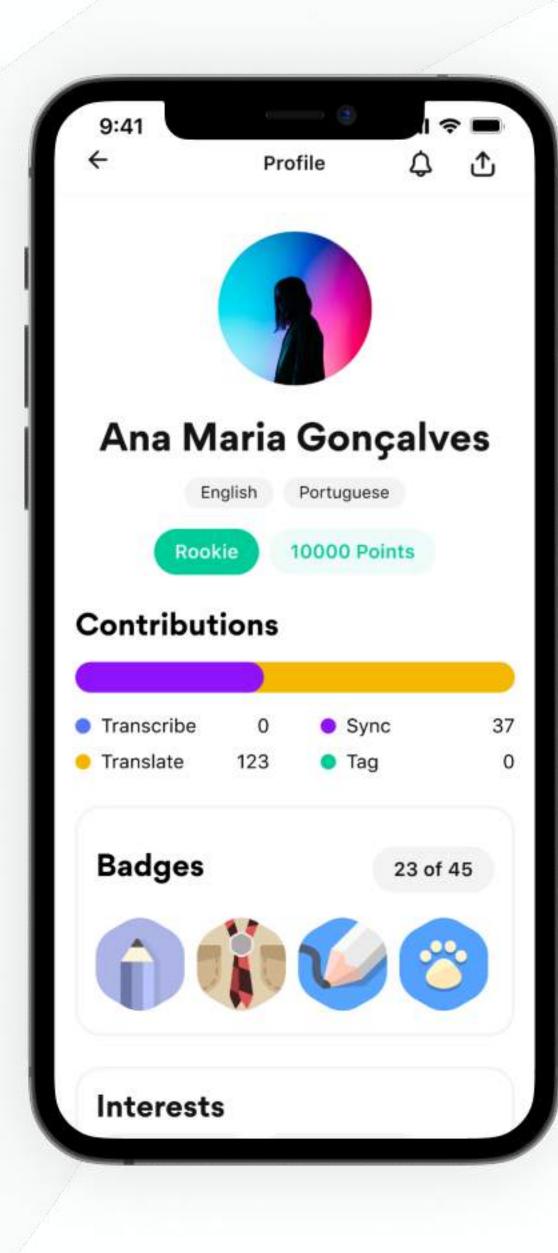


### **VISUALIZE THEIR IDENTITY**

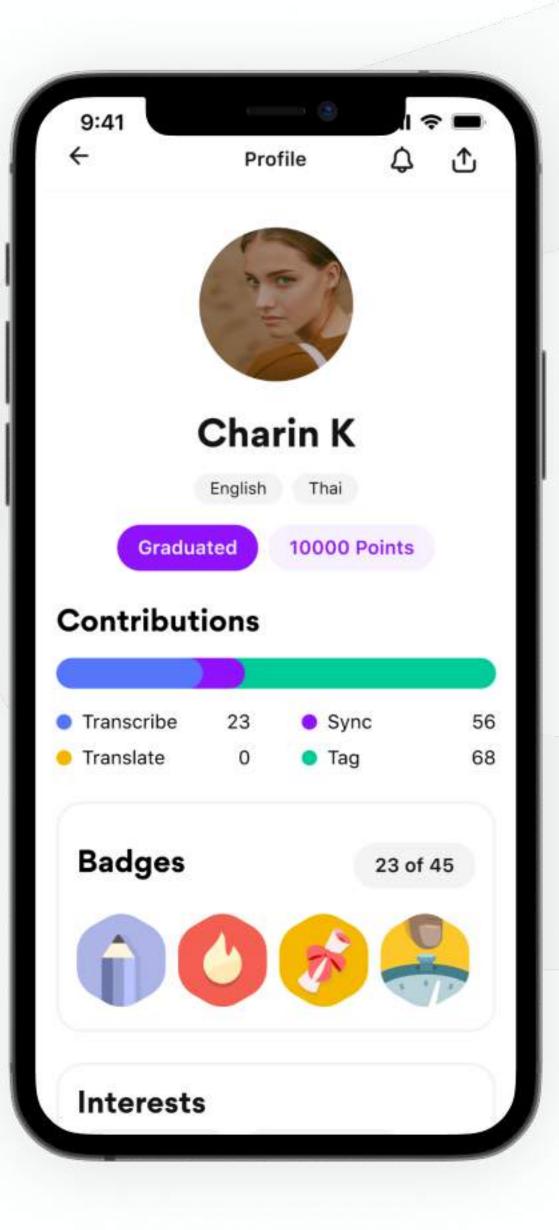
How do they want to present themselves?







