Eyes on the Road

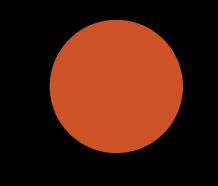
us about product design?

Casper Kessels

What can designing for a complex and dangerous activity teach



What happens when designing for the opposite of engagement?

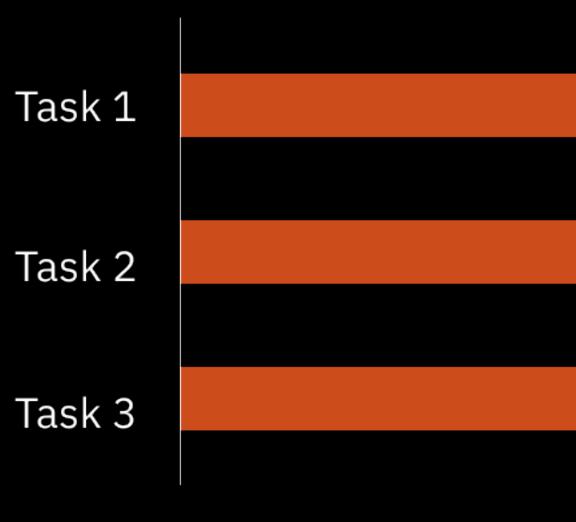


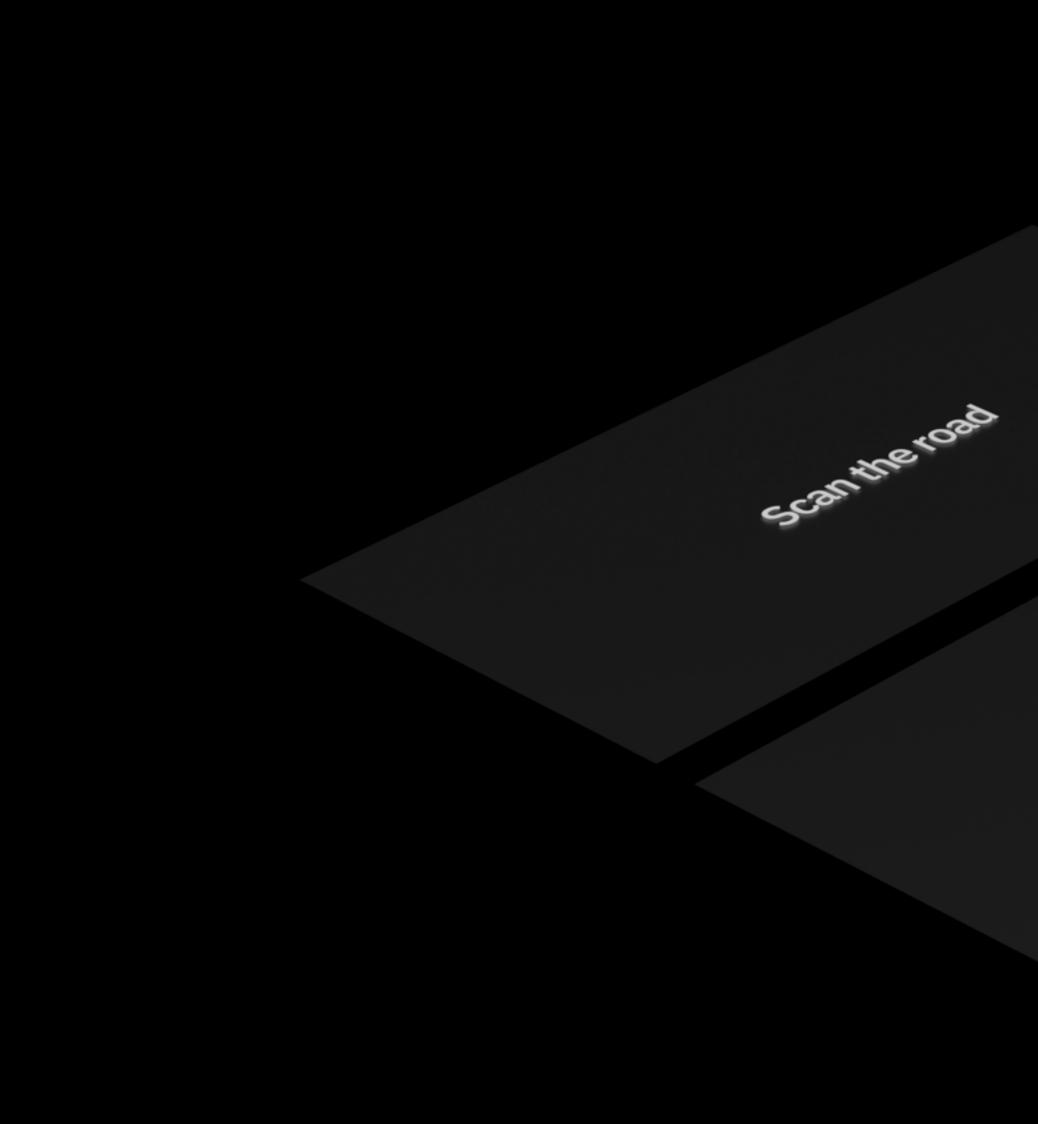


Multimodality

Cognitive load

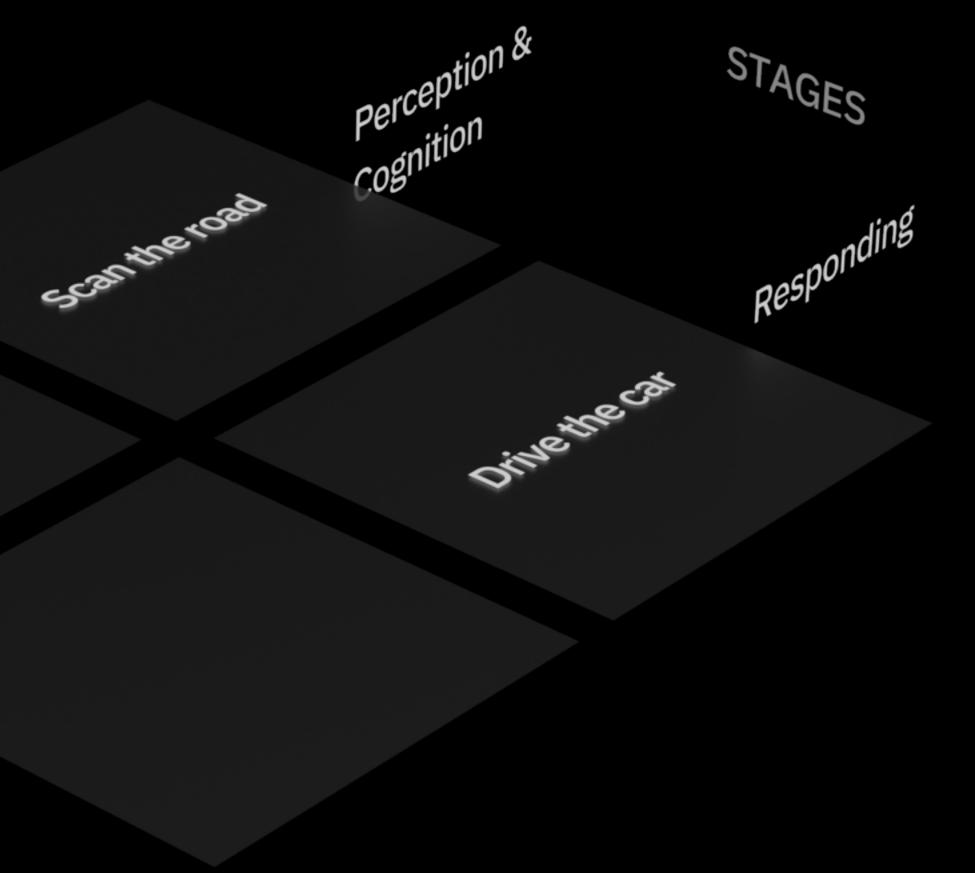
Should drivers even do anything other than driving?