### **VISUALIZE THEIR IDENTITY**





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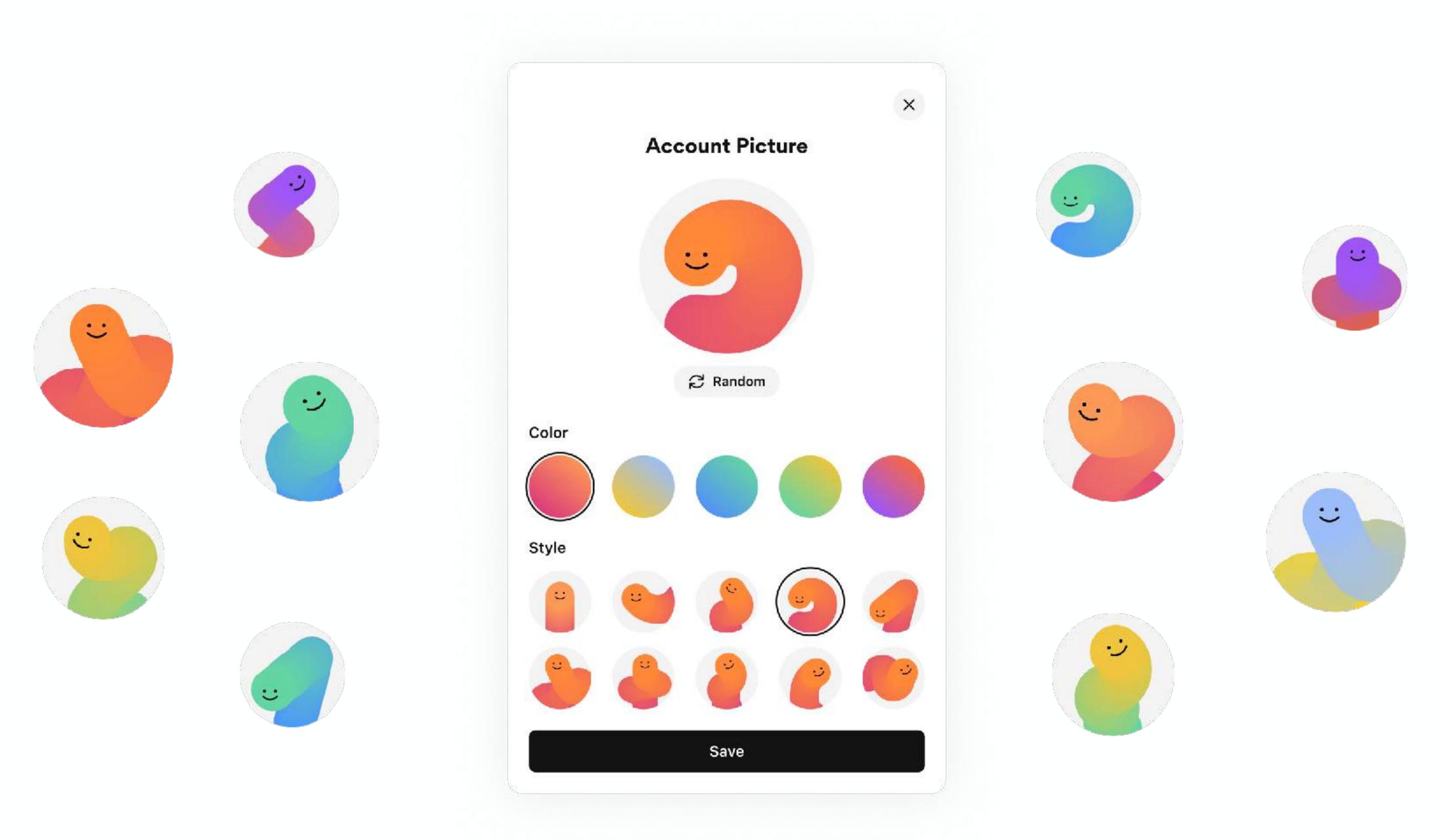
### DESIGNING FOR A GLOBAL COMMUNITY

# anonymity



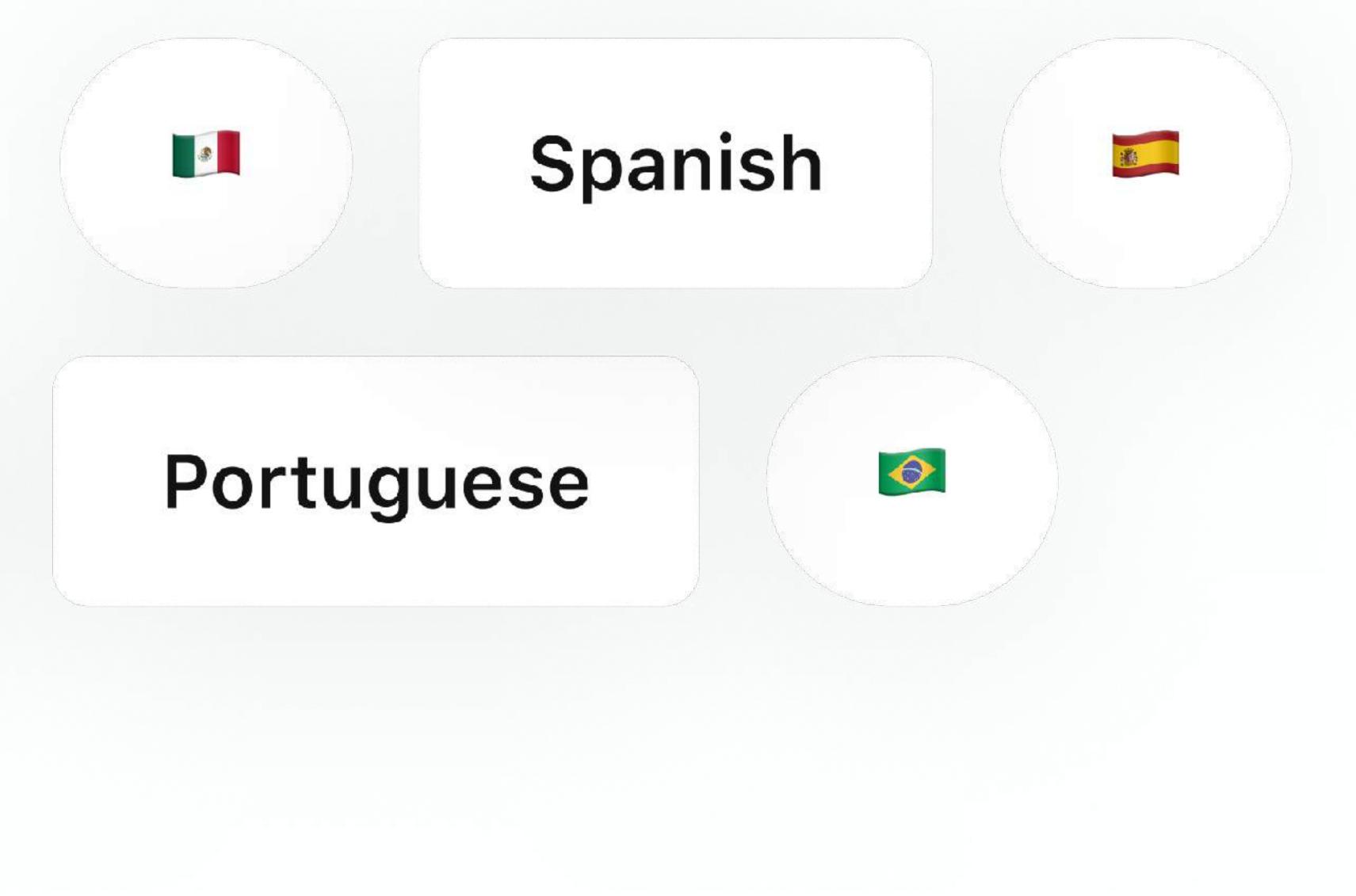


### EMBRACE DIVERSITY AND ANONYMITY





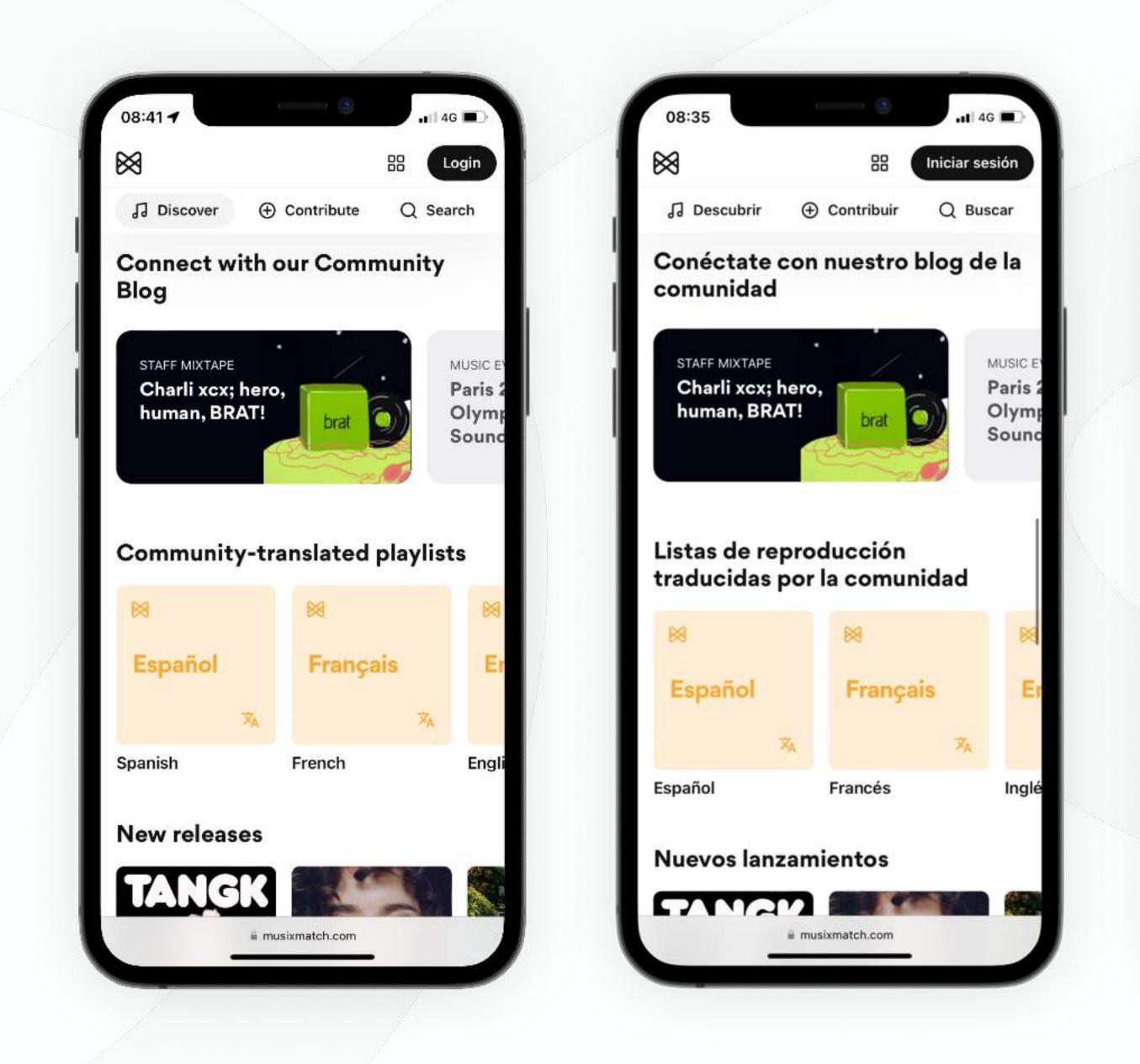