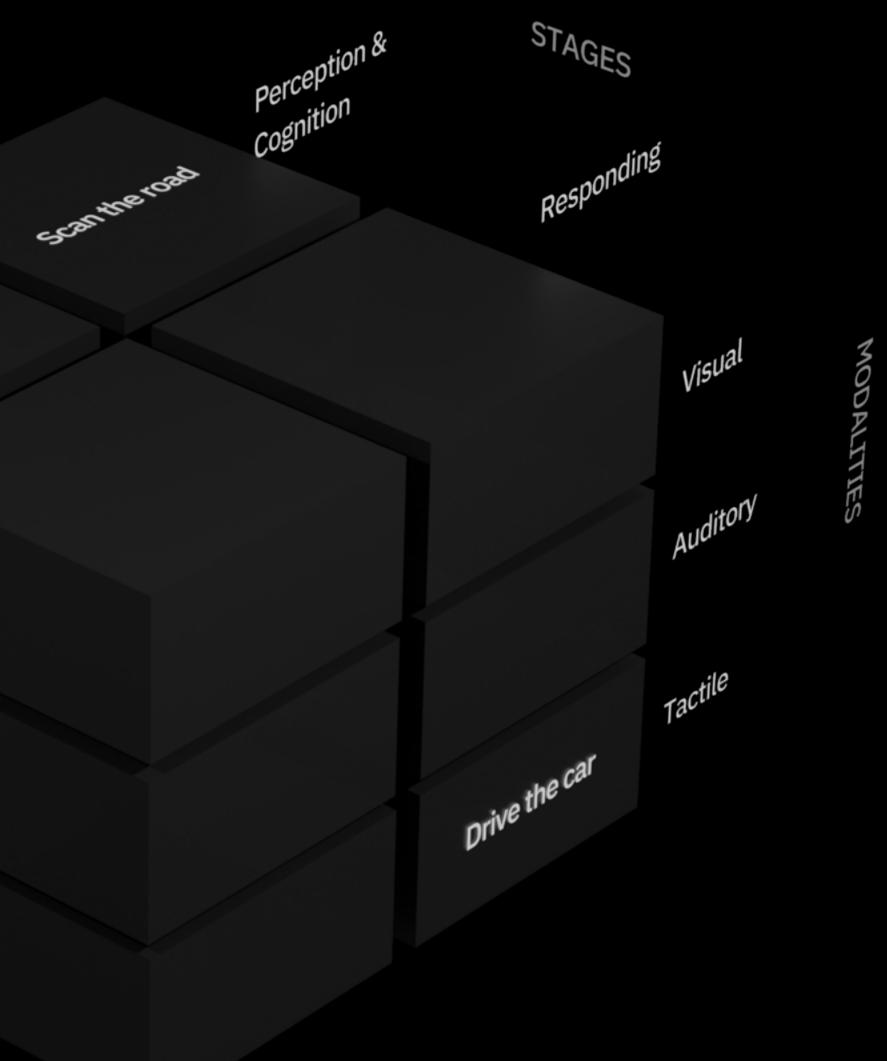


Perception & Cognition STAGES Responding Ormethecat

CODES Spatial Verbial

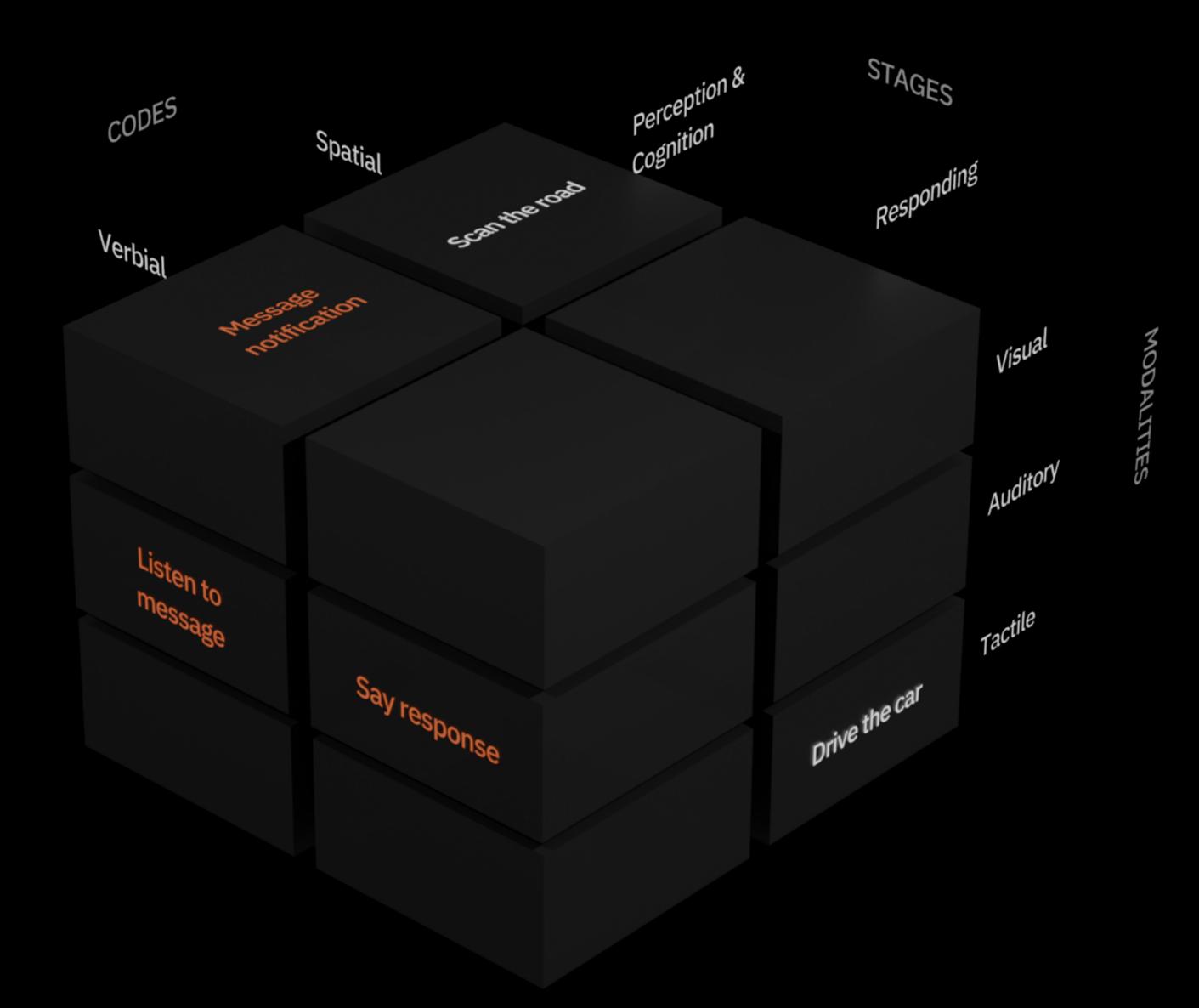


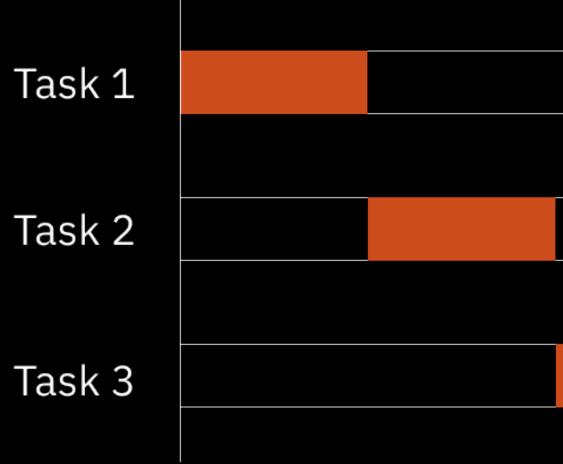
CODES S_{patial} Verbial



CODES S_{patial} Verbial notification





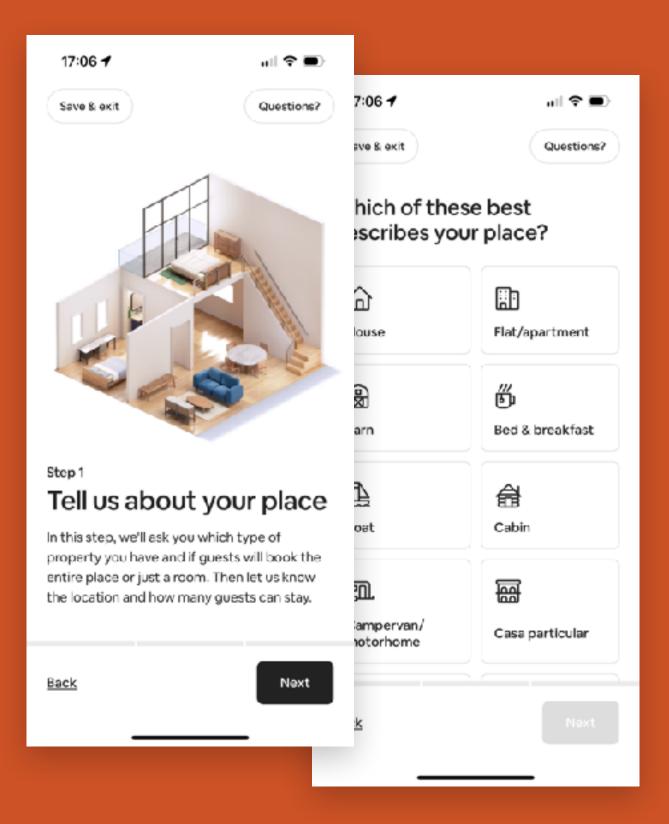


What color are the letters on a stop sign?

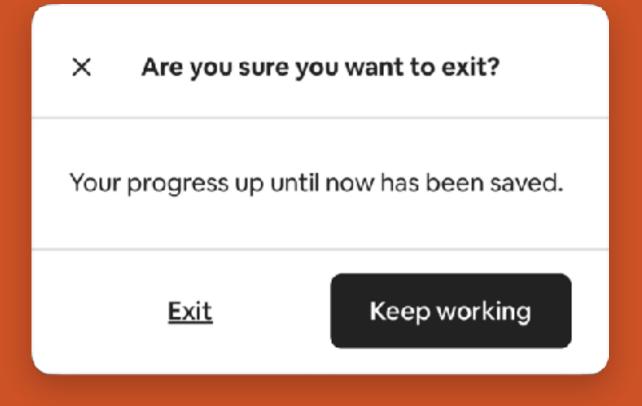




We can and will multitask when interacting with products, so design for it! Our capacity is increased when spread over multiple modalities The senses are linked to some extent so a difficult task will impair others



Create focus in complex flows



Make sure users can return to earlier states

Multi-modal design What's up with all these touch screens in cars?





Change route Decrease volume

Checking speed

Open sun roof Play a podcast Traffic information Change screen brightness Skip a song Defrost windows Increase temperature Warning messages