### EMBRACE DIVERSITY AND ANONYMITY

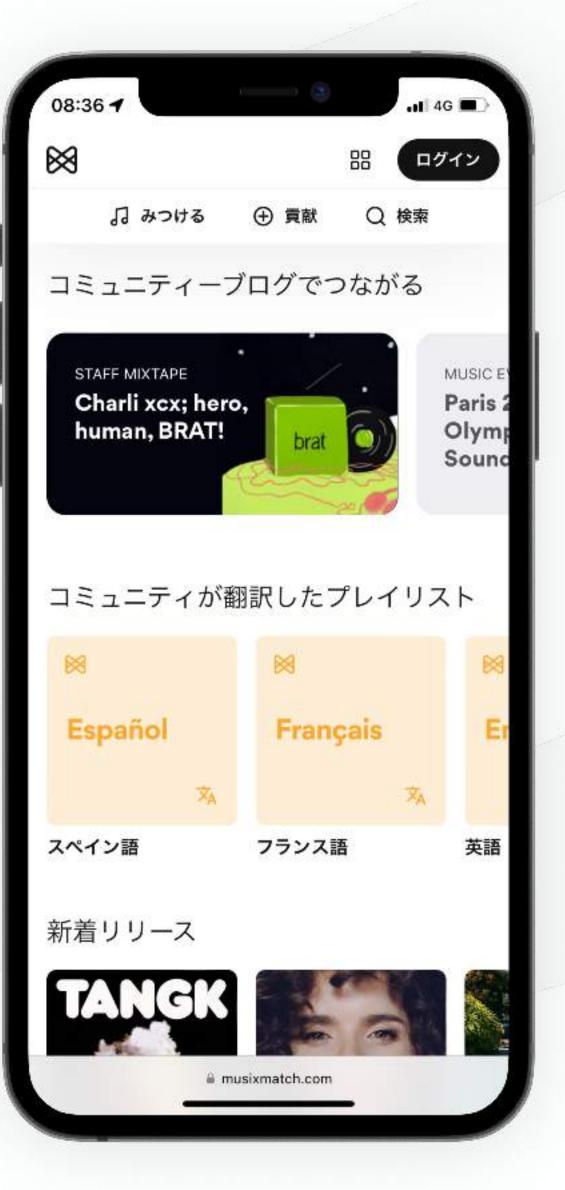




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### **EMBRACE DIVERSITY AND ANONYMITY**







 $\bowtie$ 

### **EMBRACE DIVERSITY AND ANONYMITY**





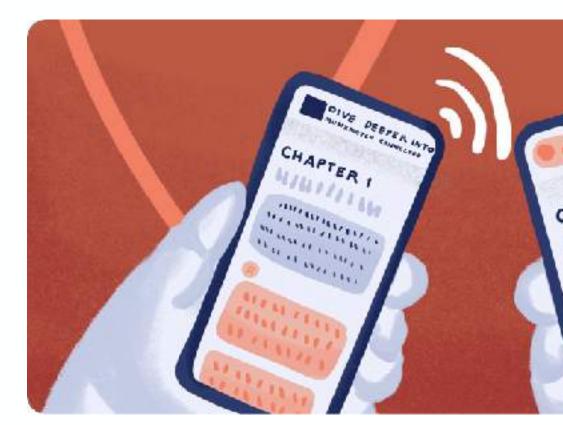












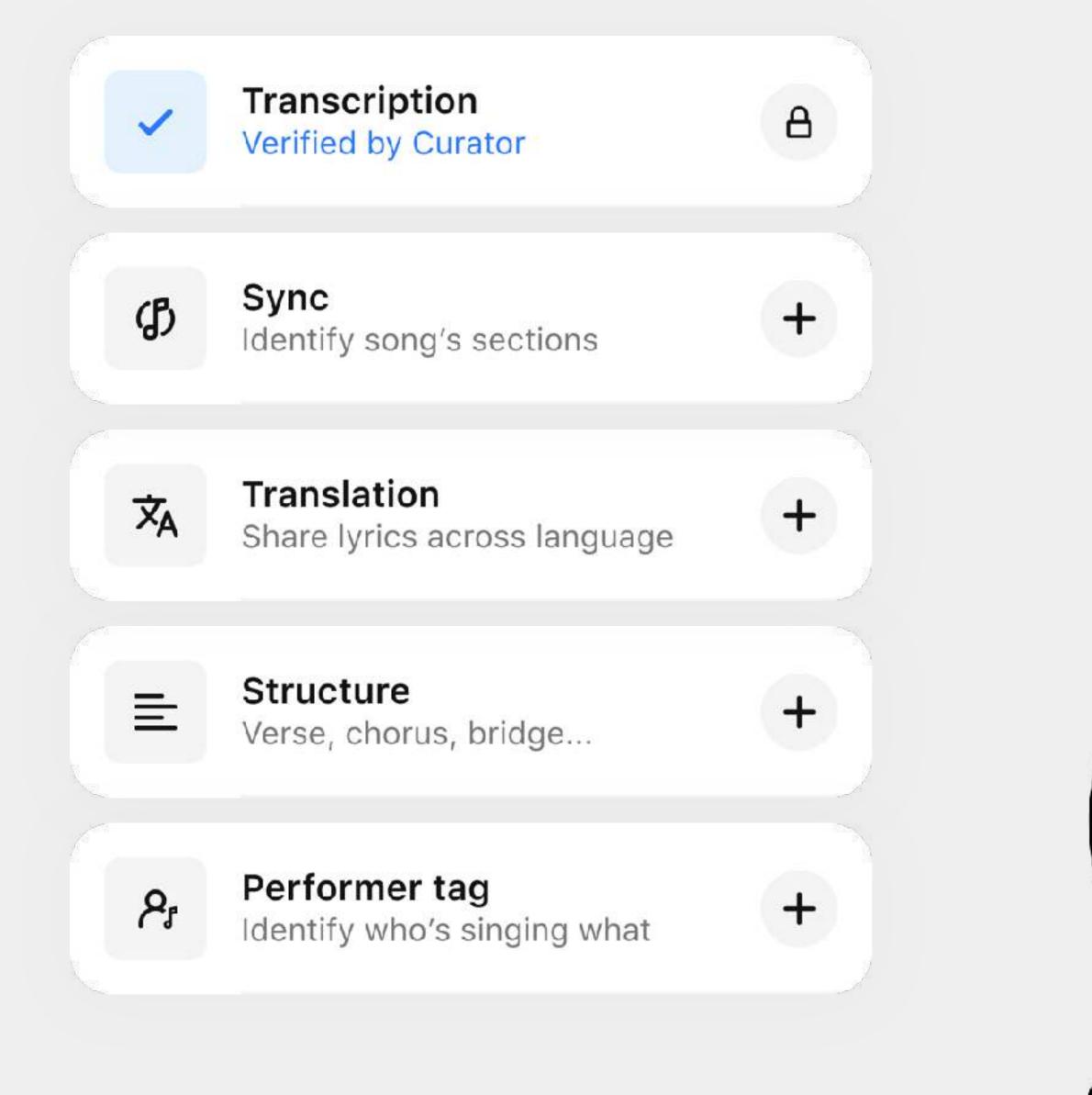


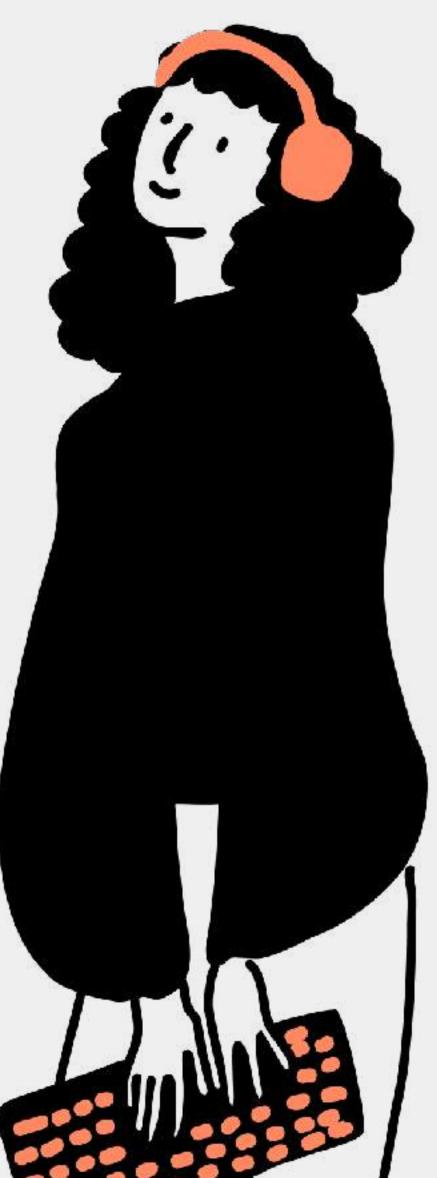


# purpose



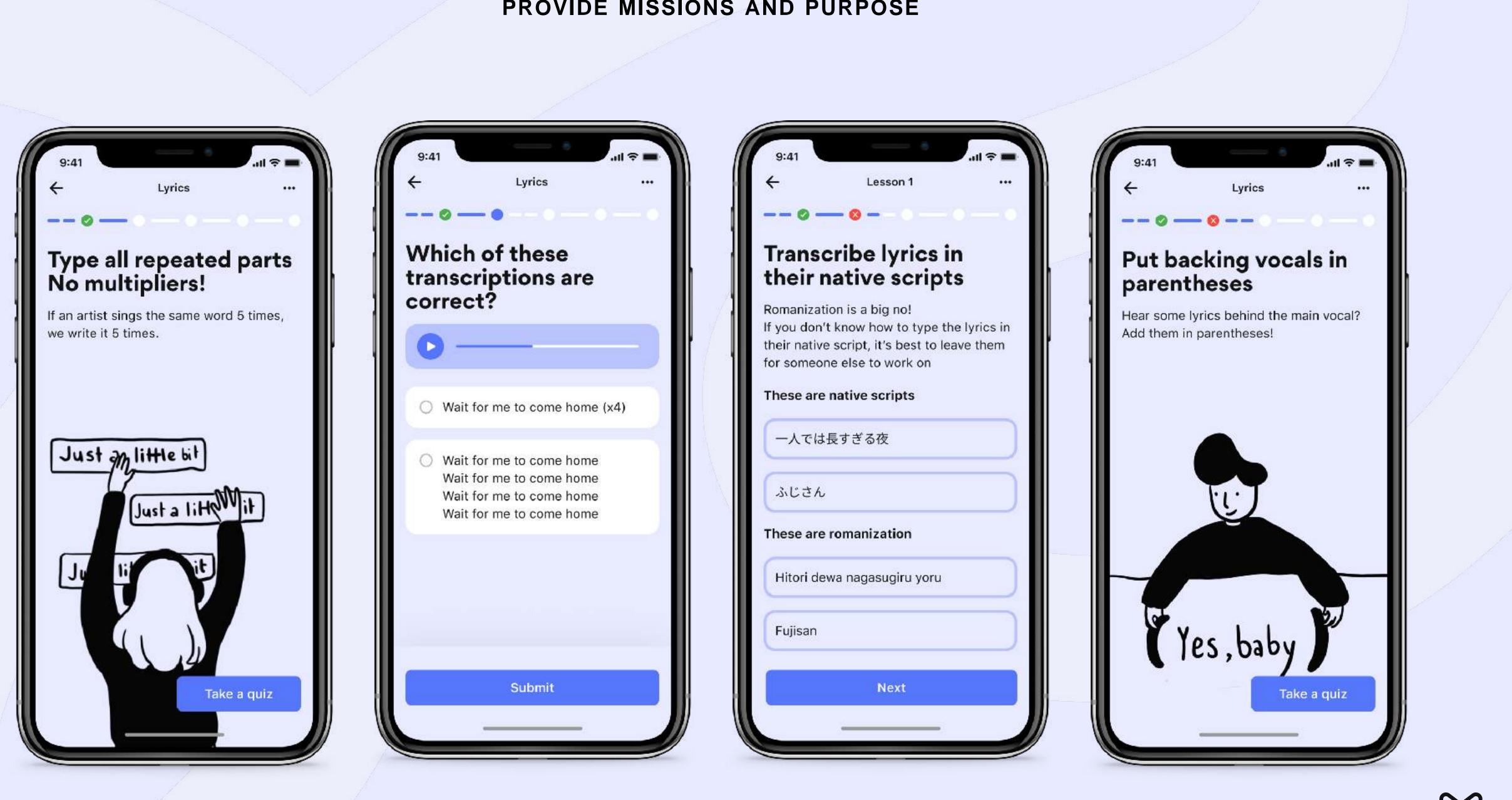
### **PROVIDE MISSIONS AND PURPOSE**



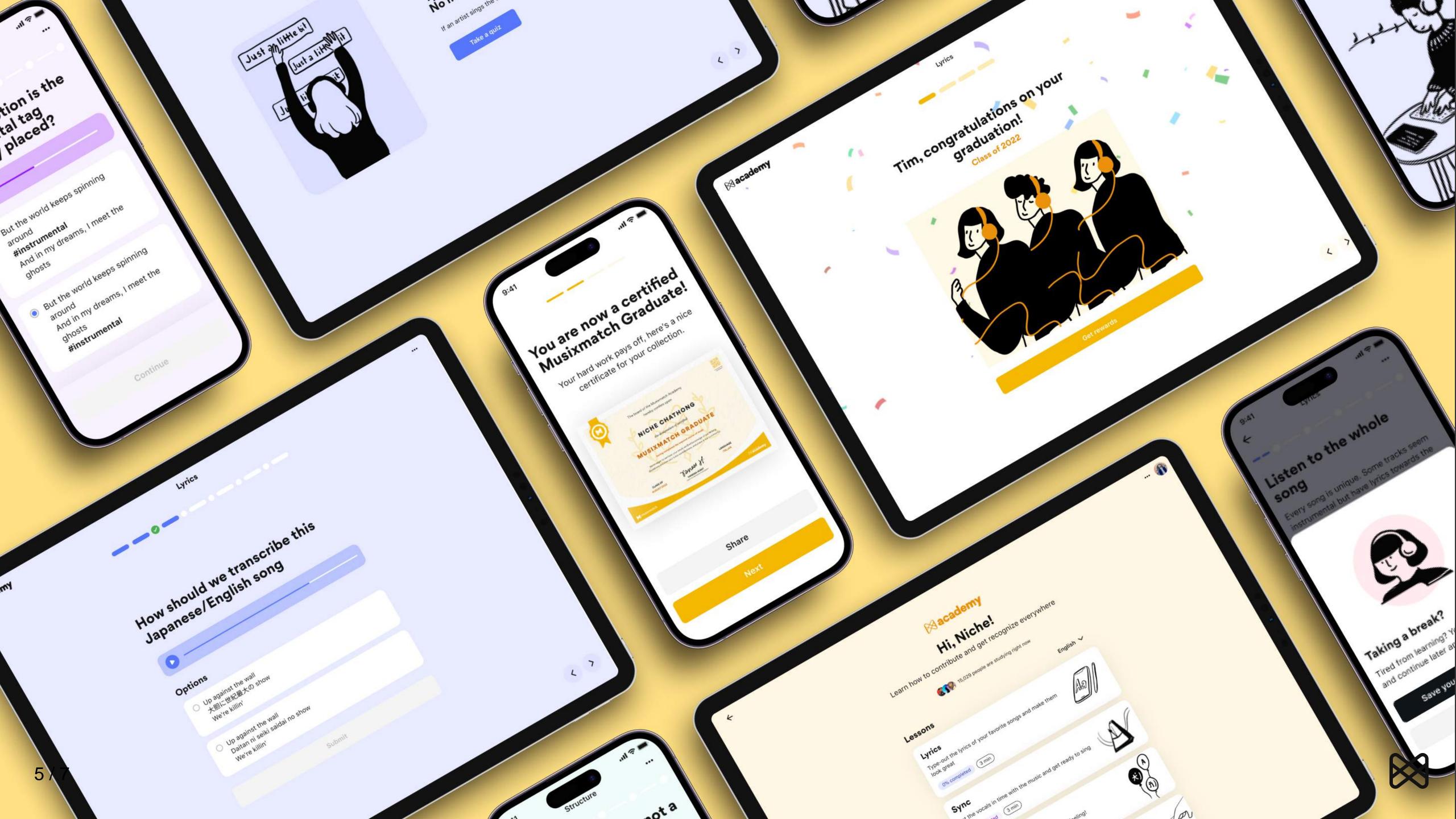




### **PROVIDE MISSIONS AND PURPOSE**







**PROVIDE MISSIONS AND PURPOSE** 

### When you provide a mission, you're giving your community a reason to invest their time and passion into the product.



### Give recognition

Thank you