Change drive mode

Pay for parking

Fill in destination

Save seat position

Turn-by-turn navigation

Place phone call

Find a charger

Change fan speed

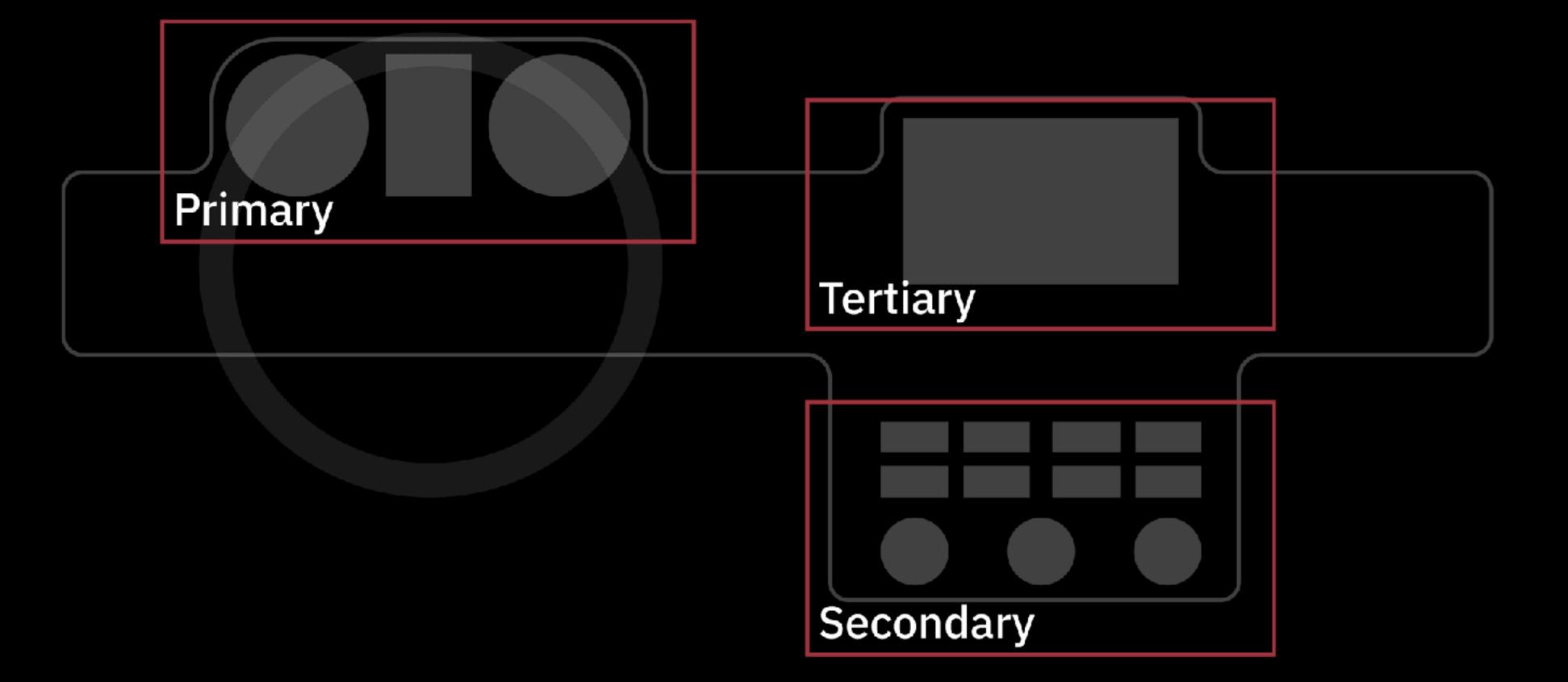
Weather information

Check charge level

Reposition mirrors









Direct input physical



Direct input physical Indirect input





Direct input touch



Direct input physical

Indirect input



Voice





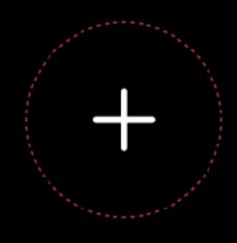
Direct input touch

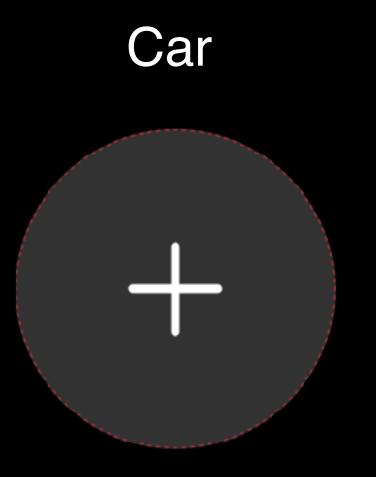
Nm

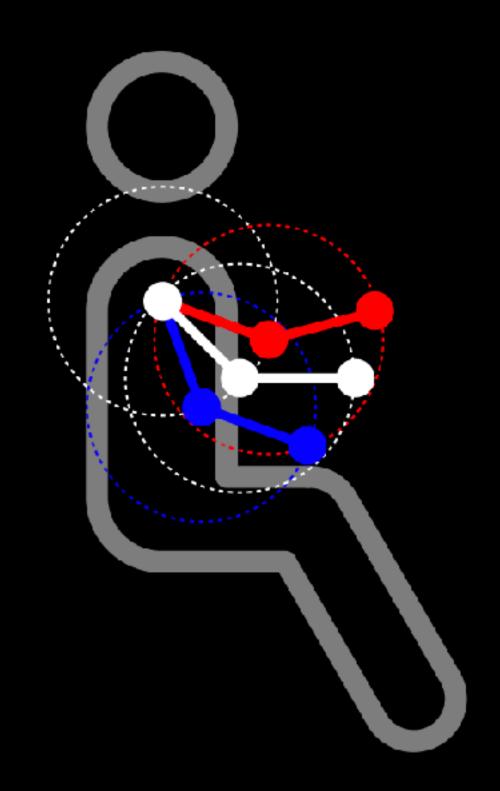
Gesture

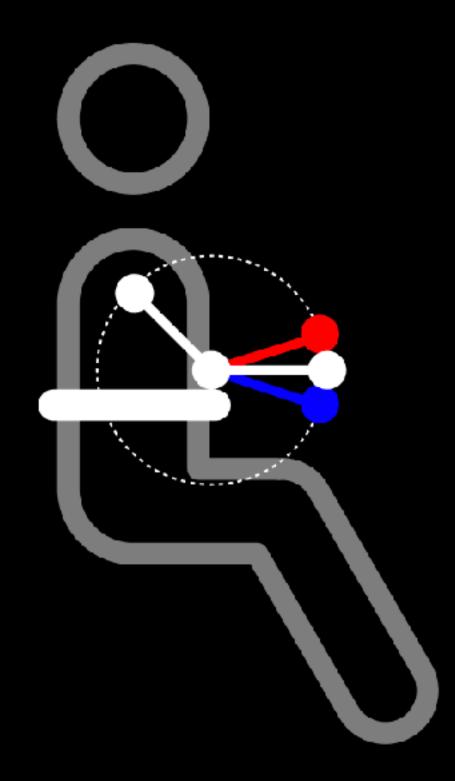
For complex interactions, touch is the *least worst* interaction mode if the interface is optimized for use while driving