### **Beyond gamification**

### KUDOS FOR CURATORS **Celebrating our** long-standing Specialists





### **GIVE RECOGNITION**

### KUDOS FOR CURATORS One million points for a great Specialist



### Introduce rituals





**INTRODUCE RITUALS** 

### "A ritual is any practice that marks a time or event as special or important"

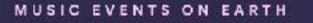
CHARLES H. VOGL, THE ART OF COMMUNITY



STAFE MIXTAPE

The Ultimate Back-to-School Playlist and its memories

### MUSIC EVENTS ON EARTH Let's talk about Elodie's first tour!



It's Been a Long Time Coming: Tales from the Eras Tour in Milan

TECHIE NEWS New features to rock your world!







MUSIXMATCH MIXTAPE

Live Forever: The Oasis reunion we never thought we'd see

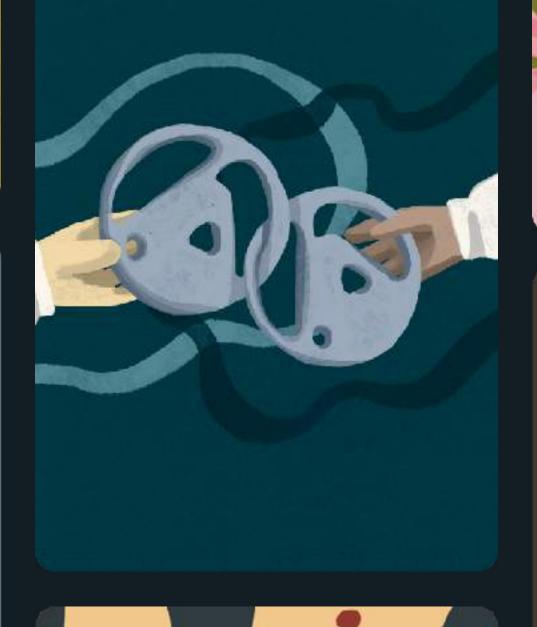


### TIPS&TRICKS

Waiting for you at Musixmatch Academy!



### JUST FOR FUN **Findin links** with Linkin Park





JUST FOR FUN Crack the code! **Find the errors** in the given lyrics



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Musixmatchers, straight from the **Tortured Poets** Department









Identify your community Involve them in your design **Visualize their identity Embrace diversity and anonymity Provide missions and purpose Give recognition Introduce rituals** 

TAKEAWAYS





### Embracing the

DESIGNING FOR A GLOBAL COMMUNITY MEANS...



WHO THEY ARE

DESIGNING FOR A GLOBAL COMMUNITY MEANS...

### WHO THEY CAN BECOME



DESIGNING FOR A GLOBAL COMMUNITY MEANS...

# "Belonging"



# Belonging "Becoming"

DESIGNING FOR A GLOBAL COMMUNITY MEANS...



# Thank you.

NICHE@MUSIXMATCH.COM