Mobile





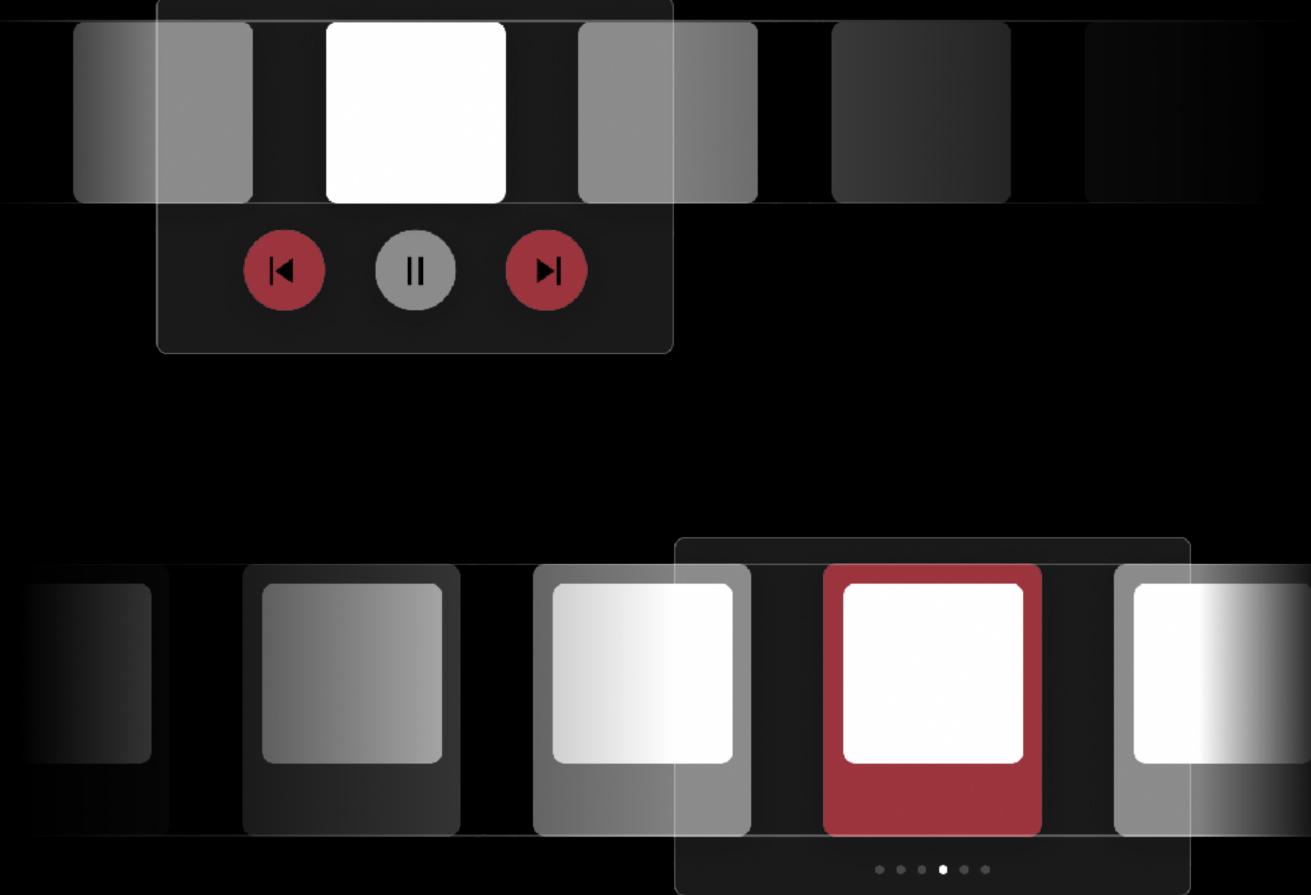


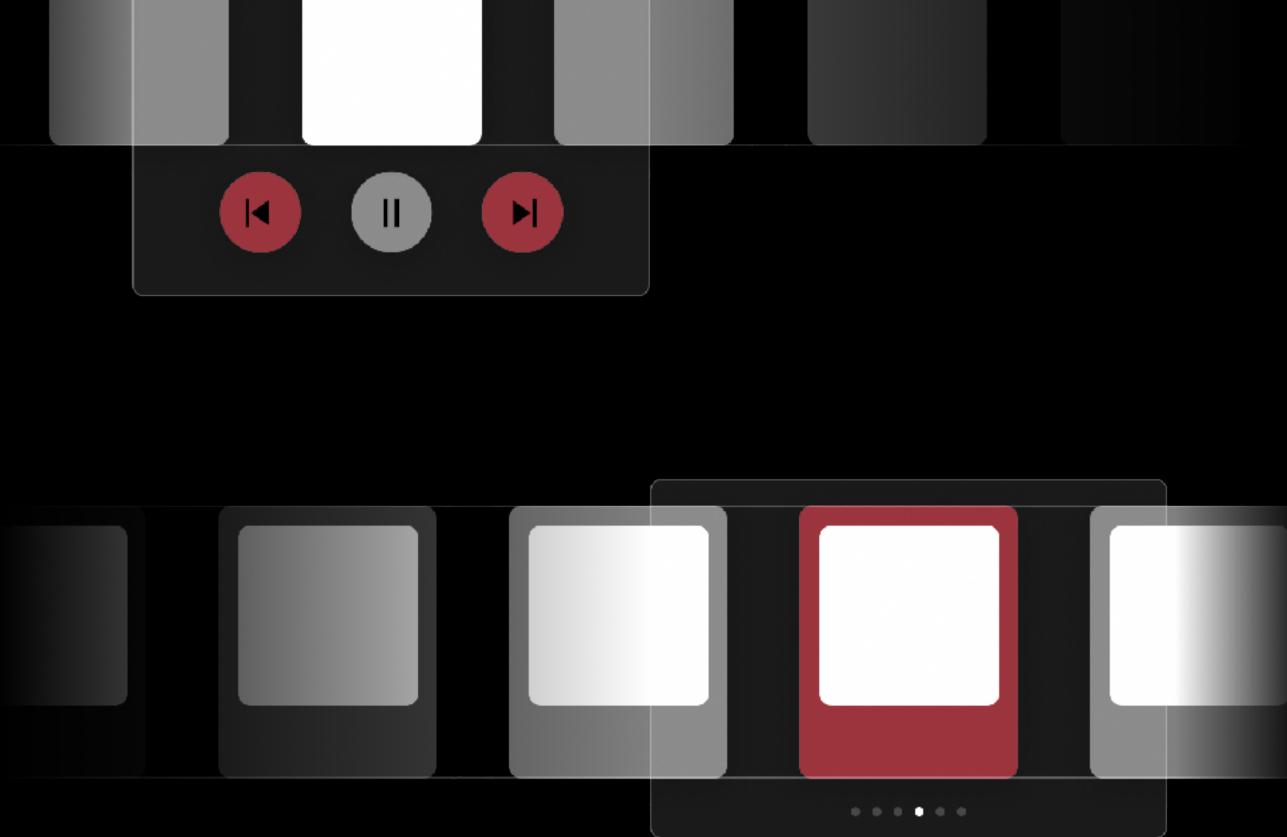




Touch target

Adjusted touch target





Consider the context and choose the right mode accordingly Use more than just buttons in touch interfaces



Q Search

Implement swipe gestures

Add voice to complex interactions

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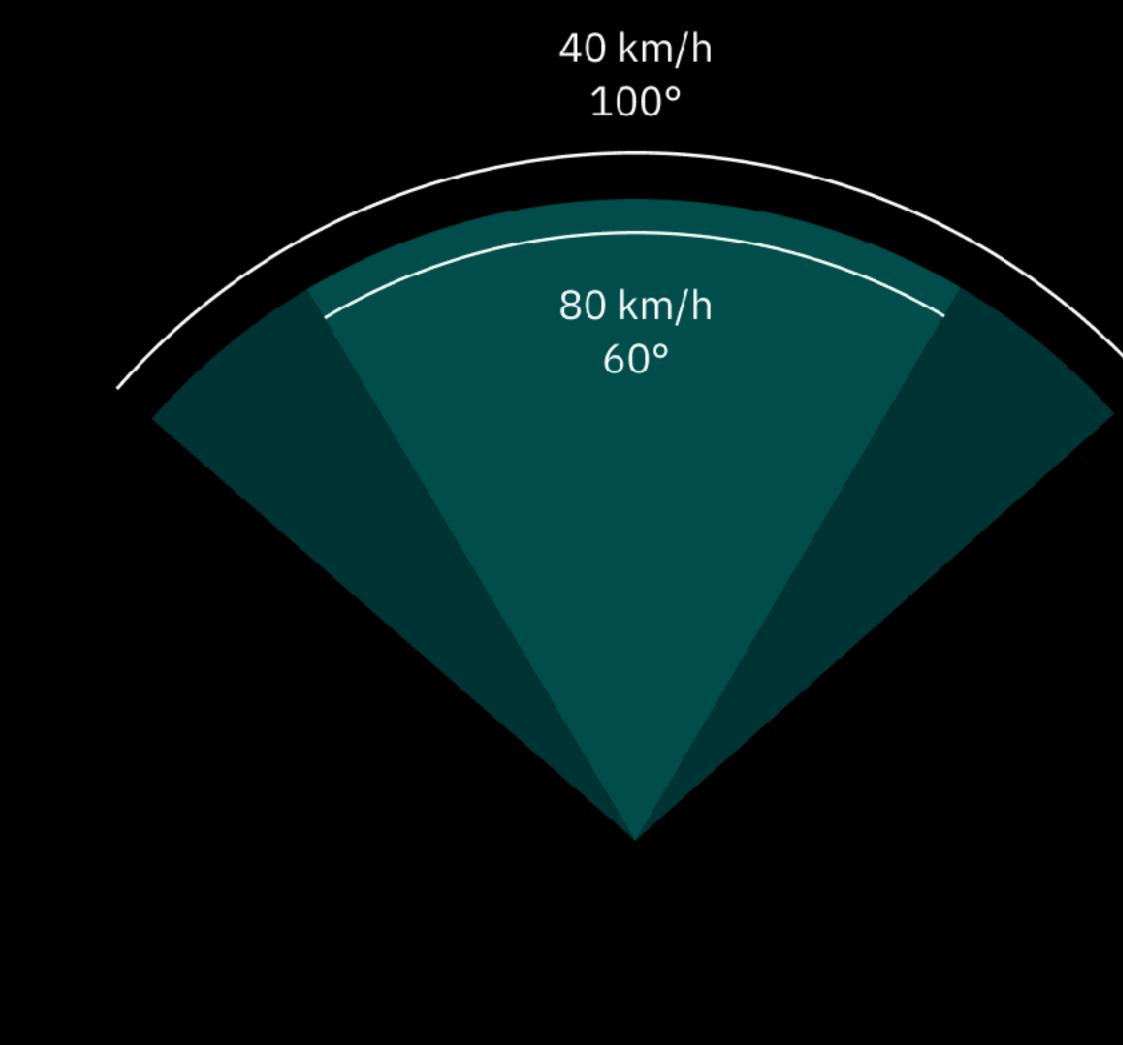


Make use of haptics

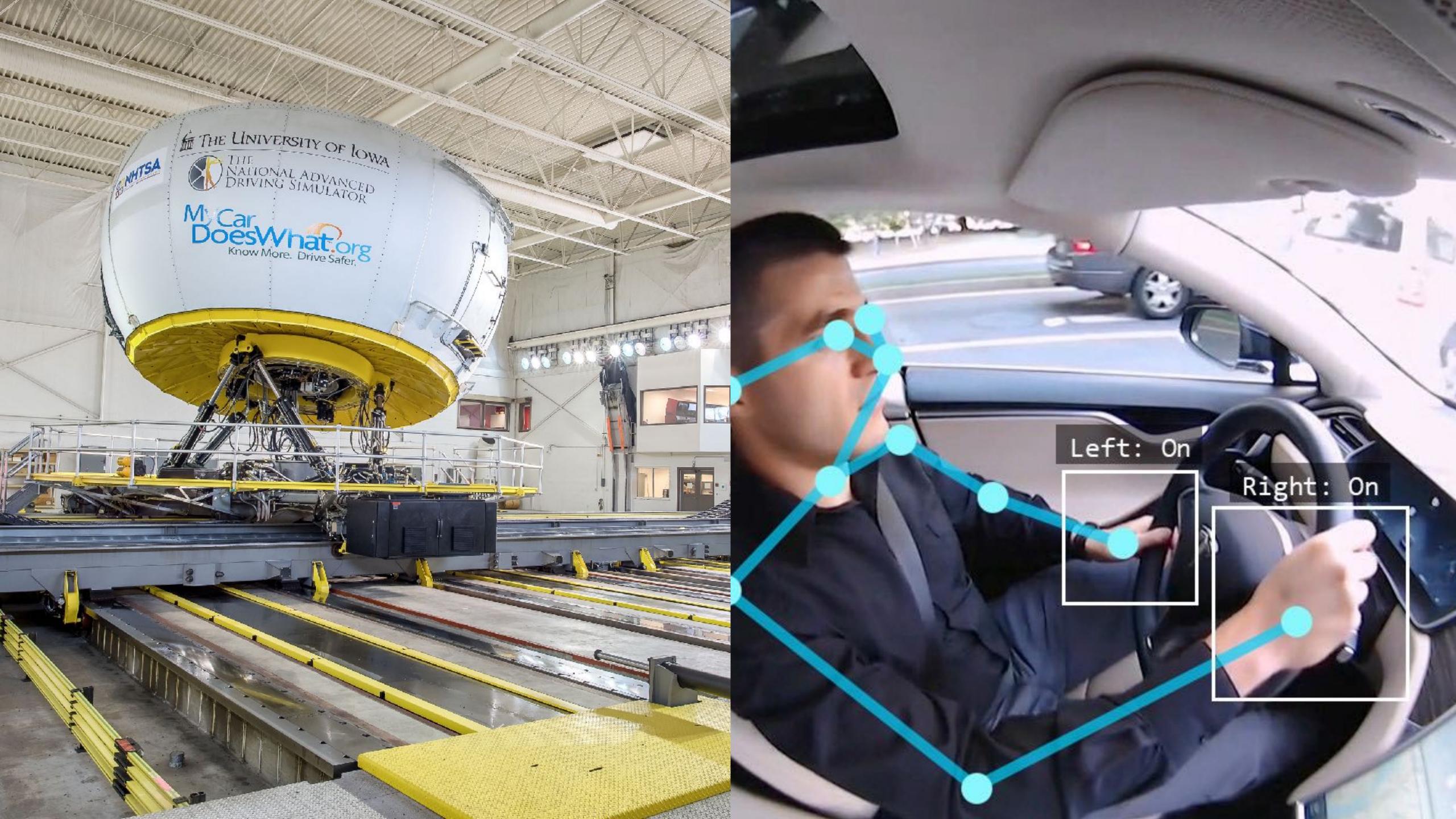
Cognitive load Can difficult interfaces cause accidents?

Yerkes-Dodson Law









Automized tasks Lane keeping Following distance Operating the car Non automized tasks Object detection Navigation Reading traffic signs

High cognitive load is uncomfortable so we *naturally* manage it

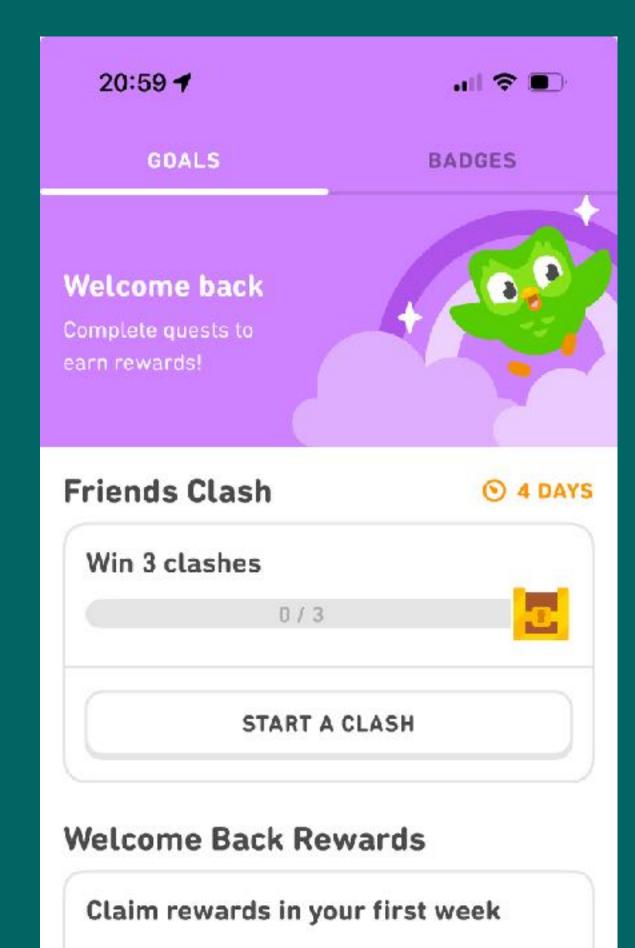
High cognitive load is mostly uncomfortable when it's too difficult

Focus on creating automized behavior

We are very good at managing cognitive load so we may stop using a product



Make use of common interaction patterns



Keep users engaged in boring tasks

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have She husband	of leavin	ng does

What can designing for a complex and dangerous activity teach us about product design?

We will multitask, so design for it!

Increase capacity by spreading over multiple modalities

A difficult task will impair others

We will multitask, so design for it!

Increase capacity by spreading over multiple modalities

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Multimodality

Consider the context and choose the right mode accordingly

Use more than just buttons in touch interfaces

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theturnsignalblog.com - casperkessels.com

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